

JAN 10 1951

B 284153



Her Charm Has Quit Working

Up until recently, Saturday night was big-date night . . . now it's just Saturday night. One-by-one the boys have quit phoning. Somehow her charm isn't working like it used to . . . and the reason* is one that she would be the last to suspect. It could happen to any girl . . . even to you.

How's your breath today?

Better not take your breath for granted. *Halitosis (unpleasant breath), you know, can be absent one day and present the next . . . without your knowing it. And when it is off-color, people are likely to avoid you.

Why risk offending needlessly when Listerine Antiseptic is an easy, delightful, *extra-careful* precaution against halitosis? It's almost a passport to popularity.

To be extra-attractive be extra-careful

Listerine Antiseptic is the *extra-careful* precaution because it freshens the breath . . . not for mere seconds or minutes . . . but for hours, usually. Never, never omit it before any date where you want to be at your best. Better still, rinse the mouth regularly with it night and morning as well.

While some cases of halitosis are of systemic origin, most cases, say some authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces. Listerine Antiseptic quickly halts such fermentation, then overcomes the odors fermentation causes.

LAMBERT PHARMACAL CO., St. Louis

BEFORE ANY DATE...**LISTERINE ANTISEPTIC**...IT'S BREATH



TAKING!

We women
are a
lucky
lot



How fortunate we modern women really are! All the benefits of science. All the advantages of professional skill and education. No wonder we grow more broad-minded and the prejudices of the Past disappear.... That's why we have been ready to welcome *Tampax**—that revolutionary method of monthly sanitary protection invented by a physician to be worn internally.

What and why is Tampax? For years women have been irked by the bulk and discomfort of the external pad and the pins and belts that support it. Tampax came along just at the right time—no larger than your finger, no supports whatever, no odor or chafing, nothing to make ridges under clothing. You can't even feel the Tampax when in place!

Made of pure surgical cotton, Tampax comes in smooth, slender applicators for efficient insertion. Millions of women, married and single, are using Tampax now. Easily disposable. Month's supply fits in purse. At drug and notion counters in 3 sizes: Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.

*Reg. U. S. Pat. Off.



Accepted for Advertising
by the Journal of the American Medical Association

SCREENLAND

J. FRED HENRY, Publisher

LESTER GRADY, Editor

CHARLES W. ADAMS
Art Director
ANNE MASCHKE
Asst. Art Director

STANLEY M. COOK
Production Manager
KAY BRUNELL
Fashion Editor

Exclusive Photos by PICTORY

First Run Features

Males, Marriage And Me!.....	Ruth Roman	22
<i>A bachelor girl's frank and honest views on the love problem</i>		
Don't Be The Life Of The Party!.....	Ben Maddox	26
<i>If you want to be popular as both a guest and a host listen to Loretta Young</i>		
Let's Talk About The Ladies.....	Kate Holliday	31
<i>Seven girls have made a deep impression on urbane Englishman Stewart Granger</i>		
If I Were Queen Of Hollywood.....	Shelley Winters	36
<i>"I'd stir up things," says Shelley</i>		
Keeping Up Romance After Marriage.....	Robert Peer	40
<i>Glenn Ford is one actor who lives up to his romantic reputation in private life</i>		
Gentleman With A Problem.....	Louis Reid	46
<i>Gordon MacRae does some serious thinking about his future as an entertainer</i>		
Record Roundup.....	Bert Brown	70

Exclusive Color Photos

Richard Widmark, starring in "Halls Of Montezuma".....	28
Paula Raymond, starring in "Grounds For Marriage".....	32
Joan Fontaine, starring in "September Affair".....	34

The Hollywood Scene

What Hollywood Itself Is Talking About!.....	Lynn Bowers	6
Your Guide To Current Films.....	Rahna Maughan	12
Newsreel		19
Once A Hooper (James Cagney and Virginia Mayo).....		24
A Welcome Change (Richard Widmark).....		29
A New Life For Errol (Errol Flynn).....		30
Plaudits For Paula (Paula Raymond).....		33
Unhappy Joan (Joan Fontaine).....		35
Where Others Have Failed.....		38
Cocktails For Isa.....		42
Paradise For Debra (Debra Paget).....		43
A Great Actor Returns (Laurence Olivier).....		44
SCREENLAND Salutes Irene Dunne.....		50

For Femmes Only

Fashion Selections That Don't "Break The Bank".....	Kay Brunell	48
Personalize Your Legs.....		52
For A Happy Valentine.....	Elizabeth Lapham	54

ON THE COVER, ESTHER WILLIAMS, STARRING IN THE
METRO-GOLDWYN-MAYER FILM, "THE PAGAN LOVE SONG"

FEBRUARY, 1951

VOLUME FIFTY-FIVE
NUMBER FOUR

PUBLISHED BY J. FRED HENRY PUBLICATIONS, INC.

ARTHUR KAPLAN
Circulation Manager (Newsstand Div.)

A. E. CARDWELL
Circulation Manager (Subscription Div.)

SCREENLAND. Published monthly by J. Fred Henry Publications, Inc., 444 Madison Ave., New York 22, N. Y. Advertising Offices: 444 Madison Ave., New York 22, N. Y.; 6 N. Michigan Ave., Chicago 2, Ill.; 816 W. 5th St., Los Angeles 13, Calif. Gordon Simpson, West Coast Manager. William Thomas, Chicago Manager. Manuscripts and drawings must be accompanied by return postage. They will receive careful attention, but SCREENLAND assumes no responsibility for their safety. Subscriptions \$1.80 for one year, \$3.00 for two years and \$4.50 for three years in the United States, its possessions, Cuba, Mexico, Central and South America; 50c a year additional in Canada; other foreign countries \$1.00 a year additional. When entering a new subscription please allow not less than 60 days for your first copy to reach you. When renewing your subscription, prompt remittance helps to assure continuous service. Changes of address must reach us five weeks in advance. Be sure to give both old and new address and zone or other information necessary. Entered as second class matter, September 23, 1930, at the Post Office, New York, N. Y., under the act of March 3, 1879. Additional entry at Chicago, Ill. Copyright 1951 by J. Fred Henry Publications, Inc. MEMBER AUDIT BUREAU OF CIRCULATIONS.

...**"Let's live for today"**...



It was love at first sight... for
a lonely man and a lovely girl...
in the world's most romantic place—
Capri! And amid its spellbinding
beauties their love grew!

Joan Fontaine Joseph Cotten in

HAL WALLIS'
production
September Affair

"It Happened in Capri"

Also starring

FRANCOISE ROSAY

ROBERT ARTHUR • Directed by

Screenplay by Robert Thoeren • From a Story by Fritz Rotter and Robert Thoeren • A Paramount Picture

with

JESSICA TANDY

WILLIAM DIETERLE



Wonderful Deodorant News for You!

New finer Mum more effective longer!

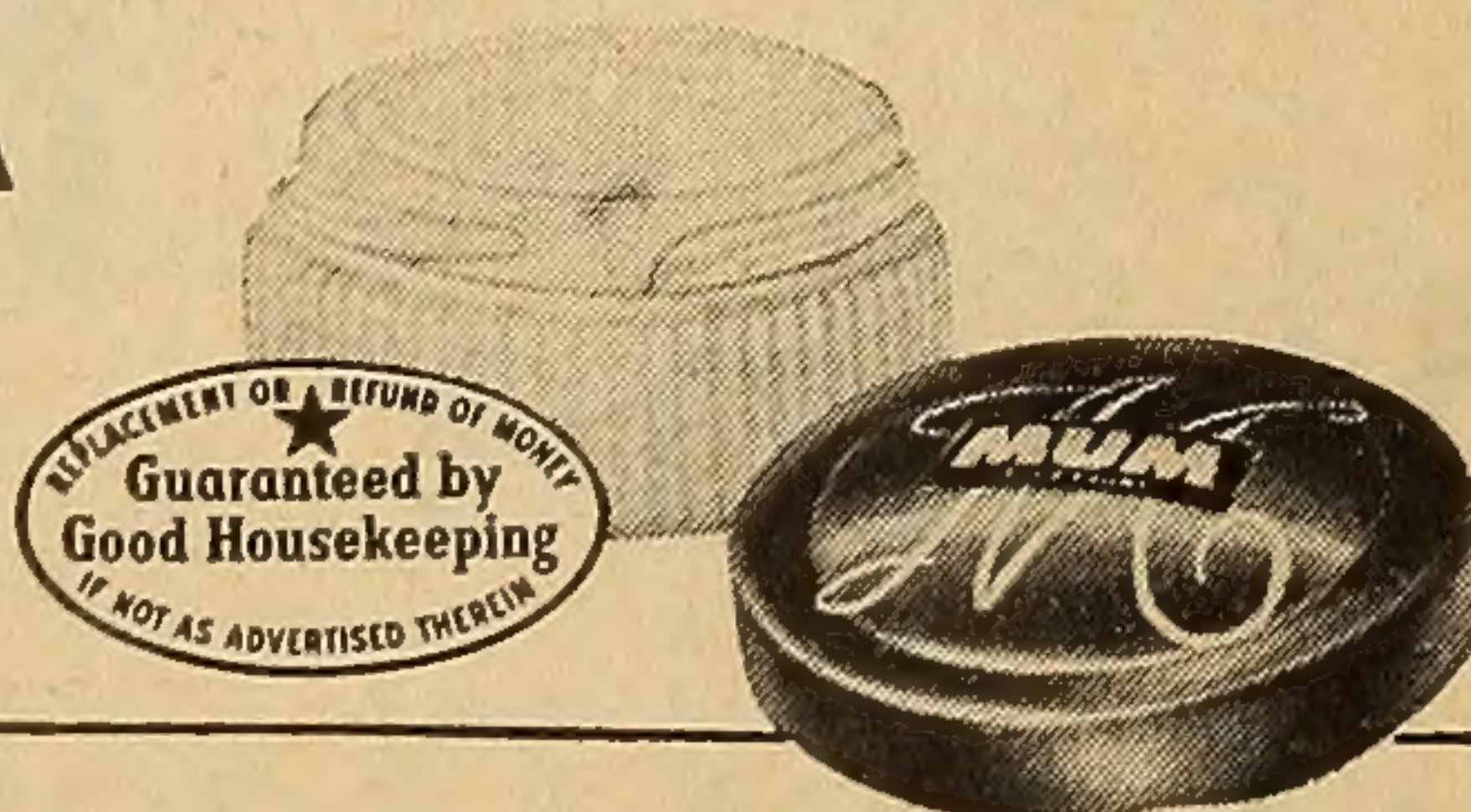


**NOW CONTAINS AMAZING NEW
INGREDIENT M-3—THAT PROTECTS
AGAINST ODOR-CAUSING BACTERIA**

New Protection! Let the magic of new Mum protect you—*better, longer*. For today's Mum, with wonder-working M-3, safely protects against bacteria that *cause* underarm perspiration odor. Mum never merely "masks" odor—simply doesn't give it a chance to start.

New Creaminess! Mum is softer, creamier than ever. As gentle as a beauty cream. Smooths on easily, doesn't cake. And Mum is non-irritating to skin because it contains no harsh ingredients. Will not rot or discolor finest fabrics.

New Fragrance! Even Mum's new perfume is special—a delicate flower fragrance created for Mum alone. This delightful cream deodorant contains no water to dry out or decrease its efficiency. Economical—no shrinkage, no waste.

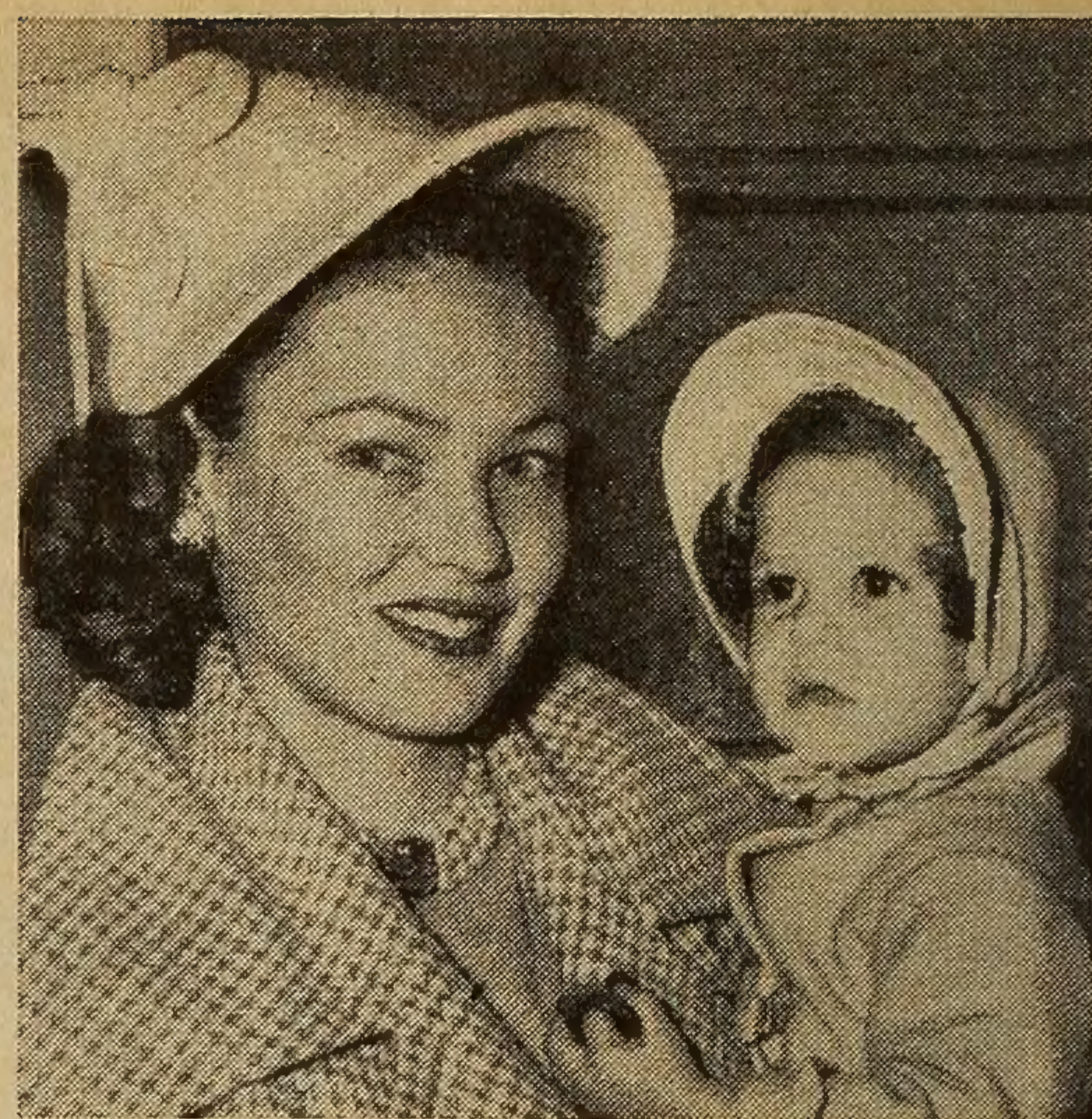


Mum's protection grows and GROWS! Thanks to its new ingredient, M-3, Mum not only stops growth of odor-causing bacteria—but keeps down *future* bacteria growth. You actually *build up* protection with regular exclusive use of new Mum!

Now at your cosmetic counter!

New **MUM**
cream deodorant

A PRODUCT OF BRISTOL-MYERS



En route to Connecticut to visit her mother, Gene Tierney shows off her young Christina.

personation of the latter is a cooked-up publicity stunt or the genuine article. Whichever, it's the best one since the heyday of the Jack Benny-Fred Allen vendetta.

* * *

If all goes well, Jimmy Stewart will be a papa in May and maybe the little stranger will arrive on his birthday—both Jimmy and Gloria hope. Mr. S. is crazy about his wife's two sons by her former marriage.

* * *

Well, finally, the Joan Fontaine-Bill Dozier divorce hassle is all settled and in the mill. Joan filed for the papers on her return from a mad New York whirl, resumed her dating with Collier Young, who used to be married to Ida Lupino, while Bill started escorting Linda Darnell around the glammer spots. Linda, of course, recently pfft with cameraman Pev Marley.

* * *

Kimball Austin Gage, the second son of Esther Williams and Ben Gage, arrived on the scene six weeks ahead of schedule. Seems his ma and pa had just

Bette Davis and daughter, Barbara, entrain to join Gary Merrill, away on film location.





UGLY. "Scrubbing my hands constantly, in order to keep them 'hospital clean,' could easily make them look red and ugly," says Jean Crow, Registered Nurse of Baltimore, Maryland.



LOVELY. "But my hands don't show the harsh treatment they undergo," she continues. "I use Noxzema throughout the day to help keep my hands looking soft and smooth."

Hands Look Lovelier in 24 Hours*...or your money back!

Medicated Noxzema Helps Soften, Whiten, Heal Red, Rough "Working Hands"—Chapped Hands!

• If your hands are red, rough, chapped . . . you can help them look lovelier in 24 hours! *In doctors' tests, the hands of 9 out of 10 women showed definite improvement—often within 24 hours—with Noxzema. Read what it can do for you.

1. Help red, rough "Working Hands" look softer, smoother, whiter and so much lovelier!
2. Bring soothing relief to raw, chapped skin!
3. Help heal those tiny surface cuts and cracks!
4. Supply a protective film of oil-and-moisture to skin!
5. And—it's a snow-white, dainty greaseless cream!



Chapped Hands Are Cut Hands—they hurt! Medicated Noxzema helps heal those tiny surface cuts and cracks, soothe the soreness—quickly! It helps chapped hands feel so much better and look so much lovelier!

Helps "Housework Hands" To Natural Beauty! When daily chores leave your hands red and rough—let gentle, soothing Noxzema come to their rescue. It helps unsightly "Housework Hands" look softer, smoother and whiter—often overnight! And it's greaseless—so pleasant to use!



Money-Back Offer! Try medicated Noxzema on your hands tonight. If you don't see definite improvement in 24 hours—return jar to Noxzema, Baltimore, Md.—your money back.



Mrs. J. I. Ransome, Dallas housewife, says: "Cleaning, washing and cooking used to leave my hands looking rough, and feeling dry and uncomfortable. But now, Noxzema medicated hand care helps keep them looking lovely! I use Noxzema as my regular hand cream—and think it's wonderful!"

Winona McClure, Denver schoolteacher, says: "My druggist first recommended Noxzema for chapped hands—and it's been my regular hand cream ever since. In spite of schoolwork and the chores I do at home every day, medicated Noxzema helps keep my hands looking soft and nice."



SPECIAL TRIAL OFFER!

Regular 40¢ size

NOXZEMA

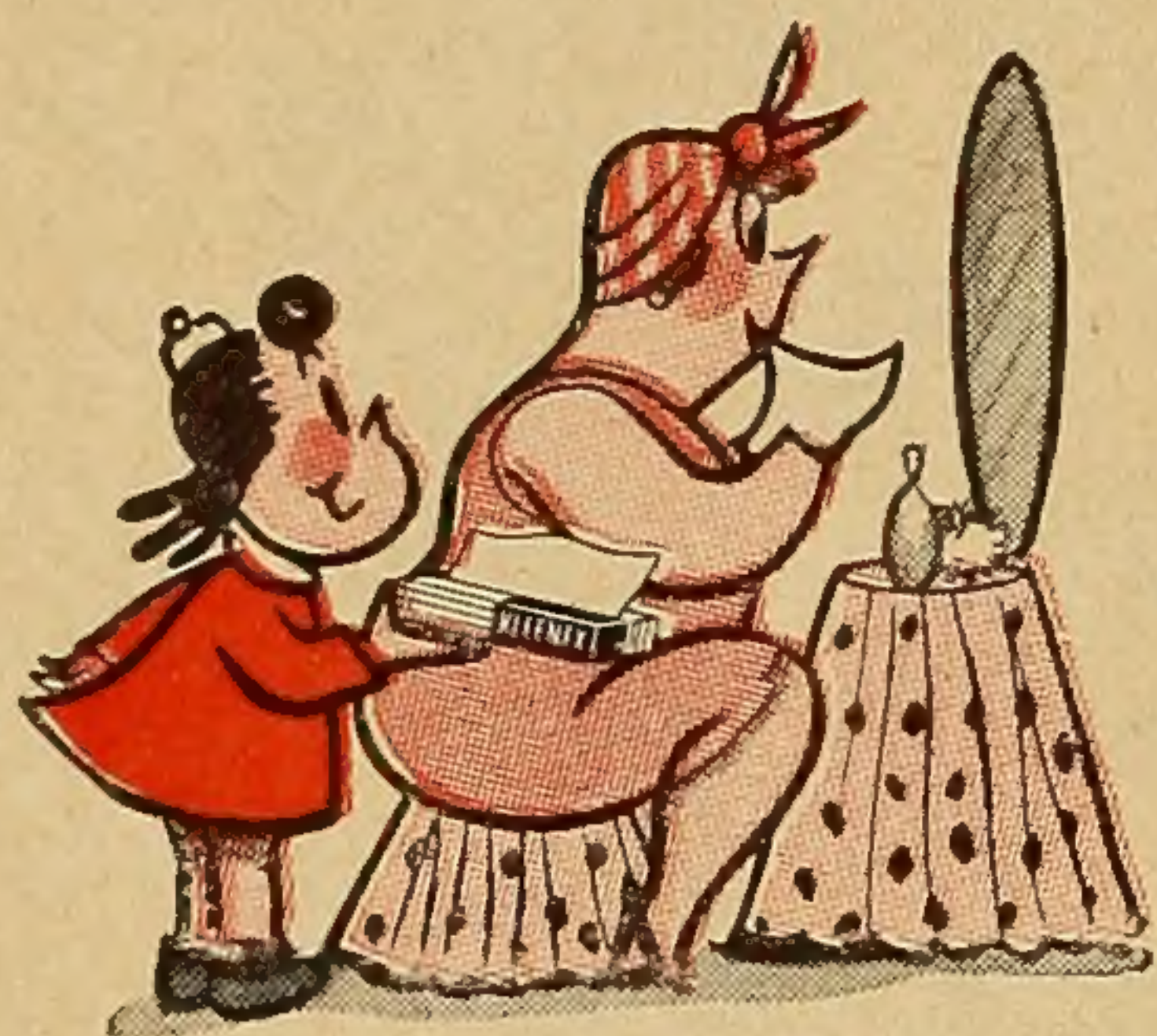
SKIN CREAM

now only **29¢** plus tax

Limited Time Only at
drug or cosmetic counters

Timely Tips by Little Lulu

HOW DO YOU SCORE ON THESE HELPFUL WAYS TO SAVE?



What's best for removing lipstick?

☐ Towels ☐ Tissues ☐ Kleenex tissues

Why spot your towels? Let a gentle Kleenex tissue smooth away lipstick. Unlike ordinary tissues, Kleenex is soft as a kiss, yet remarkably strong. Saves trouble, laundry bills.



To help stockings last longer —

☐ Lady, be seated ☐ Wear round garters

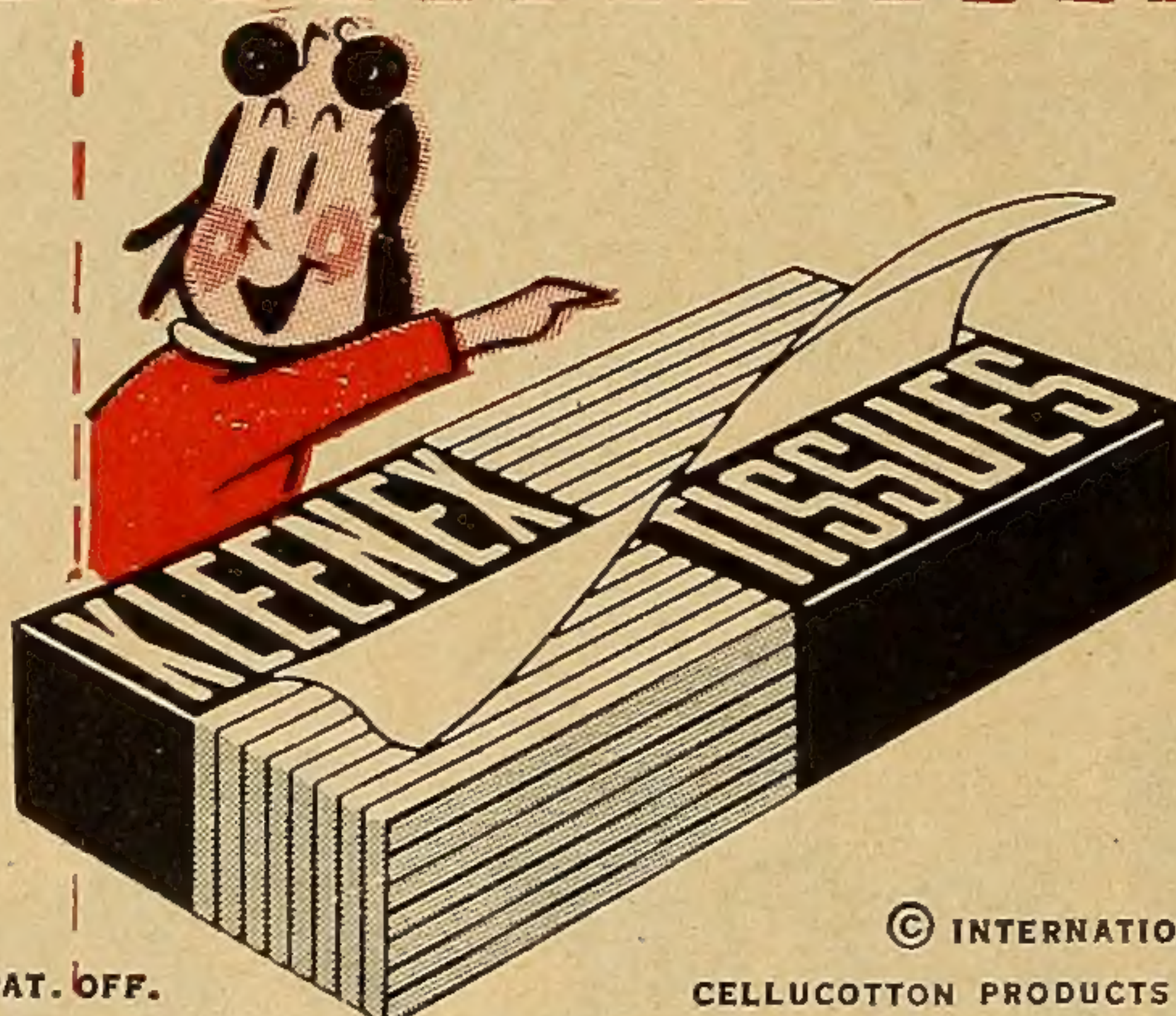
Don't let garter-pull strain your nylons. Fasten while in a sitting position to avoid future hosiery strain, runs, when seated. And cover garter clasps with Kleenex. Saves stockings, money.

Kleenex* ends waste - saves money...

1. INSTEAD OF MANY...
2. YOU GET JUST ONE...
3. AND SAVE WITH KLEENEX

America's Favorite Tissue

*T. M. REG. U. S. PAT. OFF.



© INTERNATIONAL CELLUCOTTON PRODUCTS CO.



Joseph Cotten and Joan Fontaine in tender moment in the exciting "September Affair."

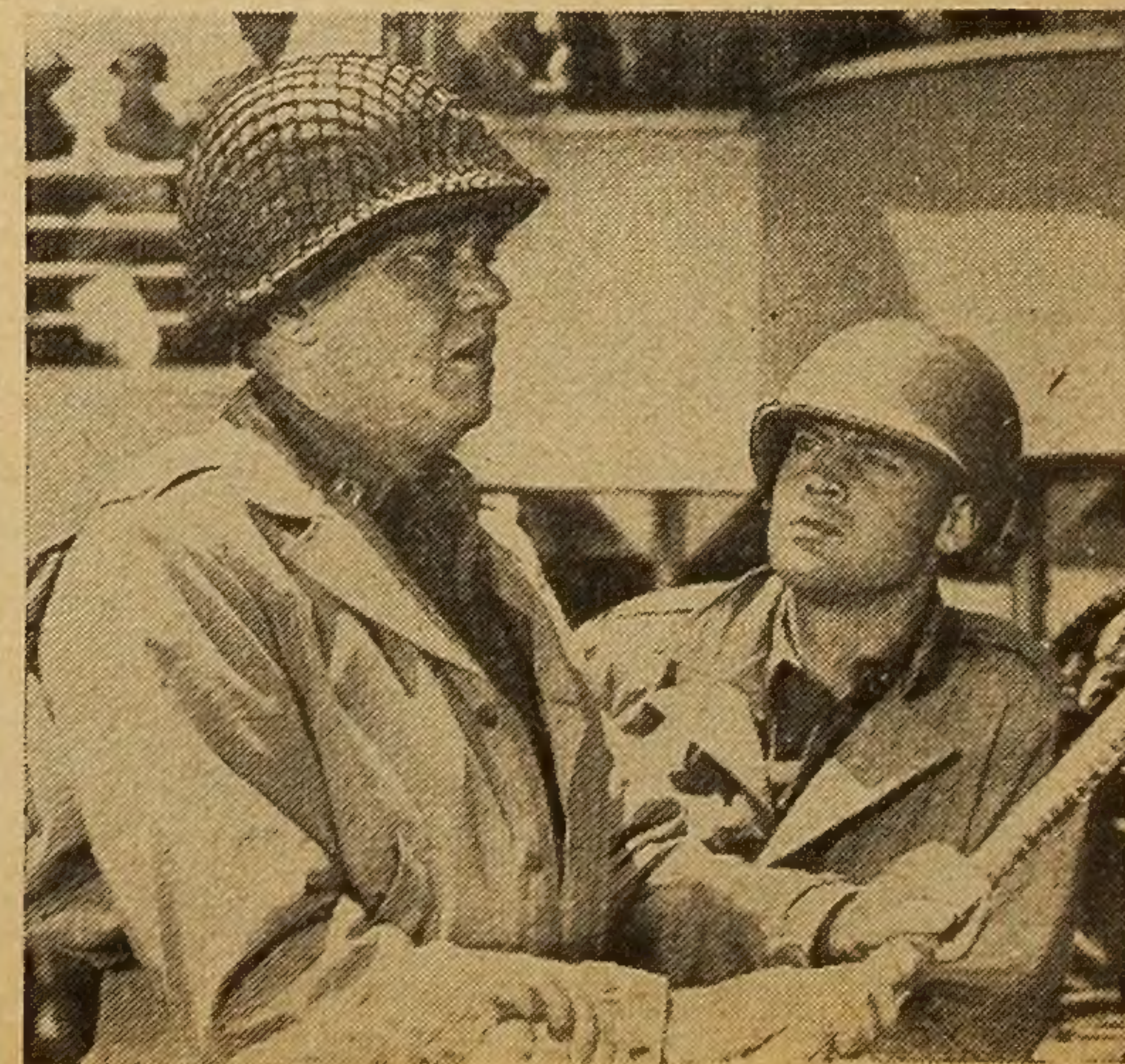
tation of an equally splendid American: Oliver Wendell Holmes, Jr. Repeating his award winning performance of *Mr. Holmes*, which he did on the Broadway stage, is Louis Calhern, who most likely will walk off with this year's Academy Award, also. Briefly, the story concerns itself with the years 1902 to 1932, when Mr. Holmes was a Supreme Court Justice. With charm and tenderness, the beautiful love story between Holmes and his wife, played by Ann Harding, forms a delicate lacy pattern through which you glimpse the fiery brilliance of Holmes' legal career. The performances of Miss Harding, Mr. Calhern, Eduard Franz, and the Holmes' "sons" will create a number of unforgettable moments for even the most finicky moviegoer.

Cyrano de Bergerac

United Artists

SCREEN adaptation of the Broadway hit of the same name. Then, as now, Jose Ferrer, dons the oversized nose, which is the trademark of *Cyrano*, to do some of the finest emoting yet to flicker across the silver screen. Name it: comedy, tragedy, pathos, passion, and Ferrer can reach up to the highest note of any of these and present it to you with a masterful flourish. A man with less fortitude and courage than *Cyrano* would have hidden himself and his enormous (Please turn to page 72)

David Brian and John Agar in the stirringly realistic "Breakthrough," indictment of war.



Want Lovelier Hips?

"Trim-me" Pants 3⁹⁸

- Sensational new easy way to have lovelier hips, thighs, legs.
- The way Hollywood's Stars do it.
- No pills or medicines.
- Wear as you work, play or sleep.
- Healthful steam-bath effect, without heat discomfort.
- Virgin Vinyl, no skin irritation.
- Works only on parts of body covered.
- Wear over shorts, etc.
- One size for men or women, fits up to 54" waist.
- Good looking metallic opaque colors.
- Money-Back Guarantee.
- Patent Pending.

ORDER BY
MAIL FROM

Betty Co-ed
OF HOLLYWOOD

Send for FREE Fashion Booklet

START NOW... ORDER NOW!

Betty Co-Ed of Hollywood Dept. 59-SL
6402 Hollywood Blvd., Hollywood 28, Calif.
Rush me your Money - Back Guaranteed "Trim-me" Pants at \$3.98 per pair. After wearing them for 10 days, if I am not satisfied in any way you agree to refund my money.

QUANTITY _____

Payment enclosed ☐ C. O. D. ☐

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

In California add 3% Sales Tax

FAT
DISAPPEARS
MAGICALLY
the easy
Movie-Star
Way!

"Trim-me" Pants 3⁹⁸

Patent Pending

Are you in the know?



Can you remedy cold, red hands with —

- ☐ Open-air workouts
- ☐ Mittens
- ☐ Lotion

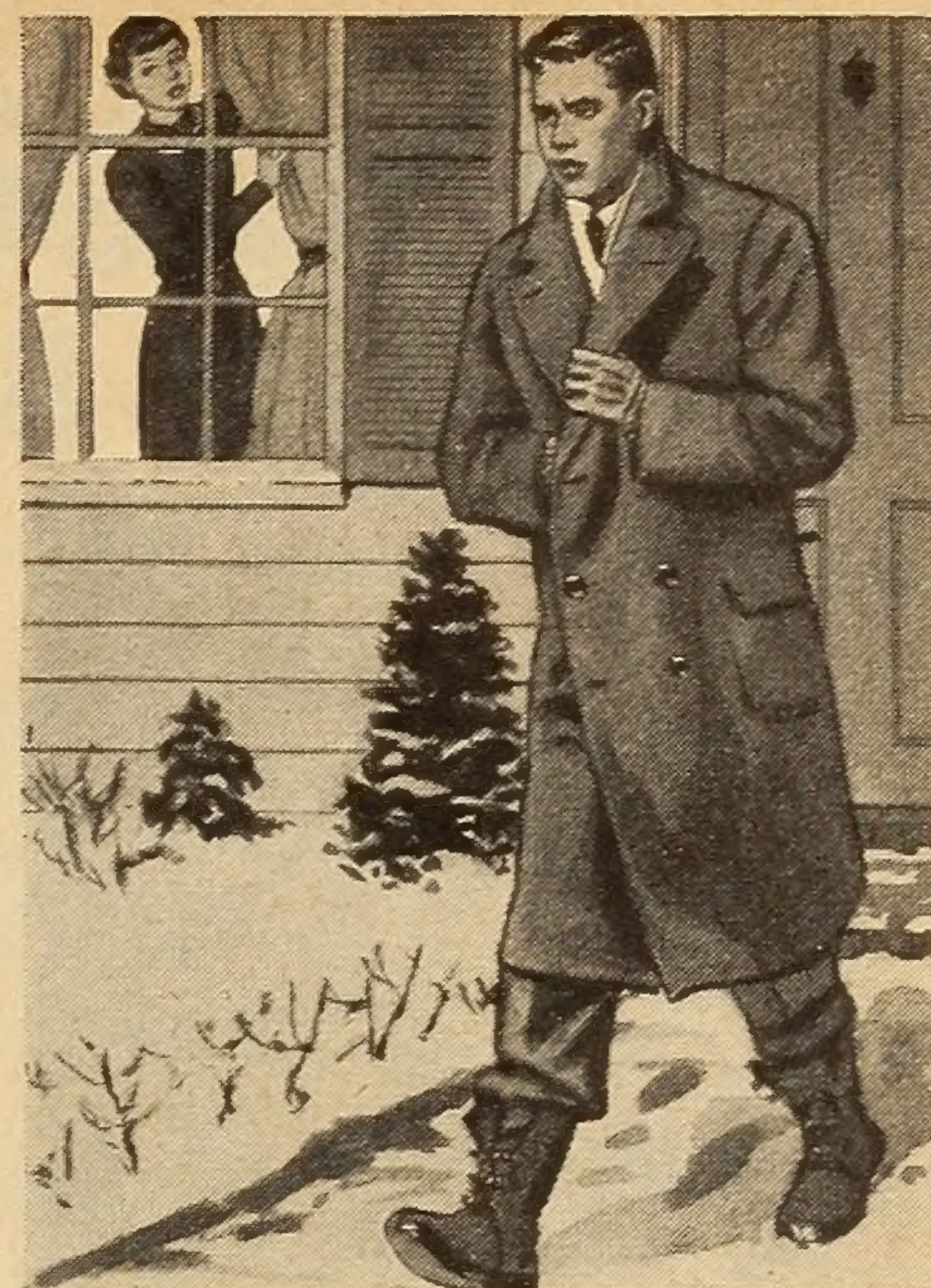
If Winter turns your mitts to icy "lobster claws" — chances are, your circulation needs recharging. Get more outdoor exercise. Swap tight gloves for warm, wool mittens that give your fingers wiggle-room. And use hand lotion, faithfully. (Did you guess all 3 answers were right?) On certain days, you don't have to guess which Kotex absorbency's right for you. Try *all* 3: Regular, Junior, Super — (different sizes, for different days). See which answers *your* needs!



For some gals, which style demands special grooming?

- ☐ Horseshoe neckline
- ☐ Batwing sleeves
- ☐ Pleated skirts

Squires soon tire of gals who perspire and don't *do* something about it! Use underarm deodorants; dress shields. And with batwing sleeves, you can wear a bra with *built-in* shields: special precaution to save your dress, your daintiness. At "calendar" time, smooth grooming's no problem — when you let Kotex banish revealing outlines. With those special, *flat pressed ends* no telltale outlines show. You can flaunt *any* smart new fashion — minus a single secret qualm!



How to straighten out a feud you started?

- ☐ Make the first move
- ☐ Wait for him to call
- ☐ Try the weeping technique

You blow your top. And you're sorry — even before you hear the door slam. Well, *tell* him so, in a little note. Or ask the crowd over and include your bitter half. If that doesn't fetch him, why knock yourself out? 'Taint worth it . . . any more than it is to fret over trying days' woes. You needn't, for Kotex gives you the *extra* protection of an exclusive *safety center*. A Kotex feature that guards against accidents; spares you "those" nagging cares.



If you're conversation-shy in a crowd, what helps overcome it?

- ☐ Take a public-speaking course
- ☐ Avoid gang gatherings
- ☐ Go in for sports

Your sound track fails you in "parlor" chatter? Join a sports group. Go skating. Bowling . . . (who can be a dumb belle when she scores a strike?) Hop on a snow train . . . and look who's talking! *You*, leading the yacketty-yak about ski lessons, boots, waxes.

And once in the sports whirl don't be a quitter. On difficult days, choose Kotex for comfort . . . downy softness that *holds its shape* because Kotex is made to stay soft while you wear it. (Comfort and confidence are team-mates!)

Have you tried Delsey?

Delsey* is the new bathroom tissue that's safer because it's softer. A product as superior as Kotex . . . a tissue as soft and absorbent as Kleenex.* (We think that's the nicest compliment there is.)

More women choose KOTEX
than all other sanitary napkins*

3 ABSORBENCIES: REGULAR, JUNIOR, SUPER



How to prepare for "certain" days?

- ☐ Circle your calendar
- ☐ Perk up your wardrobe
- ☐ Buy a new belt

Before "that" time, be ready! All 3 answers above can help. But to assure *extra comfort*, buy a new Kotex sanitary belt. Made with soft-stretch elastic — this strong, lightweight Kotex belt's non-twisting . . . non-curling. Stays flat even after many washings. *Dries pronto!* So don't wait till the last minute: buy a new Kotex belt *now*. (Why not buy two — for a *change*?)



*T. M. REG. U. S. PAT. OFF.

Non-Smear Lipstick

Won't Eat Off - Bite Off - Kiss Off!



HERE IT IS! The entirely new-kind-of-lipstick that won't come off on cups, glasses, cigarettes, teeth—or the object of your affection! HAZEL BISHOP is the only lipstick that stays on and on until you take it off! There's nothing like it!



TODAY GET HAZEL BISHOP'S revolutionary NON-SMEAR, LASTING LIPSTICK in your most flattering shade. More economical, too—you use it only once or twice a day! Only \$1. You must be delighted, or your money back!



**Stays on and on...
until YOU take it off!**

HAZEL BISHOP, INC. • 745 FIFTH AVE. • NEW YORK 22, N. Y.



Dennis O'Keefe and his wife, Steffi, hand holding at the "Red White And Blue Revue."

finally got gone, made the boat, and had a real fine time taking some well deserved bows for her performance in "The Mudlark."

* * *

Seems like Cary Grant and his Mrs. are planning another picture together at Warners. It'll be the first as a team since they did "Every Girl Should Be Married" and the new one is tagged "Room For One More." Well, Cary's always willing to find room for one more picture on his crowded schedule, even though he doesn't always get around to making them all.

* * *

Blonde, sophisticated Constance Bennett's back in town for a movie at 20th. For the last couple years she's nixed pix, preferring to be with her husband, Colonel John Coulter, who's stationed in Germany. Another actor signed for this one, called "Will You Love Me In December," is Monte Woolley and he's been AWOL from the screen for a considerable spell. Just for variety, David Wayne, a boy who's done nothing but make pictures, has joined this pair of "new-comers."

* * *

One of the newer two-ers in Hollywood are Jean Simmons and Stewart Granger and they hope to settle down for a few (Please turn to page 68)

Partygoers Eleanor Parker and her husband, Bert Friedlob. Her next film's "Valentino."



What Hollywood Itself Is Talking About

[Continued from page 10]

which, oddly enough, is being filmed in Australia. We might add—and we will—that on Pete the beard looks kinda cute.

* * *

Missy Irene Dunne was about to snap the last lock shut on her trunks for a return trip to England when she was called back to RKO by bossman Howard Hughes for a couple of added scenes in Harriet Parsons' comedy, "Never A Dull Moment." For a spell it was touch and go, but Irene

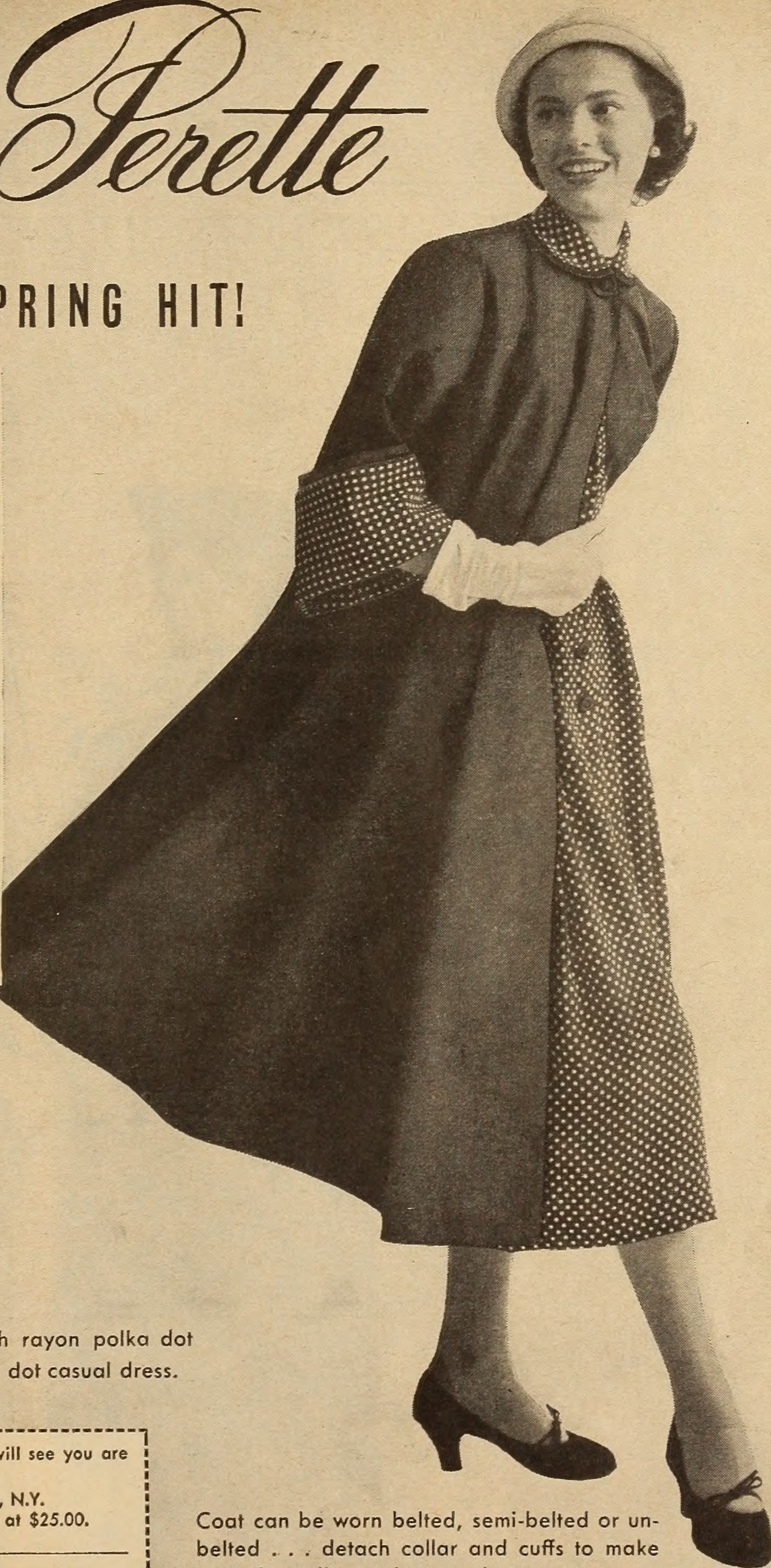
A lot of girls in Hollywood would love a date with Ronald Reagan, but a lass from New York, Monica Lewis, was squired by Ronnie to gala "Red White And Blue Revue" of American Legion.

Together for Billy Daniels' debut at the Coconut Grove are Bob Sterling, Shirley Smith. Bob had returned to Hollywood to appear opposite Ava Gardner in "Show Boat" for MGM.



Suzy Perette

SENSATIONAL SPRING HIT!



Wear it as

AN ENSEMBLE,
SEPARATE COAT, or
SEPARATE DRESS!

\$25 the outfit

Rustling rayon taffeta coat with rayon polka dot trim that matches graceful polka dot casual dress.

At stores everywhere or order by mail and we will see you are supplied by a store near you!

Suzy Perette, 134 West 37th Street, New York 18, N.Y.
Please send me Suzy Perette dress shown above at \$25.00.

Size _____ Color _____

Name _____

Address _____

City _____ Zone _____ State _____

☐ Check ☐ Money Order
No C.O.D.'s accepted



Coat can be worn belted, semi-belted or unbelted . . . detach collar and cuffs to make a perfect all-occasion coat!

Dress worn separately, ideal for days and dates!
In navy and white, or black and white.

Sizes 10 to 20.

134 WEST 37TH STREET • NEW YORK 18, N.Y.

Eagerly Awaited... Widely Acclaimed...

AT LAST IT IS HERE!

*20th
Century-Fox's*

THE MUDLARK

*The story of the kid
who wanted to sit
on the Queen's
throne!*



The heart-warming
motion picture that
takes you up the back
stairs of Windsor Castle
...and into the delightful
scandal that changed the
course of empire!



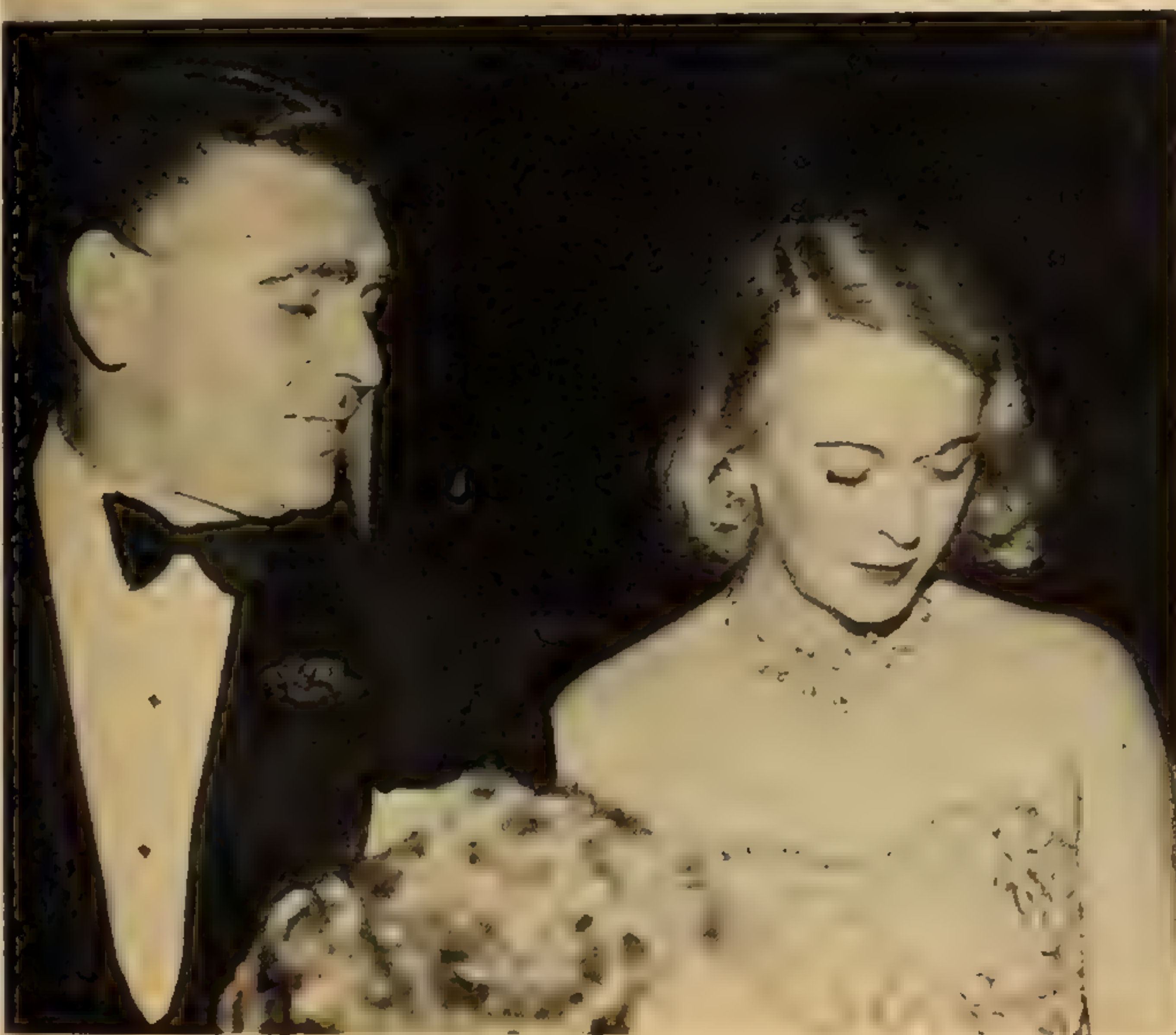
with **ALEC GUINNESS** • ANDREW RAY • BEATRICE CAMPBELL • FINLAY CURRIE

Directed by **JEAN NEGULESCO** Produced by **NUNNALLY JOHNSON** Screen Play by **NUNNALLY JOHNSON**
Based on the Novel by Theodore Bonnet

A distinguished audience, including Sir Laurence Olivier, his wife, Vivien Leigh and Ronald Colman, turned out for the formal premiere of the Sadler's Wells Ballet at the Shrine Auditorium in Los Angeles. Laurence couldn't shave because the stubble was necessary for role in "Carrie."



Below: Also among the film celebrities attending the Ballet opening were Clark Gable and his wife, the former Lady Ashley. The Ballet was a sensational success in Los Angeles as elsewhere. Clark had just completed "Across The Wide Missouri," in color, at Durango, Colorado.



Below: Studying the program before the performance begins at Auditorium are Anne Baxter and her husband, John Hodiak.



NEWSREEL

Rosalind Russell and her husband, Fred Brisson, arriving with Gregory Peck, back in good health, and his wife for the Sadler's Wells Ballet at Shrine Auditorium.





Shelley Winters with Dan Dailey at the premiere of "Harvey." Surprised Hollywood wondered if he were paying court to Shelley.

No one but Harvey would rate all this attention. Here, Western thespian Bill Boyd and his pretty wife stop to admire him.



NEWSREEL

Many Hollywood personages turned out to pay tribute to Sadler's Wells Ballet Company on opening night. Here are Louis Hayward, Greer Garson, Agent Mike Levee.



Happy looking Paul Douglas at the "Harvey" event. Jan Sterling's future includes making Paramount's "Rhubarb."

Ezio Pinza, almost a legend himself due to "South Pacific," is made welcome by fabulous Harvey on evening of the rabbit's film debut. With them is Mrs. Pinza.

Conferring across an empty seat at the Sadler's Wells opening are Ida Lupino and Pat Neal. Pat's reverted to her natural hair color, brown, for film, "Raton Pass."




Something of a sensation was caused at "Harvey" by Ruth Roman with Swedish twins, Gustaf and Bertil Ungar. They're writers.



Sadler's Wells enthusiasts were Gene Tierney, Michael Graham, Joseph Cotten and his wife. A warm reception was accorded the Ballet's stars,

Margot Fonteyn, Robert Helpmann and Moira Shearer, the ballerina who appeared in the beautiful English-made film, "The Red Shoes."





Males, Marriage And Me!

By Ruth Roman

"If I can make a go of a film career, I believe I can find a man of my own, and a marriage that will be my reward for being a woman who wants to fulfill herself in every way"



Ever dream...

you were dancing on a star?

You know that shiver of excitement when you suddenly look *new*? A delirious dress can do it... or a once-in-a-million hair-do... that *lift* sends you dancing up to the stars. That's exactly the way you'll feel when you first wear Dream Stuff.

This brand new make-up is a tinted foundation and powder magically blended into one make-up! Not a drying cake or a greasy cream. Pat it on with its puff—it clings for hours. Tuck it in your purse—it *can't* spill! 4 dreamy shades.

only **49¢** plus tax

Woodbury **DREAM STUFF**

New! Tinted Foundation and Powder in one!





Loretta Young in the wedding scene in her new 20th Century film, "Half Angel."

With Joseph Cotten in "Half Angel." Join in the fun, but don't overdo it, says Loretta.

"You're on the wrong track if you think you must be something you're not," says Loretta Young



By Ben Maddox

"It takes quite awhile for us to recognize that, socially, we actually don't need a variety of talents."

Don't Be The Life Of The Party!



Dir. Richard Sale briefs Loretta Young and Cecil Kellaway for scene in "Half Angel."



With hubby Tom Lewis, who's producing "Cause For Alarm," her MGM picture.



Loretta Young chatting with John Ridgely between scenes on the set of "Half Angel."

DO YOU want to be much more popular as both a guest and a host? Then listen to Loretta Young. I don't know of anyone in Hollywood who shines more brightly in each capacity.

"Who wants to be the life of the party if you mean being that awful bore who tries to dominate everything?" Loretta asked me when I appealed to her for the secrets of her social success. "If you think you must be something you're not in order to receive the invitations you want, you're off on the wrong track at the outset. That's the way to get laughed at and talked about behind your back. You don't make a smashing impression by going all-out conspicuous. Being loud speaking and trying to steal the attention of all the men present is foolish behavior.

"On the other hand, you can't be passive if you want to be popular," Loretta will hasten to add—also that she does not see herself as an authority on this subject. Loretta has much too active a sense of humor to stand up on a pedestal and spout advice. I had to guarantee her I wouldn't make her sound like an oracle if I quoted her. So let's keep the record straight. She isn't handing out a lot of stuffy rules. She's talking frankly from her own experience.

(Please turn to page 58)

Loretta Young and Barry Sullivan as the young couple beset with problems in MGM's "Cause For Alarm."



"It's the kind of person you are that makes people like you and that will make you a success wherever you go."





Battle strategy is mapped by Dick Widmark and other Marines in "Halls Of Montezuma."

Ladies do not shrink from off-screen Widmark, here with Marion Marshall.



Under fire in "Halls Of Montezuma," 20th Century-Fox film.



A WELCOME CHANGE

RICHARD WIDMARK, who excels all comers in the portrayal of despicable heels, shows us his softer side in "Halls Of Montezuma." Not that there is anything soft about a hell-for-leather Marine Lieutenant, which Widmark plays in the production; it's simply that he will epitomize the field officer who is not alone concerned with disciplining his men, but who feels a responsibility for their welfare, compassion for their problems. As a man trying to hold his harrassed platoon together long enough to take a Pacific island from the Japs, he'll enlist sympathy instead of the usual boos.

Right: With little notice, he subbed on Screen Guild Players, with Teresa Wright.



The dynamic Widmark used to teach dramatics and speech at Lake Forest University.





A New Life For Errol

Left: In "Kim" he wears a turban and a dhoti. Right: Errol Flynn in his new look, wearing a turban and a dhoti.



In this scene from "Kim," with Laurette Luez, you can see why Errol will always be good box-office.

Errol is very proud of Sean, Deirdre and little Rory. He was especially glad when Pat and his children became fast friends at their first meeting.



BECAUSE Errol Flynn was apparently endowed, at birth, with a picturesque personality he just can't remain out of the news for long. And he's survived plenty of bad publicity because his friends know and his fans instinctively sense that Errol is a likeable and delightful guy whose shortcomings are outweighed by his good qualities. That's why he has many a well-wisher now that he's found a new and genuine happiness with Pat Wymore.

Errol and Patrice, married last Fall in Monte Carlo, plan to spend a lot of time on island of Jamaica.

With I. A. Hafesjee, the technical advisor on "Kim," he partakes of cast member Dean Stockwell's birthday cake.





To Stewart, Deborah Kerr, his co-star of MGM's "King Solomon's Mines," is lovely looking and possessed of enormous courage.

Let's Talk About The Ladies

Seven girls have made a deep impression on urbane Englishman, Stewart Granger

By Kate Holliday

With Jean Simmons, the lady who's most important to him, at Stork Club. "She's the most unspoiled girl I've ever met."



Englishwomen are shyer, more reserved than Americans but, says Stewart, "A beautiful dame is a beautiful dame no matter what country she is in."

HOW can I talk about women?" Stewart Granger asked, plaintively. "Recently, I haven't been in one place long enough to meet any!"

We had to admit there was justice in what the big guy said. We looked at him across a room in the Beverly Hills Hotel, and decided that the women had had a definitely bad break.

He was sprawled sideways in a deep chair, his feet on a coffee table, his huge body clad in slacks and a red-and-white cotton shirt. His almost Romanesque head was thrown back, and his dark eyes were laughing at us.

He picked up a cigarette and lit it.

"You know, it's funny," he declared. "The columnists out here have made me into a tremendous wolf. According to them, all I do is pursue lovely ladies night and day. And that is most amusing to me, for two reasons.

"First, I've been in this town, in Hollywood, so short a time that I hardly know anyone. I was here a few weeks some months ago, and I've been here now a few days. Leaving again tomorrow. So, if I *am* a wolf," he added, his mouth twisted into a grin, "I certainly work fast!

"And then, too," he went on, "all the dates I *have* had here have come about because someone knew I was lonely. I'd go to the studio and somebody would ask me, in that wonderful friendly manner of Americans, if I had something (*Please turn to page 62*)





Paula Raymond and Robert Taylor in a tender scene in "Devil's Doorway." Paula was so good in her first film she was given lead in this.

Right: With Van Johnson in her latest, "Grounds For Marriage." She studied art of acting with Little Theatre and Shakespearean groups.

Plaudits For Paula

A NEWCOMER who's gradually but surely edging her way to stardom is pert Paula Raymond. Spotted on a TV program, Paula was given a screen test by MGM and promptly assigned to a small part in "Adam's Rib." She handled this so deftly the studio rushed her into a featured role in "Devil's Doorway." Then she did "Crisis" and "Grounds For Marriage." There's no mistake about it, this striking young beauty has the stuff of which movie stars are made.

The versatile Paula can play light or dramatic roles equally well. Here she is in a gay scene with John Lund in "Duchess Of Idaho."



Another scene in "Grounds For Marriage." Paula's a tall girl (5' 6 $\frac{3}{4}$ "), with brown hair, and changeable blue grey-green eyes.







Joan Fontaine and Joseph Cotten enjoy an Italian meal in this scene in Hal Wallis' "September Affair," a Paramount release.



Hoagy Carmichael stops to chat with Collier Young and Joan Fontaine at a table for two at the Coconut Grove in the Ambassador Hotel.



Joan is devoted mother and manages to spend much time with her young daughter, Debbie.

Unhappy Joan

EVER since her separation from Producer William Dozier, which she took rather hard, Joan Fontaine has led a different kind of life—busier and fuller, both professionally and socially. She has made a picture in Europe, she's made one in Hollywood, she does radio shows, she's seen at all the smart places, gives big parties and has her name linked with various men-about-town. Underneath it all though, Joan is still the same loving and devoted mother to little Deborah Dozier, her two-year-old daughter. Joan and Bill had not done anything about a divorce since neither of them had any marriage plans. But in November Joan filed. She's been dating Collier Young rather steadily of late so who knows but what he may be her next.



Constance Moore affectionately greets Joan, her hostess at gay party in Connie's honor.

In a merry group at El Morocco in New York are Joan, Alberto Doderio and Ginny Sims.

Right: Joan gets bussed by William Powell while emoting on Screen Guild radio show.



If I Were

Shelley Winters plays the queen of a colorful gambling establishment in "Frenchie," her latest opus for Universal-International.



She enjoys a temporary supremacy over Marie Windsor in this battle scene from "Frenchie."

Decisive Shelley tells what Farley Granger's fate would be if she reigned in Hollywood.



By Shelley Winters

Queen Of Hollywood

"I'd stir up things," announces Shelley, who has some startling innovations she'd like to bring to filmtown

HERE'S what I'd do.

There'd be some changes made!

First, I'd take pity on the poor actors. Poor? Yes, that's what the queen said. If you really think the actors are pampered in Hollywood, you can be my court fool.

Every time an actor gets a movie name everything suddenly, immediately costs \$20 more—and up until you owe *you*, which is a horrible discovery. I'd put everyone with something to sell an actor on the honor system, and off with the head of every greedy gyp artist!

I'd order a superb stage theatre built in a plaza to be cleared in the center of Hollywood. This place reeks with talent that needs a showcase. No one can do their best unless the circumstances are favorable. Appearances in plays could be made only by those who passed the eagle eyes of a board of drama experts. All screen tests would be abolished, for with a new play presented to the public each night every actor in town would get a chance to prove himself in the type of roles for which he aims. I don't see how anyone can make a good screen test. The accompanying tension is too great, and you can't *(Please turn to page 64)*

"All screen tests would be abolished," decrees Miss Winters; she doesn't think anyone can do his best under the high tension of a test. Here, she's with Joel McCrea in "Frenchie."



"I'd rearrange the dating situation"—just one of her incendiary ideas for new order.

First and foremost of Shelley's royal whims would be to better fellow actors' condition.





Jeanne Crain and husband, Paul Brinkman, with their three sons, Paul, Jr., who's almost four, Michael Anthony just two, and Timothy Peter born in August.



Paul, Jr., opens door for his heavily-laden ma. Jeanne does own marketing.

When Paul is home he minds the boys, helps to feed them and bathe them.



Where Others Have Failed...

ONE of the happiest and most successful of all Hollywood marriages is that of Jeanne Crain and Paul Brinkman. They seem to have found the utopia sought by many young couples. What is it that has made their marriage so wonderful, so lasting, so permanent? Have they discovered a magic formula? Could it be Jeanne's deep nominal quality? Or is it because they understand each other, are devoted to each other, enjoy doing things together? When Jeanne married Paul said that Jeanne was the one who would always come first with her. Many others have said the same thing and with the same amount of enthusiasm yet their marriages failed. Perhaps Jeanne is more determined. What is more likely, though, is that she has learned that only a shared life can lead to real happiness.



A welcome to daddy, home after day at his furniture factory. He and Jeanne often prepare dinner together.

Jeanne is now making "Take Care Of My Little Girl" at 20th, but she's happiest as a wife and mother.



Another member of the family is Flight, a collie, who keeps an eye on the boys.





As film hero or husband Glenn's equally gallant. Here, with Rhonda Fleming in Paramount's "The Redhead And The Cowboy."



Observing Glenn's birthday on the set. His and Elli's first romantic memory dates back to an ice cream parlor where Glenn proposed to her.

THE New York customs official pointed at Glenn Ford and whispered to his subordinate, "That guy hasn't only rocks in his head, he's got 'em in his bags, too."

The subordinate shrugged his shoulders. "What do you expect from a Hollywood actor!"

For the past fifteen minutes they had been through a nerve grinding session with Glenn. When asked to declare his dutiable items, Glenn had listed a bottle of perfume, a handmade scarf, a lace handkerchief, a few other incidentals. But going through his luggage, the officials had discovered a heavy carton of rocks. All shapes. All colors.

"What's that?" they had inquired suspiciously.



Glenn and Swedish beauty, Viveca Lindfors, co-star in Columbia's "The Flying Missile."

from all the places they had visited together. Mexico. Canada. Montana. How these rocks brought back romantic memories. And finally, why he had decided to take some rocks back from Europe although his wife hadn't been along. "Take this one," Glenn said, pointing at the Mont Blanc granite. "Just imagine the thrill of picking it up on Europe's highest mountain. But that'll be nothing compared to the thrill of telling Elli about it. Elli is Mrs. Ford," he explained.

The official was still doubtful. "What are you going to do with all the rocks?"

Apparently Glenn's explanation about a projected barbecue he was going to build with them didn't satisfy the official. He disappeared, (*Please turn to page 67*)

A scene from "Flying Missile." He would never think of taking his wife for granted.



Glenn scratched behind his right ear and looked at them sheepishly. "Why—rocks, of course."

"Where did you get 'em?"

Glenn pointed at an oval shaped, greyish brown granite. "This one I picked up on the summit of Europe's highest mountain, the Mont Blanc." Lifting up another, "This one is from Courmajeurs. This one from the banks of the Seine in Paris. This . . ."

"Never mind, Mr. Ford." The official sounded a little sarcastic. "Tell me, just why are you lugging down rocks from Europe's highest mountain? Fishing them out of oceans? Picking them up from river beds?"

Glenn told him about the rockpile he and his wife Eleanor were accumulating behind their Beverly Hills home. Rocks





Keeping Up Romance After Marriage

The family—Glenn, Peter and Eleanor. She hopes that Peter will be like his father.

Glenn Ford is one Hollywood leading man who knows how to live up to his romantic reputation in private life, as you'll discover from this story of his life with Elli

By Robert Peer

To Glenn romance in a marriage consists of more than just remembering anniversaries.

The dashing way he courted Dorothy Malone in "Convicted" wasn't merely make-believe.





Cocktails For Isa

WHEN foreign star Isa Miranda arrived in Hollywood, Producer Fred Finklehoff held a cocktail party in her honor to which many of your film favorites were invited. Isa has starred in many European films, including "Walls Of Malapaga," her latest, now being shown here. She is in this country to make an American film. Isa was born in Milan, Italy, and has been in pictures since 1933.

Left: Joan Evans, Isa Miranda and Tony Curtis at Finklehoff fete. Tony gets his first starring role in "The Prince Who Was A Thief."

Below: A light for Shelley Winters from Anthony Quinn. He's now in "The Brave Bulls."

Below: Larry Parks, his wife, Betty Garrett, Olga San Juan, her husband, Edmond O'Brien, and David Wayne among those toasting the talents of Isa. David's starring in "Up Front."



Janet Leigh, Tony Curtis and Joan Evans. Janet and Tony are still a steady and serious twosome. She co-stars in "Jet Pilot."

Janet Leigh, Tony Curtis, Shelley Winters and David Wayne. Shelley and Tony used to go around together quite a bit until Janet came into Tony's story-book life.



Paradise For Debra

"BIRD OF PARADISE," the beautiful but tragic love story of a South Sea Island beauty and a white man, is brought to the screen again by 20th Century-Fox, starring Debra Paget and Louis Jourdan. For Debra, who's only 17, this is a wonderful break, because the role is not only colorful and dramatic, it's also renowned as a stepping stone in the advancement of many a star's career. While the part of Kalua calls for emotional depth far beyond her years, Debra, an actress to her fingertips, is quite capable of handling it.

Debra at ceremonial dance at which she offers herself to a mate of her own choosing in "Bird Of Paradise."

Unaware of the tragedy that is to befall them, Debra and Louis Jourdan are ideally happy in their marriage.

The exotic beauty of Debra Paget blends perfectly into background of Hawaii, where the picture was made.



Left: In "Carrie," Laurence Olivier falls fatally in love with Jennifer Jones, a woman who is unacceptable to the society in which he moves.

Right: The ultimate result of his love for Jennifer is a descent to the gutter after he has given up his family, position and friends for her.



Below: Love scene from Paramount film. One of Olivier's few failures was his production of "Romeo And Juliet" on New York stage in 1940.

A Great Actor Returns

In first days of their love he and Jennifer happily ignore the barriers between them.





Left: He finds her unlike the women of his class but charming nonetheless. The Olivier gamut ranges from roles like this to malevolent Richard III.

Right: Olivier is pleased over Jennifer's delight with unaccustomed finery. He was born in Dorking, England, in 1907; was acting at age eighteen.



Below: They try to bridge the sizeable gap between their backgrounds. Later, Jennifer leaves him, afraid he'll be completely ruined by love for her.



AFTER ten years Laurence Olivier returns to Hollywood to make a film, "Carrie," based on a novel by Theodore Dreiser. In this decade he has crossed that invisible line which divides the very good actor from the great actor—a fact demonstrated to American audiences by his performances in "Henry V," "Hamlet" and his Broadway appearance with England's Old Vic Company. "Carrie" is a Paramount picture and also stars Jennifer Jones.

Well-born gentleman Olivier pays his first call on an obscure but beautiful young girl, Jennifer Jones.





Gentleman

With A Problem

Gordon MacRae and Lucille Norman with whom he's made a series of records based on their radio shows. Gordon, incidentally, won't sing a song if he doesn't like the lyrics—thinks they are important to its success.



Gordon with Doris Day in his latest film, "The West Point Story." He had to lose 20 lbs. to get that cadet trimness.



"I have no gripes, but I don't want my career as a singer to be limited to Hollywood," says Gordon MacRae.

Gordon MacRae, whose real love is singing, does some serious thinking about his future as an entertainer

GORDON MACRAE has set his sights on Broadway musical leads four years hence. Four years' plans are not as common with screen stars as with politicians, and 1955 is a long way off even in Bagdad-on-the-Pacific. But the MacRae mind is made up. He's airing his decision now in the fervent hope that if he deserts Hollywood for a spell nobody will point a finger and shout: "What an ungrateful guy!"

"Of course, I'm grateful to Hollywood for my success, for the very pleasant way of life I've been enjoying," he said in his dressing room at New York's Strand Theatre where he had been engaged in, as he put it, "pelting some songs across."



Gordon and wife Sheila. They have three children. The MacRaes' way of living doesn't follow the Hollywood pattern.

"You've got to be grateful when you reflect that 50,000,000 people are looking at your kisser. I've got to think of my future as a song-pelter. I just like to get out there and sing. Oh, I've been treated all right in Hollywood. Have no gripes at all. But I don't want my career as a singer to be limited to Hollywood."

Radio programs, recordings, personal stage appearances—all are a big part of Gordon MacRae's life now. He wants to expand these outlets, so firm, so fully packed with opportunity and opulence. To him, a singer—and he is a singer, primarily—is only as good as his pipes. A singer's pipes have a way of wearing out. Hence, the emphasis on the old injunction: Seize the day, time is of the essence. Back in 1946, he reminds you, he piped and pelted and belted songs to the tune of \$100,000. Not bad for a young fellow of twenty-nine.

"You know something," he said, warbling snatches of Irving Berlin's "Show Business"—he makes a habit of singing and humming off stage or off the set—"I don't think there'd be anything more wonderful for me, say about four years from now, than to be starring on Broadway in a Rodgers-Hammerstein musical."

"The young Pinza, eh?" it was suggested.

"I don't know about that," he chuckled, "but, say, the show might be called 'North Atlantic.'"

Is Gordon MacRae destiny's boy? Could be. He seems on the verge of hitting a home run with the bases loaded. He even gives off the air of a top-class athlete who somehow has strayed into the entertainment world for the fun of it. His singing, he admits, is neither intimate nor swoony. Yet, he bowls 'em over, men and women alike. He has to get down to *(Please turn to page 66)*

Singing sweet nothings to Julie London in the Warner film, "Return Of The Frontiersman." Gordon admits his singing is neither intimate nor swoony and can't understand what it is that bowls over the gals.

Below: There's a genuine wholesomeness, a sly sense of humor, a modest engagingness about Gordon who absolutely refuses to take himself too seriously. Life to him is continuously an amusingly challenging affair.



By Louis Reid



Fashion Selection #254 In a chic rayon Taffetone frock (above) Jean Golden revisits "Break The Bank," on which she's often appeared. Her Betty Barclay designed mode has black velveteen trimming on collar, cuffs. Jet buttons are rhinestone studded. You'll find it in these colors: slate blue, copper or red, in sizes 9 to 15. It's retail price is in the neighborhood of \$15.00.



Bud Collyer is Master of Ceremonies for "Break The Bank," popular weekday program, broadcast over NBC at 11:00 a. m. EST



Fashion Selection #255 Her career as model and actress has given Jean a taste for uncluttered but effective costumes. That is why she chose the Idle Hour Junior two-piece dress (right) by Kolodney. It's Springmaid combed broadcloth, Sanforized and washable, with a black velveteen belt. Navy, green, copper, citron, terra cotta. Sizes 9 to 15, about \$9.00.

Fashion Selections That Don't "Break the Bank!" by Kay Brunell



Fashion Selection #256 For jobs on "Break The Bank" Jean often dressed up in attire that would carry her on into afternoon festivities. The Betty Barclay dress she models (left) is a perfect example, with full skirt and graceful, throat-framing collar, plus its gay gold buttons. Iridescent metallic—non tarnishing—taffeta fabric gives it a beguiling rustle. Black, green, copper. 9 to 15, about \$15.00.

Fashion Selection #257 Casual charm is the keynote of Jean Golden's outfit (right). Its highlight is a one-piece dress of rayon jersey—the Rite-Fit Half-Size dress. Here you have a permanently pleated skirt that measures some 200 inches around the bottom, incredible as it may seem. Its buttons boast a silver trim. Colors are navy, black, wine or peacock. It comes in sizes 14½ to 22½ for about \$8.00.

Hats by Stetson—Shoes, bags and umbrella by Town & Country—Hosiery fashioned by Munsingwear

PHOTOGRAPHS BY
ROCKFIELD-MOSS

PLEASE TURN to page 66
for information where to
purchase these selections.



Screenland Salutes Irene Dunne



UNQUESTIONABLY the greatest characterization of her career is Irene Dunne's portrayal of Queen Victoria in "The Mudlark," 20th Century-Fox Command Performance production. Her makeup, as you can see, is utterly incredible, but it is ever so much more than this magic touch that vividly brings to life again one of history's most famous queens. It is the inspired underplaying of Irene Dunne which makes the portrayal fully believable and loveable. Her befriending of "The Mudlark" (young human derelict), who slips into Windsor Castle just to see what a mother looks like, is beautifully done, with Irene happily blending royal dignity with warmth and understanding.

Left: Irene Dunne was guest of honor at the Command Performance of "The Mudlark" when it was held for King and Queen of England.

Below: Irene Dunne as Queen Victoria, Alec Guinness as Disraeli and young Andrew Ray as "The Mudlark." Film was made in England.



Queen Victoria, as portrayed by Irene Dunne in "The Mudlark," truly a classic.



edits the classics... for action and attraction... at only \$298

KORDAY



Highlighting...
KORDAY'S ACTION-
BACK BOWLER. The
sporting thing to wear
... in white or pastel
broadcloth.

Shirts... at ease with slacks and skirts, with shorts and pedal pushers.

And leave it to Korday to keep them beautifully basic... with high fashion colors in playtone cottons, wonderful Sanforized pastel broadcloths, striking plaid gingham... with or without sleeves, with convertible neckline or Peter Pan collar. All in sizes 10 to 18.

At your favorite store or write KORDAY Sportswear Inc., 1385 Broadway, New York 16.

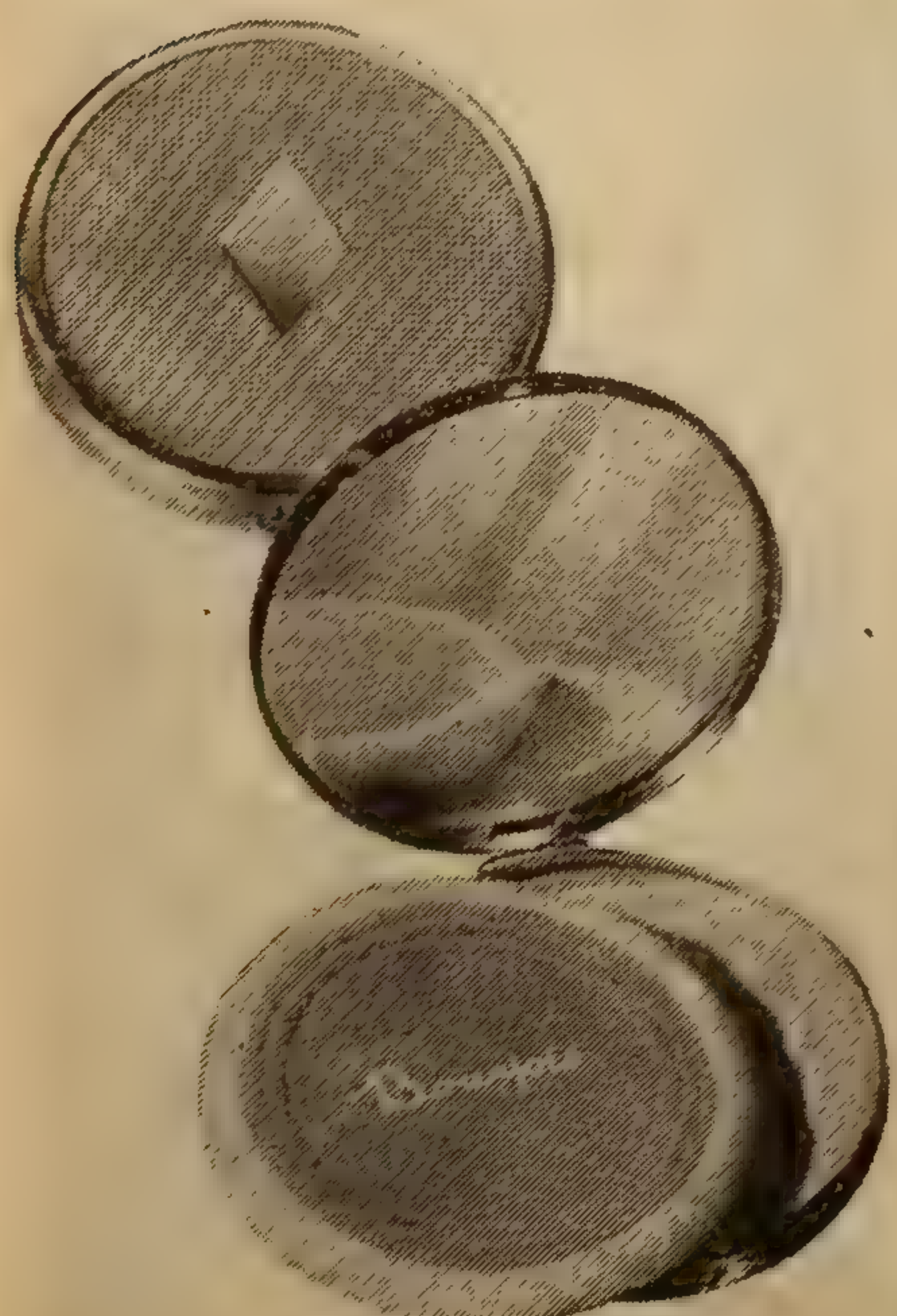
For A Happy Valentine



Every woman loves a compact as handsome as a jeweler's piece, and made to match Coty's creamy lipstick and rouge.

A new size and container for Maybelline's famous shadow lets you see the color thru the plastic sliding-tray case.

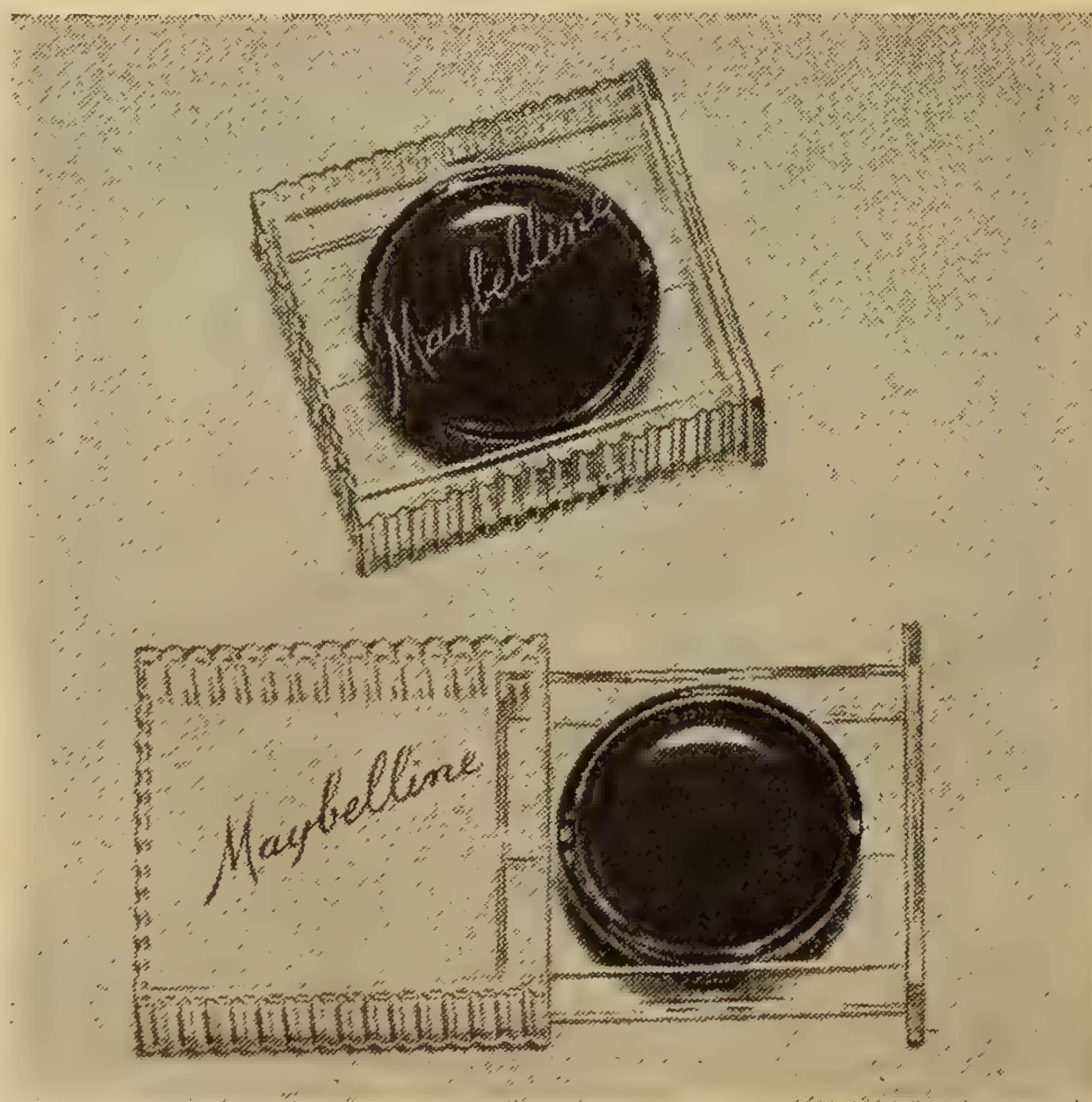
Bourjois' Evening in Paris Satin-Finish Make-up Vanity brings a new formula blended of face powder and adherent.



An assortment of new ways to help Dan Cupid on his day and keep him working for you

By Elizabeth Lapham

FORTUNATELY for all of us, beauticians here, there, and everywhere, know that there is no such thing as "resting on your laurels" when you're trying to live up to the high American standard of grooming. As beau-bait, each of this month's discoveries makes its special contribution. Some you'll want to quietly latch on to for the excellence of the job they can do in your behalf—others we have listed because of their eminent suitability as gifts for a heart-warming February fourteenth. Nor have we entirely overlooked the Valentine requirements of that most important



personage; the man in your life.

THERE are two new compacts that you should know about. One, the Coty Cova Vanity. Looks and feels as though it came from a jeweler. That square, fluted gold-metal case, with the tiny spot of smooth surface for a monogram, is executed in the manner of the latest solid gold powder boxes. For all practical purposes the only difference is the price, which is considerable since it doesn't even have a federal cosmetic tax because it's a loose powder vanity. Coty's Creamy Lipstick case and the new Air-Spun rouge case match the vanity and open up possibilities for building a beautifully matched purse equipment. For gifts there are Coty-assembled sets too. (Please turn to page 70)

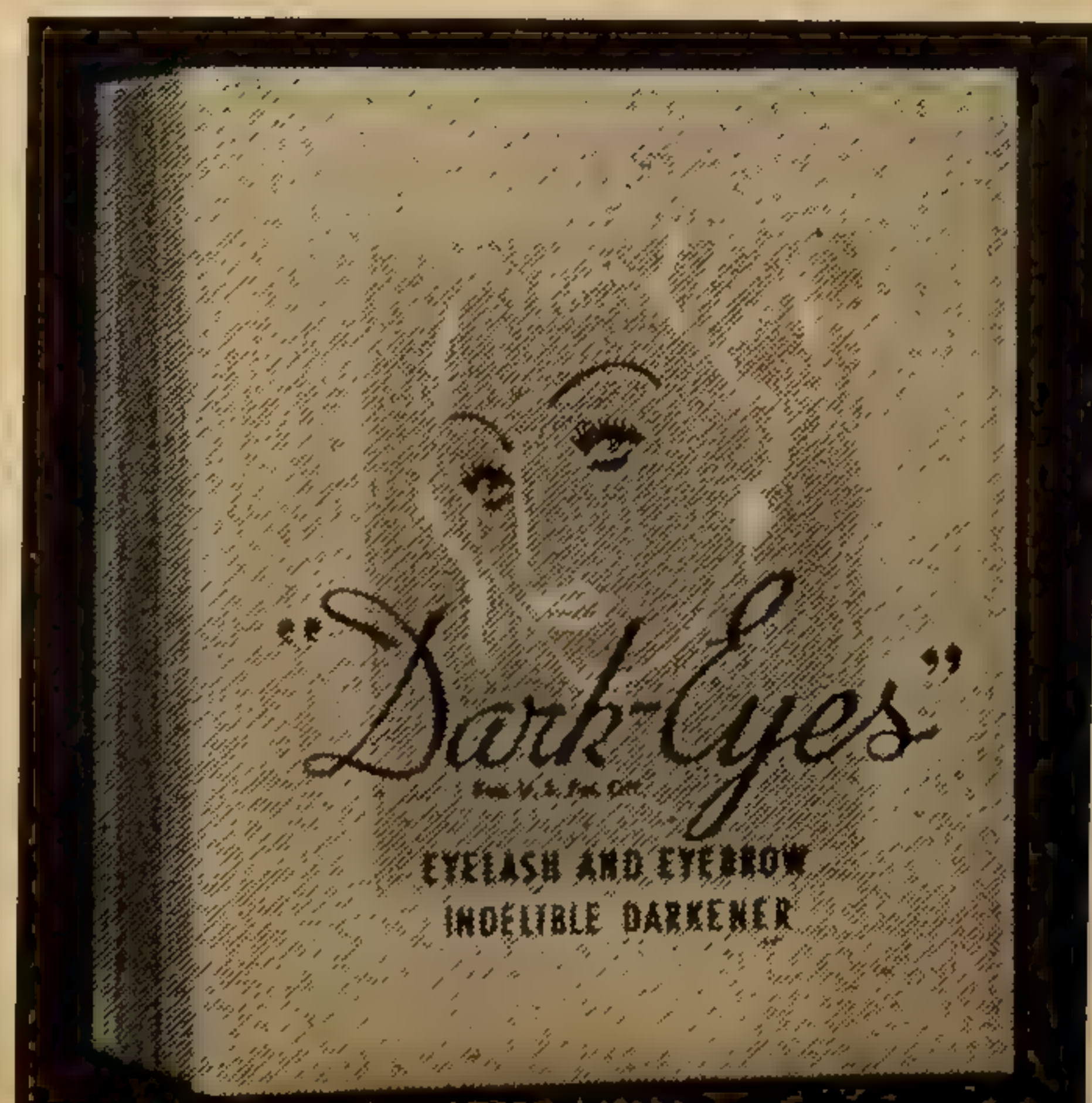


This illustrates everything you need to know about having a Bobbi home wave, shown with complete contents of the kit.

Four iridescent nail polish shades created to bring new glamour for both evening and daytime—by Helen Neushaefer.



Dark Eyes, indelible eyebrow and eyelash darkener, is available in an exciting new trial size package as an introduction.



Sensational New Scientifically Designed Patent Pend. BRAS for LARGE • MEDIUM • SMALL BUSTS

Correct and Flatter Your Individual Bust Problems INSTANTLY! on FREE 10-DAY TRIAL!

LARGE BUST

SIZES
34 TO 52

Style
NO.
101
Long-
line
Built-up
Shoulder
only

\$2.98



Complete Line of "Yuth-Bust"
Bra Designs to fit and flatter
your individual figure type.

COLORS
NUDE, WHITE
BLACK

Look Slimmer and
Years Younger!

Self-Conscious about over-
sized, spread out, sagging
busts? Does your bustline make
you look years older than you
are? Both Longline and Ban-
deau styles of "Yuth-Bust"
Bras have an exclusive patent
pend. feature for youthful
curves. Gives busts a bewitch-
ing separation. Style No. 101
and No. 202 Longline also have
SPECIAL V CONTROL
FEATURE of midriff support
to help FLATTEN BULGING
STOMACH; also girdle at-
tachment hooks. Light and
comfortable—yet firm! Built-
up shoulder straps of bra
fabrite. Simple adjustments.
Excellent durable fabric—easy
to wash.

SECRET INSIDE CONTROL

helps correct your
individual large
bust problem!



Illustrated are
some of the large
bust types who
can be helped.

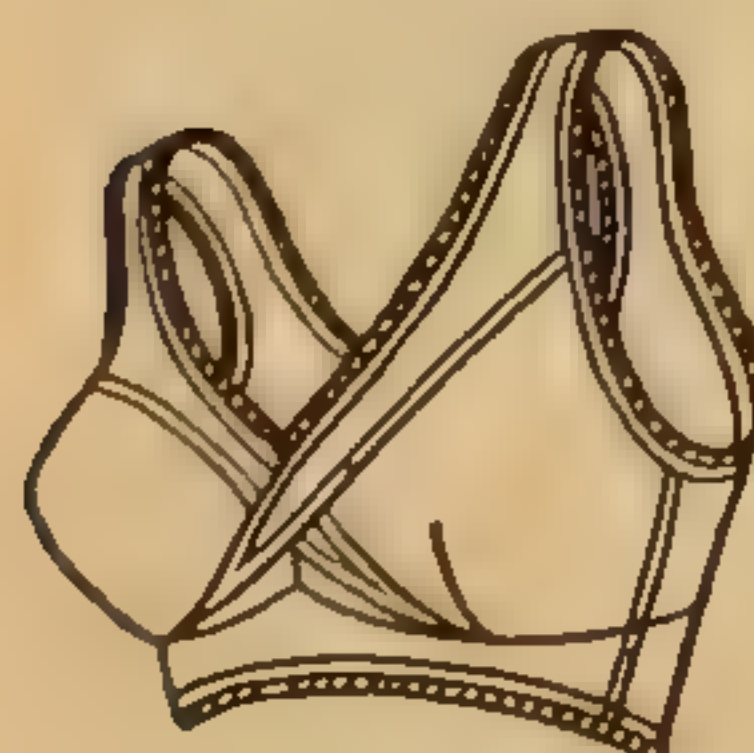
Special patent pend. bust molding
feature on inside of all "Yuth-
Bust" styles, lifts, supports and
cups large busts into the smaller
youthful alluring shape you want,
whether they are extra large,
spread out or sagging.



Style No. 202
Adjustable Shoulder
Strap Bra only \$2.98



Style No. 303
Bandeau Adjustable
Strap Bra only \$2.75



Style No. 404
Bandeau Built-up
Shoulder Bra only
\$2.75



One of Our Many Satisfied Customers
Below Says:
"I've always had expensive bras
made to order. But I could never get
the satisfactory fit, style and attractive
bustline for my full bust that
your 'Yuth-Bust' bra now gives me."
—Mrs. B. Haupt, Norwalk, Conn.

BEFORE

Mrs. Haupt wore
the "Yuth-
Bust" Bra, she
looked tired,
older, matronly
and heavier be-
cause of her
large, spreadout
bust.

AFTER

she wore
"Yuth-Bust"
Bra, her glam-
orous bustline
permitted her
to wear youth-
ful, smart style
clothes and go
places with her
husband.



MEDIUM BUST

SIZES
32 TO 42



STYLE
NO. 505

New Patent Pend. con-
structed "Glamour-Form"
bra corrects medium bust
problems in a jiffy!

COLORS—NUDE,
WHITE, BLUE, BLACK

You rarely see a woman
with an average size bust
which is naturally perfect.
That is because a woman's
breast muscles and tissues
break down leaving your
bust shaped with one
or more problems that
should be overcome.
Your medium bust may
be too flatly spread
out, or it may sag
too much, or it may
have lost its firmness
and roundness. Your or-
dinary bra is not de-
signed to correct
your individual bust
problem. For this
reason a famous
bust culture stylist
designed the "Glam-
our-Form" Bra to
specifically correct
the medium size
bust problems. Does
wonders for your
figure in any out-
fit you wear—like
no other bra! Gor-
geous, wonderful
quality fabric that
washes like a

dream! Simple adjustable shoulder straps
and adjustable elastic closing. Only..... \$2.49

INNER BRA BUST
BEAUTIFIER which
does marvels for your
individual medium
bust problems.



Here's Another Satisfied Cu-
stomer Below who says:
"I can't thank you enough
for my 'Glamour-Form' Bra.
Your inside feature does more
for my bust than any other
bra I ever wore."
—Miss J. Ward
Birmingham, Michigan



BEFORE Miss Ward wore the
"Glamour-Form" Bra, her
unattractive bustline gave
her clothes a "baggy" look.
She looked unappealing and
was rarely invited out.



AFTER she wore the "Glam-
our-Form" Bra for her aver-
age size bust, her bewitching
bustline made her clothes
fit like a movie star. She
now sparkles with personal-
ity and is socially popular.

PICTURED HERE are
some of the Medium
Bust types who can be
helped.



Famous bust culture
stylist created this won-
derlike feature under-
neath the bra. It in-
stantly flattens and
accentuates the average
size bust, gives them
a firm uplift, round-
ness, and highness no
matter whether your
medium size bust sags
too much, or is too
flatly spread out, or is
not firm or round
enough.

SMALL BUST

SIZES
28 TO 38

Special Design "Up-and-Out"
Bra gives You a Fuller,
Alluring Bustline Instantly!

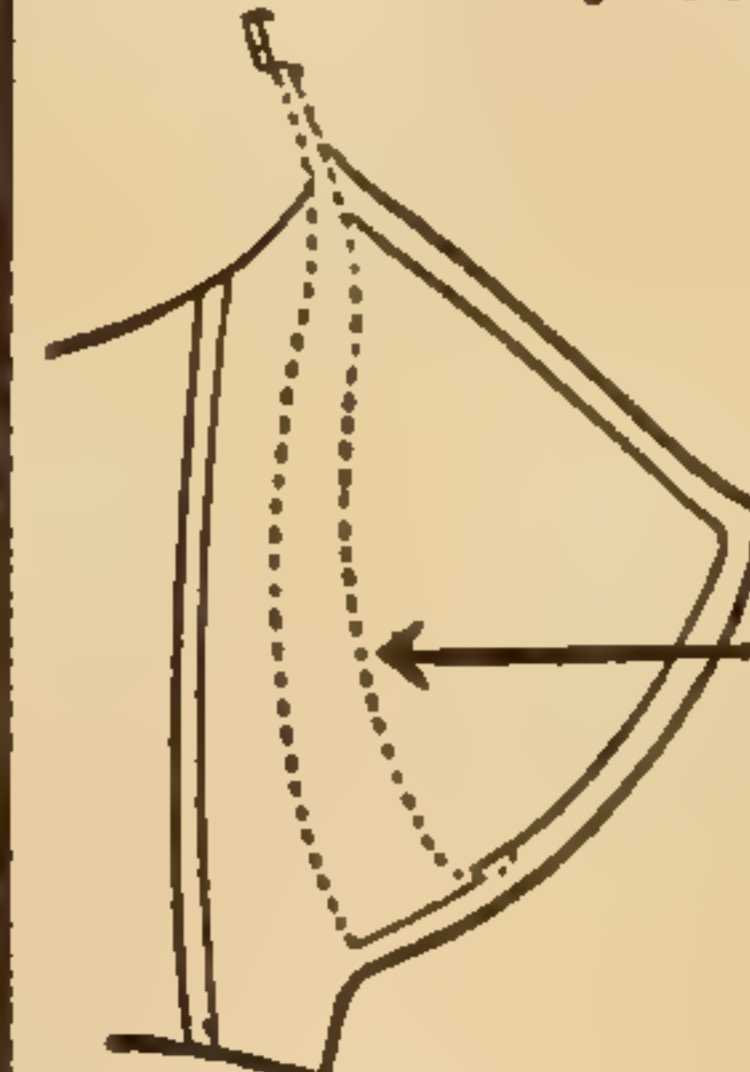
NO PADS!

No Artificial Bust
Buildup Needed!

COLORS
NUDE, WHITE
BLUE, BLACK

Self conscious about
your flat looking bust
line? Figure Beauty
starts with a glam-
orous bustline. The
sensational "Up-and-
Out" Bra has an ex-
clusive secret patent
pend. feature that
tends to lift and cup
flat, unshapely, small
busts into a Fuller,
Well-Rounded, Excit-
ing Bustline like mag-
ic instantly! NO
PADS—no artificial
bust build-up needed!
Firm elastic back and
easy to adjust shoul-
der straps. Beautiful
fabric—easy to wash.

Now Wear All Dresses, Blouses,
Sweaters, etc (No matter How
Form Fitting) with Bustline
confidence! Only..... \$2.49



Illustrated are some
types who can be helped



This special patent pending bust
molding feature on inside of bra
lifts, supports and cups your busts.
NO MATTER WHETHER THEY ARE
SMALL, FLAT, OR SAGGING, into
Fuller, Well-Rounded "Up-and-
Out" curves like magic instantly!

Profile View of Hidden
Feature in Bra which
does wonders for your
individual small, flat
bust problem.

One of Our Many Satisfied Customers Below
Says: "... It's amazing how its special feature
gives my bustline real glamour."

—Miss Doris Harris, Wichita, Kansas.



BEFORE

Miss Har-
ris wore
the "Up-
and-Out"
Bra. She
was flat,
unshape-
ly, and
shy.



AFTER

she wore
the "Up-
and-Out"
Bra, her at-
tractive
bustline
gave her
poise,
con-
fidence.

Send No Money! FREE 10 DAY TRIAL!

TESTED SALES CO.,
Dept. SML-68B02
296 Broadway
New York City

Rush to me my specially designed
bra for my individual figure
checked below in PLAIN WRAP-
PER plus my FREE "Glamour
Bustline Course" which I will
keep whether I return merchan-
dise or not. I will pay postman
on delivery the price, plus postage.
If after 10 days I am not com-
pletely satisfied, I may return
merchandise for my money back.
Be sure to write in HOW MANY,
SIZE and COLOR of styles you
desire.

HOW MANY	STYLE NO.	SIZE	COLOR
	101		
	202		
	303		
	404		
	505		
	222		

NAME.....
ADDRESS.....
CITY..... ZONE.... STATE.....

☐ Check here if
you wish to save
postage by enclos-
ing only the price
with this order
form. Same Money
Back Guarantee!

FREE! GLAMOUR BUSTLINE COURSE

For SMALL—MEDIUM—LARGE BUSTS

An authority shows you how to improve your individual bustline appearance so that your new bra looks its best on you! Contains 3 sections for each bust type; instructs the Small, Medium, Large bust type what to do for their own bust problem. Most scientific, up-to-date guidance. Step-by-step illustrations with easy to understand directions. Partial list of priceless contents in this course are: Simple illustrated scientific movements. What type of clothing you should wear to gain the desired bustline appearance—for each of the small, medium and large bust women. Illustration of bust structure and how it works. Figure proportion charts giving correct bust size according to height and weight. Plus other methods of bustline improvement! Yours free of extra charge with your order of any of the above bras—whether you keep the bra or not—if you act NOW!

These Millers fashions are **GUARANTEED TO YOUR SATISFACTION**



THE MIRACLE SUIT WITH 3 SKIRTS!

5 -PIECE COMBO TO WEAR **21** DIFFERENT WAYS
(BELIEVE IT OR NOT!)

Suit Includes:

1. CHECK JACKET
2. REVERSIBLE VEST . . .
check on one side,
solid on other
3. CHECK SKIRT
4. SOLID SKIRT
5. ADDITIONAL SOLID SKIRT

All for **\$16⁹⁹**



Millers Dept. 270
505 - 8th Avenue, New York 18, N.Y.

Please send me 5-piece suit at \$16.99. Add 26c for postage and handling. Total \$17.25.

Size _____ Color A. ☐ B. ☐

☐ Spring Fashion Booklet: add 10c in coin or stamps to cover postage and handling.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

☐ M.O. ☐ Check ☐ C.O.D.

SATISFACTION GUARANTEED OR MONEY REFUNDED.

RAYON MENSWEAR ensemble. Jacket has deep-notched collar, back belt, hip pockets — skirts are the new slim line... reversible vest.

Colors:

(A) Black and white check jacket + matching check skirt + black skirt + red skirt + reversible check and solid black vest.

(B) brown and white check jacket + matching check skirt + brown skirt + green skirt + reversible check and solid brown vest. (Please order by initials).

Sizes 9 to 15; 10 to 16. Entire outfit. **\$16⁹⁹**

BY SCREENLAND or money will be refunded.

Millers

first
sign of
spring



A. IMPORTED SWISS SHEER BATISTE. Shadow-stripe organdy and wide schiffli embroidery lend a decorative touch to the yoke. Baby sleeves. By **CLIK BLOUSE**. White only. Sizes 32 to 38. **\$2.99**

B. LUSTROUS COTTON BROADCLOTH, SANFORIZED and vat-dyed to retain full color. New and exciting back pleat interest . . . rows of tiny pleats on classic collar and across back . . . pearl buttons. Three-quarter push up sleeves. By **GLAMOUR BLOUSE**. White, lilac, lime, navy, pink, light melon. Sizes 32 to 38. **\$3.99**

C. DAINTY SHEER BATISTE and ORGANDY blouse. Tiny collar above criss-crossed lattice panel and puffed sleeves or organdy. Pink, blue, white. Sizes 32 to 38. **\$1.99**

D. IMPORTED SWISS SHEER BATISTE, Intricately embroidered yoke and collar with perky embroidered organdy ruffle outlining bib front. Baby sleeves. By **CLIK BLOUSE**. White only. Sizes 32 to 38. **\$2.99**

Millers Dept. 271
505 - 8th Ave., New York 18

Please send me the following blouses. Add 16c for postage and handling on each item.

	SIZE	COLOR	2ND CHOICE
A. @ \$2.99		White only	
B. @ \$3.99			
C. @ \$1.99			
D. @ \$2.99		White only	

☐ Spring Fashion Book: Enclose 10c coin or stamps to cover postage and handling.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

☐ M.O. ☐ Check ☐ C.O.D.
SATISFACTION GUARANTEED OR MONEY REFUNDED

Draw for Money!

Here's How You Can Learn at Home to

BE AN ARTIST



TRAINED ARTISTS ARE
CAPABLE OF EARNING

**\$65, \$80 and More
a Week**

Enjoy a pleasant, profitable Art career. COMMERCIAL ART, DESIGNING, CARTOONING—all in one complete modern home study course. Many interesting art positions available in this exciting field. You can become your own boss. Work at home on your own time. Many students earn extra money while learning by painting posters, rendering simple artwork, lettering, signs, etc. We have trained thousands during our 37 years—why not you? No previous art experience necessary. Qualify for professional Art jobs in advertising, television, newspaper and magazine publishing, department stores, printing, art studios, etc. Get the facts now in free, illustrated book. Low cost—Easy terms.

COMMERCIAL ART

CARTOONING, DESIGNING

All in ONE practical course

WE TEACH YOU STEP-BY-STEP

TWO ART OUTFITS GIVEN

As soon as you enroll, we send you the first of the TWO complete Artists' Outfits, including all the material you need to start the course. Later you receive the second, advanced outfit. All at no extra cost.

READ WHAT THESE GRADUATES SAY:

TRAINING PAYS OFF—Fred B. Chott of Cicero, Illinois says: "I have turned your teaching into profit very quickly." (1-49)

STAFF ARTIST AND CARTOONIST—G. W. Thomas, Los Angeles newspaper artist says: "W. S. A. is Number one school in U. S. A." (1-49)

WRITE FOR FREE BOOK

"ART FOR PLEASURE & PROFIT"

Tells all about our course, instruction service, and commercial opportunities for you . . . also about W. S. A. students and results enjoyed by our graduates.

VETERANS: Course G. I. Approved

FREE BOOK gives details

WASHINGTON SCHOOL OF ART

Studio 172A, Washington 5, D. C.

Send free booklet and full particulars about your course. No salesman will call.

Name..... Age.....

Street.....

City..... Zone... State.....

Don't Be The Life Of The Party!

Continued from page 27

"I don't believe anyone can sit back and just wish for the things they want," she told me. "You have to go after them deliberately. I've never understood the theory of the drifter. I'm not a fatalist. I think you can make things work out if you decide what you want—and then go about energizing yourself toward the goal.

"You'll make a lot of mistakes. Personally, I average about ten a day. But pick yourself up and go right on trying. Admit your errors. Why should any of us try to kid anybody? We never stand still in this world. If we're not going forward, we're going backward—that's for sure.

"To get back to party behavior. If you start out with the angle 'Gee, I hope this shindig's going to be good tonight!' you already have the wrong approach. Immediately you are placing the entire responsibility on someone else—and why? Until you learn you have the biggest responsibility yourself, as either a guest or a hostess, you're concentrating conceitedly and uselessly on your own ego—and I guarantee you the party won't be a success—for you.

"In the first place, when you attend a party you aren't supposed to go just to be entertained. You are automatically obligated to make your contribution to seeing that others than yourself have a good time. If you don't see it this way, you don't deserve any enjoyment from the occasion. And if you can't contribute something to your host and hostess' hospitality—then you've got some things to learn.

"The girl or boy who wants to enjoy a lot of lilt and gaiety derived from being comfortably surrounded by friends in a happy mood must make their own specific effort in that picture. This is quite different from being the life of the party. 'So who wants to be an eager beaver?' someone who is lazy, or cynical might inquire here. I say, what's wrong with wanting to make a good impression? Is there any more gratifying discovery than knowing you can make someone you like happy? The affirmative approach is to try to discover how to please people.

"I'm always overwhelmed when an invitation is received with obvious, extemporaneous enthusiasm," she said next. "That's why I love inviting June Allyson to a party. She responds with such sharp interest. 'Oh, we want to be there!' she'll practically sing. 'Now wait a minute—let me get my date book. Richard will be so pleased!' Her reaction is quite opposite to the apathetic character who sounds so blase when you invite him that you're sorry you called. When June and Dick Powell arrive, things get started. They're always on time, so I'm never left wondering when they'll materialize. If I'm busy at one side of the room, they'll walk right in and introduce themselves. They're a joy as guests, because they cooperate on all phases.

"Shy people are a problem to themselves and everyone else—but I accept no alibi for exaggerated shyness in a person. For the simple reason I've discovered they are all wrapped up in I. We're all born shy as we're all born with an equal amount of time to do something about it. For my show, it's no alibi for anyone sitting like a bump on a log, glum-faced, giving only an indifferent eye to others. How can anyone have the nerve to be bored, or righteous, or utterly dependent on someone else to extract them from a situation when they refuse to make even the slightest effort themselves? Life simply doesn't permit such self-absorption.

"I can never figure what possesses people when they decide to volubly settle a family argument at a party. It's horrible taste, makes all witnesses squirm, and the victory in winning for either party could never be important enough to justify the hurt to the loser. No one should ever make a person seem inadequate, especially to him or herself. If you do, you're guilty of outrageous conduct and anyone who regards it smugly as being clever is deluding himself.

"I learned a lesson when I was quite young through one of my sisters, who had her first date with a football hero. At a high school senior ball, he sat down cozily with a pal and proceeded to talk football instead of dancing with her. She retired to a corner in a magnificent huff and completely furious. Finally she deigned to speak to him—to demand that he escort her home early. She wasn't going to allow him to push her around like that, she informed Mama, who quietly remarked that she had been completely wrong. 'The smart thing to do would have been to listen wide-eyed to the football chatter!' My sister wailed, 'But I don't care anything about football!' Mama said wisely, 'Then you'd better if you expect him to care anything about you!'

"Actually, if you have a martyr complex you shouldn't consider yourself equipped for any kind of social whirl. If a date pays more attention to another girl than you like, the thing not to do is to freeze up resentfully. That'll never get him back. Instead, acknowledge in adult fashion the fact that you've been outclassed—temporarily—and proceed to be more charming than your rival. You don't need more beauty or a more expensive gown or any of the material things to accomplish this. Almost everyone longs instinctively to share his inner human feelings, and you can express your affinity by revealing a genuine and sincere interest. Don't let anyone show you up. You can be as appreciative of your date as anyone else—by the simple expedient of honest expression of your understanding and interest.

"This takes self-discipline. For a long while you may assume that a girl who

always seems happy, witty, and an ideal companion is that way naturally. I don't think she is. I suspect that long ago she learned to discipline herself pretty sternly. She may be an actress or a secretary or a housewife, but she's subtly made a career of being appealing because she knows the dividends it pays.

"It takes quite awhile for us to recognize that, socially, we actually don't need a variety of talents. All adolescents want to dress, talk, and act alike. Soon they learn that as they venture on their own they acquire confidence in their ability to score at a certain one thing—and one talent is enough for anyone. The important thing is to develop it. If you sing, work at it. If you're an interesting raconteur, work at that. If your greatest talent is projecting warmth, charm, and the ability to make friends, for heaven's sake—work at that.

"Don't think you have to top others in their field. In fact, don't even try. I remember struggling through ten piano lessons that were guaranteed to make me—honestly—'the life of the party!' I finally mastered the ditty, 'Lies,' and played it so persistently at every opportunity that my suffering friends begged me to stop. The moral stuck—fortunately. Now, if there's a Charleston contest I don't attempt to get up and compete with Barbara Stanwyck. I try to get a splendid view of it from the sidelines and make my contribution by applauding. When Dinah Shore begins to sing at a party, a warm pleasantness permeates the whole room. Wouldn't I be an idiot to want to prove I could sing as well? Be aware of your own limitations and you'll never put yourself in a spot where you feel silly.

"Talent is not confined to accomplishments like the above. Dore Schary, for instance, is a wonderful guest. I don't imagine there's any busier executive in Hollywood than Dore. Yet he never carries his work over into a party. He makes it a point to enjoy people when he leaves his office at MGM. That's why he's rated a Number One guest. Dore is himself—a good listener—an alert, receptive and responsive mind. He and Danny Kaye were simply hilarious one night at a party in a completely impromptu conversation. Danny was telling Dore about a marvelous 'comeback ball' he'd invented. He called it that because wherever you threw it, it came back. Dore was playing straight man to Danny's fantastically funny and nimble wit, and the entire room of guests was kept hilariously entertained. Dore was being no one but himself, but in his modest, soft-spoken manner had made a wonderful contribution as a guest. . . . as, of course, had Danny.

"A willingness to join the fun is characteristic of Tyrone Power, of Claudette Colbert, of Rosalind Russell. If you don't want to pitch in and add something of yourself to a gathering, then confess—you shouldn't go to the party. Nobody wants an 'oddie' or a fish out of water around. Neither does anyone want to sit back and listen politely to the voluble airing of anyone's one-sided opinions. If your only forte or contribu-

See the difference

NOREEN

can make in

your hair!



Noreen

SUPER COLOR RINSE

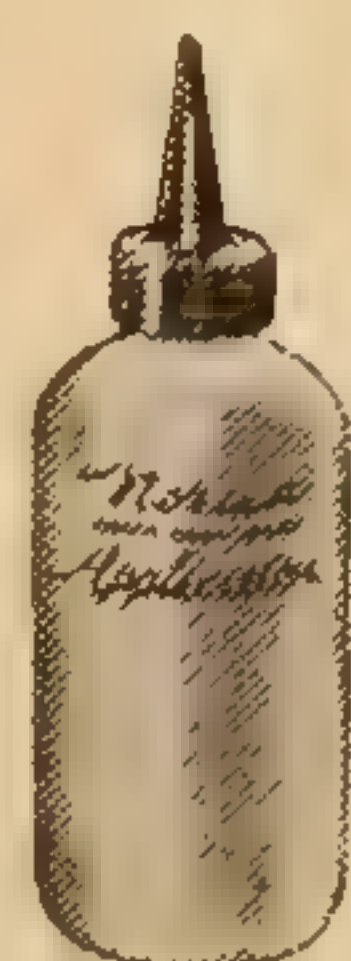
What COLOR does for movies, Noreen can do for your hair.

Like magic, this Super Color Rinse transforms unexciting hair to full color beauty, but looks completely natural. Noreen long-lasting colors are rich and true—stay fresh until your next shampoo.

Try on your color, and see how it glamorizes you, blends-in unwanted gray; or dramatizes all gray with silver or smoke tones.

Choose from 14 Noreen beauty-shades.

15c, 30c, and 60c sizes at all cosmetic counters



Try Noreen's exclusive Color Applicator. Flows rinse evenly through hair in three minutes.



For shining results, use Noreen's free-rinsing Super Satin Creme Shampoo.



NOREEN DISTRIBUTORS, 450 LINCOLN ST., DENVER

© 1957

"Romantic Mood" only **\$15.98**



New! Exotic! Molded bust, daring neckline, draped collar, flattering skirt, back zipper—and a HOOD that buttons on or off for real glamour. Smooth Rayon "Exotic Crepe" Sizes: 10 to 18 Black, Royal Blue, Grey, Kelly Green

It's New!

DETACHABLE HOOD FORMS DRAPED COLLAR

FREDERICK'S of Hollywood, Dept. 29
4742 W. Washington Blvd., Los Angeles 16, California

Size _____ 1st color _____ 2nd _____
I enclose payment; ☐ Send FREE gift ☐ Send C. O. D. ☐
My bust measures _____ inches; waist _____
Name _____
Address _____
City & Zone _____

MONEY-BACK GUARANTEE

FREE PHOTO DIRECT FROM HOLLYWOOD

LARGE SIZE OF YOUR FAVORITE MOVIE STAR

(DELUXE TYPE—Suitable for Framing) SPECIAL OFFER—FOR LIMITED TIME ONLY With Photo, you will also receive FREE CATALOG listing ALL stars plus 14 ADDITIONAL PICTURES of popular stars on cover. Also tells how to get ADDRESSES, BIRTHDAYS, and photos of STARS' HOMES. Send name of your favorite star and only 15c for handling. **HOLLYWOOD FILM STAR CENTER** Box 2309, Dept. K-12, Hollywood 28, Calif. **ROY ROGERS**

FREE TO ALL WHO NEED MONEY

I'll help you get extra cash to fill your pocketbook—to live on. Supply my food and household products to regular customers. No previous experience or capital needed. I'll send FREE an assortment of fine, full-size products to test and show. Start near your home full or spare time. Gift premiums, big monthly premiums. Rush your name and home address today for free outfit. Hurry! **BLAIR, Dept. 486GB, Lynchburg, Va.**

Swimproof Dark-Eyes

This INDELIBLE Eyelash Darkener Easily Applied. Quickly Dried! One Application Lasts 4 to 5 Weeks Ends all the bother of daily eye make-up. Swimproof—tearproof—timeproof!

\$1.00 (plus tax) at leading drug and department stores. New Trial Size **25¢**

"DARK-EYES" Dept. HB-1
3319 Carroll Ave., Chicago 24, Ill.

I enclose 25c (coin or stamps—tax included) for TRIAL PACKAGE of "Dark-Eyes" with directions.

Check Shade: ☐ Black ☐ Brown

Name _____

Address _____

Town _____ State _____

tion potential is this—hire a hall, and sell tickets to your lecture.

"I don't think anyone can be a failure socially if he or she is generous with affection and praise. If you take it upon yourself to be a stern critic of others, and to regally pass judgment, you're going to be classified as exasperating. Divert all the energy that takes into acquiring an open mind, and then your curiosity will stamp you as fascinating—because you will have the talent for listening to what others say with genuine interest.

"Any man or woman—in order to be a successful person—must project his or her own individuality in a manner that will draw out people. Dullness is a disease that can and should be outgrown. But don't expect a miracle to happen. You have to create whatever charm you have, yourself. You have to overcome selfishness and self-centeredness—for that will repel anyone you want to attract. Pessimism should go, too—and since it's a 'rut-habit' it can be eliminated by substituting its opposite. To be fascinating, your first step is to be-

come fascinated in what others say. Resolve to be pleasant company—and you can acquire a lot from there. A merry disposition is more valuable than a beautiful face or figure. A thoughtfulness and consideration of others is one of the best talents you can develop.

"I don't believe you can whip off to a party and fall in love with someone at first sight. I don't think real love comes that way. It is something you must grow into, as you are ready to give all it requires. I feel pretty much the same way about falling into good friendships. You have to work at being a friend and make a big contribution in selflessness. You can't expect to sit back and receive admiration, loyalty and devotion without doing your part.

"A good host or guest reputation in Hollywood or anywhere else doesn't demand that you be stunning, or young, or spectacular. You can't get by on wealth or family background. It's the kind of person you are and how generous you are as a person that matters—that makes people like you and that will make you a success wherever you go."

Males, Marriage And Me!

Continued from page 23

one else possibly could be to read I go so many places. Actually, I'm not on a merry-go-round with men either while making a picture or between films. I know it isn't customary for an actress to say this, but here I go being impulsively frank. I don't go out very much. I haven't, as I write this, had a date for several weeks. I'm not glad about it.

The woman who hasn't found her man yet is always the victim of chatter, I suppose. In my case, the recent theory spread about in print is that I am secretly married. I am not secretly married. There is no earthly reason for me to be a private bride. If I had a husband, I'd be very flattered. I'd feel so honored I'd tell everyone who cared about me my big news. I would like to be married, but I have no immediate plans.

I think one should wait for the right mate, and I feel that when one is truly ready he'll come along. I don't think one has to rush into passing romances, in Hollywood or Keokuk, just to demonstrate she can be popular. I'm all for glamour, but not for phony versions of it. Glamour should mean Excitement, and it can be based on vividness. Then it doesn't wear off. It packs a punch in any locale, and isn't a candy-box sweetening. You have glamour if you can make people laugh or cry and feel deeply. Camera beauty has little to do with it.

So it follows, to my way of figuring, that it isn't what others say about your romantic record that counts. It's what you can legitimately say of yourself when you quietly chalk up your accomplishments. If you compromise easily, you may not have any real ones. There are many things you must do as part of

your business life. You can't alter a whole industrial set-up to suit your own whims about it. But you can keep your personal life entirely separate from an office, shop, factory, or yes—a studio job.

I don't agree with all the warnings about marriage between an actor and actress being a frightful risk. Why should it be? I get along fine with actors. We do the same sort of work, so we definitely understand one another's challenges and dilemmas. We invariably have so much in common to discuss. I'm never bored debating the pros and cons of the theatre and the movies. I know this would be a horrible fate for a man with no interest in show business, and that's why I don't think I'd marry such a man.

"They say there is far too much competition between an actor and an actress for harmony in the same household. This I don't get, either. I don't see any competition. An actor is male and an actress is female, and neither can be the other. They complement and complete one another as a team.

While I'm on the subject of harmony, I realize that a bachelor girl like myself is going to have to alter her own ways to fit in with a man around the house. I count on doing that. I suspect I'll have to stop hanging stockings up to dry in the bathroom and leaving makeup traces. Most males are so much neater than women. I think we women should respect our man's notions, and that means adjusting to minor preferences. I expect to lead the brand of life my husband likes, in short. I don't mind cooking occasionally, but I'm not crazy to cook. However, when I'm in love enough I'll become the equal of a French chef if

that'll make him extra happy!

I don't think one's faults should be shocks. If a man evidences a desire to see me again, I let him see me in every mood. I enjoy dolling up for premieres. When I'm not working I don't spend much time on clothes, or my appearance. I don't feel I must have a fabulous wardrobe, and at home I'm comfortable in convenient blue jeans, an old sweat-shirt, and barefoot or in loafers when I'm busy "fixing" something. Buying my first house has been my gigantic investment. I want my men friends, as well as girl friends, to like me in such a get-up as well as in a fancy one, and I find they do! So I invite them over to give me a hand.

If a man wants the aloof-from-the-world woman, he won't want my company. I'm also the neighborly sort. Aside from my tried-and-true pals I adore inviting over, I enjoy my neighbors. The people next door and across the street aren't Movie Names at all. They're just grand human beings I've been able to discover. I don't take on new friends too quickly. I know immediately whether we'll click, and I may seem indifferent or cold when a beautiful friendship is in the cards—because I foresee it and, meantime, I have so much to do at the studio. Once I trust someone there's nothing I won't do for him or her. (*Silly gossip, by the way, appalls me.*) I never throw anything as precious as a friend away. At the studio my standin, Grace Kenny, is one of my dearest friends.

I know you can't please everybody, but whenever I'm so hurried I'm sharp in a reply I am unhappy myself afterwards. I hate to hurt people. It isn't fair, and I've the impulse to bop anyone who is unjust. I avoid arguments. I either say I'll talk to you later about it and remain quiet, or I manage to walk away. If you don't agree on something, why insist? Go find someone who does see it your way.

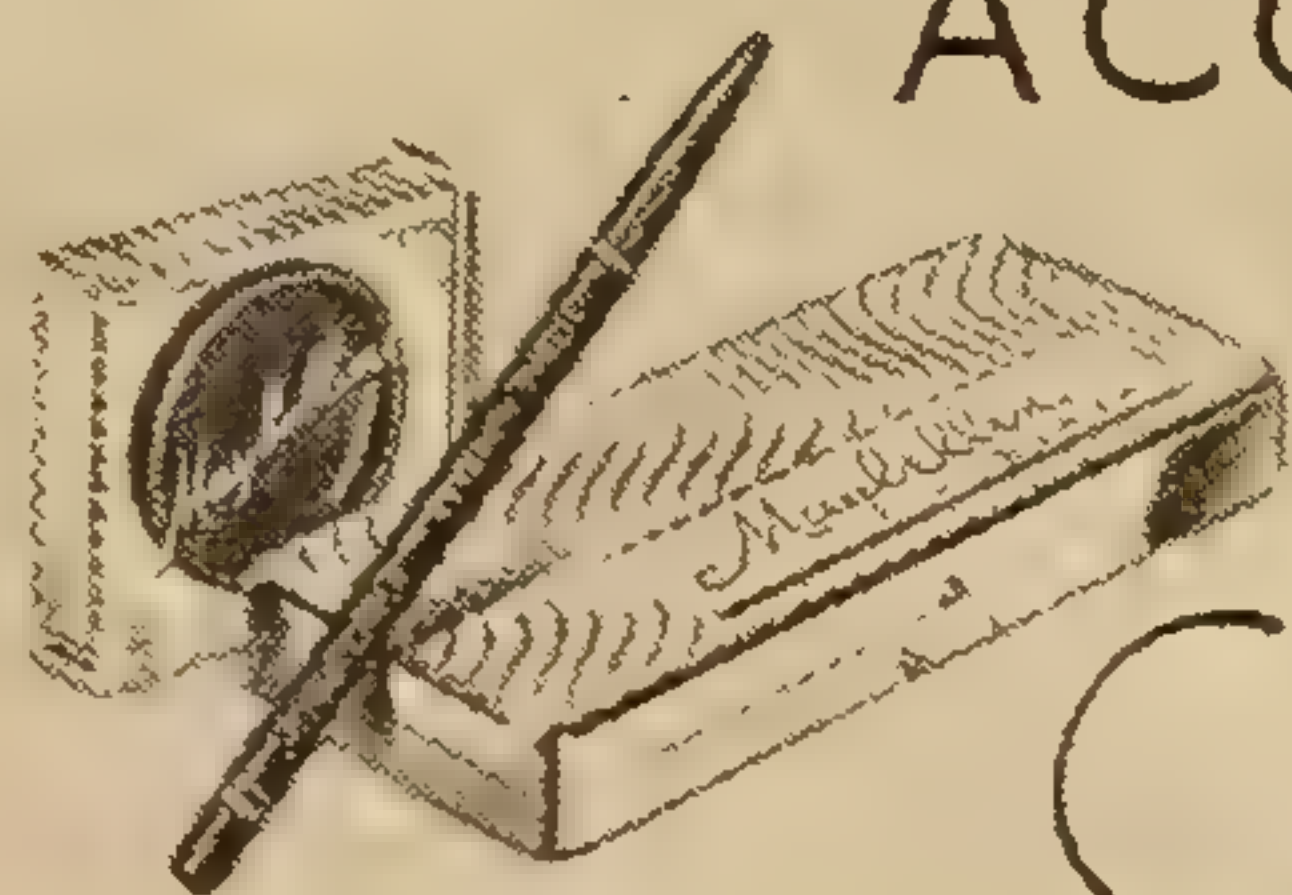
Men have told me that they appreciate my punctuality. I respect their plans for their time and they do the same for me. I'm as impatient as any man with fiddling around when one ought to make a decision. Men know fast what I like because I come right out with it. If they propose we go somewhere that seems dull to me, I don't grin and coyly bear it. I see no purpose in deceit. I reply, "Oh, no, I'd rather not go there!" I think it's necessary for tastes to be alike, in the long run, so why waste time fearing to be yourself from the start?

I'm a peppy individual, and don't suppress my natural energy so a man will feel twice as strong. (*No languid line for me!*) I plunge into intellectual topics on dates if they arise in our conversation. If a man wants a dumb yes-gal, I'm not interested in him anyway. The more intellect I can uncover in a male, the better! We all blunder through life, so brains are an asset.

Handsome in the male species doesn't mean a thing to me. I don't gape at a pretty boy and swoon. Looks are something entirely accidental, for which



VOGUE SAYS:
"ACCENT YOUR EYES"



SMART WOMEN INSIST ON

Maybelline

EYE SHADOW • EYEBROW PENCIL • MASCARA



NEW EASY WAY TO
GET \$25

in a few spare-time hours

HERE'S good news! Now you can get the extra spending money you want—without taking a job or interfering with family duties. Show lovely Box Assortments of richly-decorated All-Occasion Greeting Cards, distinctive Stationery, gay Gift Wrappings. Many other items so exquisite that your friends, neighbors, and co-workers will be delighted to give you big orders.

No Experience Needed

Our helpful book (sent FREE) shows how any beginner can make money! You make up to \$25 on just fifty boxes; more on bonus orders.

FREE SAMPLES

Mail coupon now — without money — for a few sample boxes on approval, also free samples of "name-imprinted" stationery and napkins. No obligation.

If friends don't want them at once — return approval boxes at our expense.

Copyright, 1951. Greeting Card Associates, Inc.



20 Boxes in 2 Hours' Time

"I'm thrilled with the beauty of these cards and so are my customers. I have now sold about 20 boxes . . . in about two hours."

—Bernice Johnson, So. Dakota

Greeting Card Associates, Inc., Studio GS62, 195 West End Ave., New York 23, N. Y.

Please rush—for FREE TRIAL—a few sample boxes of cards on approval, free samples of name-imprinted stationery and napkins, money-making plan, extra-profit cash bonus offer. Also send FREE Book of easy ways for me to make money.

Name..... (Please Print Plainly)

Address.....

City.....State.....
Please state Zone No. (if any)

Amazing New Plan!
DRESS for YOU
FOR ORDERING 3!



Send No Money—Pay No Money!
 Your choice of Gorgeous New Dress or Suit—in your favorite style, size and color, given to you for sending orders for only **THREE DRESSES** for your neighbors, friends or your family. **THAT'S ALL!** Not one cent to pay. Everything supplied without cost.

EXPERIENCE UNNECESSARY
... SAMPLES FREE!
 Famous Harford Frocks will send you big, new Style Line showing scores of latest fashions, with actual fabrics, in dresses—nylons, cottons, rayons, others—at sensationallly low money-saving prices. Also suits, sportswear, lingerie, hosiery, children's wear. Show styles, fabrics to neighbors, friends, family—send in only 3 orders and your own dress is included **WITHOUT PAYING ONE CENT.**

EARN CASH, TOO—Up to \$23 in a Week in Spare Time!
 Yes, you can earn big cash income—*In Just Spare Time*—besides getting a complete wardrobe for yourself, *Easy!*

Mail the coupon below for complete **STYLE LINE** Today!
HARFORD FROCKS, Dept. D237, Cincinnati 25, Ohio

HARFORD FROCKS, Dept. D237, Cincinnati 25, Ohio
 Please rush me the new **HARFORD FROCKS** **STYLE LINE** and full details of your offer.


Name _____
 Address _____
 City _____ State _____
 DRESS SIZE _____ AGE _____

Need MONEY? Here It Is —And GIFTS, Too!

Show exquisite Every-day Greeting Card Assortments to friends, others. Make up to 100% cash profit. Win luxurious gifts, too! \$1 Box of 21 lovely Birthday, Get-Well cards—other big values—sell on sight. Many new ideas in complete money-making line—Religious, Gift Wraps, Imprinted Stationery, Gift Items. Earning plan for organizations also. Write! Samples on approval.

BOULEVARD ART 75 WEST VAN BUREN ST. Dept. 76R, Chicago 5, Ill. **SEND FOR SAMPLES**

DESTROY UNWANTED HAIR FOREVER
TEMPORARY RELIEF IS NOT ENOUGH



ONLY BY KILLING THE HAIR ROOT CAN YOU BE SURE UNWANTED HAIR IS GONE FOREVER. BRINGS RELIEF AND SOCIAL HAPPINESS. DO NOT USE OUR METHOD UNTIL YOU HAVE READ OUR INSTRUCTION BOOK CAREFULLY AND LEARNED TO USE THE MAHLER METHOD SAFELY AND EFFICIENTLY. USED SUCCESSFULLY OVER 50 YEARS.

SEND 6¢ COINS OR STAMPS FOR BOOKLET "NEW BEAUTY FOR YOU"

MAHLER'S INC., Dept. 29-B, Providence 15, R. I.

FREE PHOTO
LARGE SIZE of your favorite MOVIE STAR
 Direct from Hollywood
GET ACQUAINTED OFFER
 With photo, we include **FREE CATALOG**, decorated with newest stars, lists 100's of names, tells how to get their addresses and home pictures. Send name of **YOUR FAVORITE** and only 10c to cover handling and mailing.



JOHN DEREK
HOLLYWOOD SCREEN EXCHANGE
 Box 1150-DEPT. M-2
 Hollywood 28, Calif., U. S. A.

UPPITY is the World's Greatest and Most Beautiful Eyelash Curler!

ONLY 98c



Control Wheel—to change rubber refill

FOR *Irresistible* GLAMOUR

UPPITY the Gold Plated Eyelash Curler

1 UPPITY is phenomenal—curls in seconds.
 2 UPPITY has "soft pressure" action—curls easily.
 3 UPPITY only has control wheel to change refill quickly.

At all leading Chain, Variety, Department and Drug Stores or designate your favorite store.

CURVEX CORP. 260 FIFTH AVE. NEW YORK 1, N. Y.

a male deserves no credit. He shouldn't be pampered merely because he has inherited a striking profile, or big blue eyes and extraordinary eyelashes. It won't make him any brighter, or kinder.

Most women demand too much of the man in their lives. I do not demand that he be wealthy. A male's business shrewdness is only a civilized bit of his real, basic self. I don't care if a man has a penny to his name. If he's a great guy he makes life one adventure after another, takes awful risks, doesn't crawl into a cramped little shell. I don't want to receive elaborate gifts. How much I can get a man to lavish on me isn't my objective. I don't need fine jewelry or a fur coat to be happy. I have neither now, and I'm not envious of those who possess diamonds and mink. I just don't put much value on material things. It's the spirit of something that thrills me. The intangible qualities are the fundamental ones for me.

So I am hoping to meet a guy someday who's a terrific male! The important gifts he'll give me will be his affection

and his understanding. I don't believe in kissing in public, so I don't want a splashy show staged for all my girl friends. Instead, I want him to be demonstrative, but with an acute awareness of psychological needs. If his hand touches mine at certain times he will thrill me beyond explanation. Saying something nice to me will beat the wealth of the world as a token of his love.

I honestly am not discouraged because I'm still unmarried. I have a lot of fun with my chums. I admire someone like Jeanne Crain, who is combining her career with a husband and children. But apparently I'm not quite ready yet. Maybe I take slower steps. Some of us do. Naturally I have been greatly interested in my career, but I would be equally interested in making a successful career of marriage. If I can make a go of a film career, starting from scratch, I believe I can find a man of my own, and a marriage that will be my reward for being a woman who wants to fulfill herself in every way.

Let's Talk About The Ladies

Continued from page 31

to do that night. I'd say I didn't. And that would shock the person so much that he'd immediately set about planning things for me. I'd be included in a party, or be asked to a preview, or something. And always—luckily—there was some lovely lady to escort," he finished, happily.

The waiter knocked on the door and we ordered lunch.

"What about all this traveling?" we asked. "You must have met somebody!"

"Yes—African queens, mostly. Not exactly my dream type, you know.

"For 'King Solomon's Mines,'" Granger continued, "MGM sent a company over there to shoot on location, you know, and I found I liked the place and wanted to do some hunting on my own when the picture was finished. So I went back for a month or so— Oh, speaking of women, there is a gal in the film who is my idea of a great person. Deborah Kerr.

"Not only is Deborah about as lovely looking as they make 'em, but she has guts, enormous guts. That location wasn't exactly a picnic, you know, from any angle. It was hot, rugged country. We were surrounded by natives, wild beasts, and all kinds of crawling and flying things. The script called for us to trek and trek across the terrain for miles, to climb mountains until we were exhausted, and then *act* while we were doing it. And Deborah went through it all as light-heartedly as if she were attending an afternoon tea!"

"What other women do you admire?" we asked.

"Well," Stewart answered, smiling, "without a doubt the most attractive woman I ever saw is my four-year-old daughter, Lindsay. She has blonde hair and blue eyes—surprisingly, for her

mother and I are dark. And she has enormous sex appeal. She can twist me around her small finger in nothing flat.

"Another person whom I consider outstanding is Lindsay's mother, who is known on the British stage as Elspeth March. We are divorced now, as you probably know, but Elspeth has a stately kind of loveliness which has always delighted me.

"And then there's Jean Simmons, the girl I've been going around with for the past four years. I first knew her, by the way, when she was thirteen. But I really didn't know her well until we began to have dates when she was seventeen.

"She's not only pretty beautiful, but she's the most completely unspoiled girl I've ever met. And that is remarkable, for since she was a child the British—and the American—press have been saying that she was extraordinary. That she was the most talented actress in England. That she was the most gorgeous young girl in England. And so on. She ought to have had her head turned. Somehow, she didn't. She smiles nicely when they tell her such things, and then thoroughly forgets them.

There was a silence.

"Aren't you going to ask me if we're going to be married?" he inquired, incredulously.

We shook our head. "That's your business," we answered.

He was astounded. "Well," he said, finally, "as long as you didn't ask, I will tell you that if we do get married, there will be no great rush about it, because we both want to be sure. And then, too, it wouldn't make much sense for me to be here in Hollywood and Jean in England, would it? There is a chance, of course, that she may come to the States

for a reasonably lengthy period, to make some films here. At this moment, I really don't know what our immediate plans are."

The waiter arrived with cold crab and iced tea for us and a man-sized steak for Granger. He rose lazily to sign the check. And, as we sat down to attack the vittles, he continued,

"There is one girl out here in pictures whom I think is absolutely wonderful. Judy Garland. I've never met her and I'm dying to."

"She has the most fantastic face I've ever seen! There's personality in it, and gaiety, and humanity—everything. And when she sings I literally curl up. There is a *great* talent, believe me!"

We agreed with him.

"Oh, that reminds me of someone else: Betsy Drake. You know, I've known Cary Grant for a long time, but I'd never really known Betsy until this trip to the Coast."

"They are redecorating their house—themselves. Yes, actually. Doing all the dirty work. And last night they got me over there to help scrape walls." His eyes twinkled. "It's fascinating, really. You put some stuff on the wall and pretty soon it begins to bubble in a funny way, and then you take a steel scraper and off comes the paint in great hunks. Don't laugh!" he warned us. "I'm serious. It's fun!"

"Well, anyway, we three started about seven and I left about twelve. We had some Garland records on the player, and we'd stop to rest and chat every half hour or so. And I expected Betsy to give up long before we did, of course. She looks frail, you know. Delicate."

"She called me this morning and said she'd kept on for *two hours* after Cary and I quit! Wonderful girl!"

We laughed. "Your criteria for admiration are a little strange!" we said.

"Oh, I don't know," Granger answered. "I also admire Lana Turner, you know, and *that's* pretty universal!"

"I had never met Lana until she was in Paris on her honeymoon with Bob Topping. I'd seen her on the screen, of course, and thought she was not only the most breath-taking creature I'd ever looked on but was most impressed with her acting ability. Why is it," he interjected, "that Americans don't seem to recognize how really good she is?"

"Anyway, I went out to dinner one night in Paris, and there she was. And I was ga-ga. How gorgeous can a woman get? So, finally, someone in my party knew someone in *hers* and introduced me. And *then* I found that she was not merely beautiful but intelligent and tremendous fun. That floored me. All she had to do, as far as I was concerned, was just sit there and look like herself. The rest was a dividend I didn't expect."

"What are the differences between British women and American?" we asked. "Are there any?"

Granger grinned again, and it was a grin of pure mischief.

"A beautiful dame is a beautiful dame, no matter what country she's in!" he answered, his voice intoning the words.

We'll Send These 2 Boxes of Lovely Greeting Cards to ALL WHO WANT EXTRA MONEY



All over America folks know and prefer nationally advertised Wallace Brown Greeting Cards...and now *you* can make all the extra money you need showing samples we send you and taking orders from friends, neighbors, and co-workers. You don't need any experience to make \$50, \$100, or more for yourself or your organization with these high quality cards that cost so little in carefully planned box assortments.

Fun and Profit Every Day with *Wallace Brown*

Yes, it's so easy to take orders once folks see your gorgeous assortments costing as little as \$1.00. You also take orders for biggest value in Gift Wrappings, Gold'n Roses Scented Personal Notes, lovely Stationery, Imported Napkins, and other fast-selling items.

SEND NO MONEY

Not a day to lose, and not a penny to send! Just paste this coupon on postcard and MAIL TODAY. Get the famous "Feature" All-Occasion Assortment PLUS the novel Barrel-of-Fun Assortment... *both assortments entirely on approval!* Plus everything you need to make Extra Money with entire Wallace Brown line! Hurry—mail coupon!

WALLACE BROWN, INC.
225 FIFTH AVE., DEPT. S-36 NEW YORK 10, N. Y.

WALLACE BROWN, INC., Dept. S-36,
225 FIFTH AVE., NEW YORK 10, N. Y.

I would like to make extra money. Please send me ON APPROVAL two sample boxes: the new All-Occasion "Feature" Assortment and the novel Barrel-of-Fun Assortment.

Name _____

Address _____

City _____ State _____

High School Course at Home Many Finish in 2 Years

Go as rapidly as your time and abilities permit. Course equivalent to resident school work—prepares for college entrance exams, Standard H. S. texts supplied. Diploma. Credit for H. S. subjects already completed. Single subjects if desired. High school education is very important for advancement in business and industry and socially. Don't be handicapped all your life. Be a High School graduate. Start your training now. Free Bulletin on request. No obligation.

American School, Dept. H-25, Drexel at 58th, Chicago 37

SONGS PUBLISHED SONGWRITERS

Send your songs or poems today. Music written for your words without charge. Records, copies, copyright furnished. We have helped many new writers find their first success. Let us try to help you. **HOLLYWOOD TUNESMITHS**
1558 N. Vine St., Dept. S-B, Hollywood 28, Cal.

You are in demand

IF YOU CAN DRAW!

Make Money with your brush and pen! If you like to draw, sketch, or paint, take the Free Talent Test. No fee. No obligation. Mail this coupon TODAY!



ART INSTRUCTION, INC., Dept. 1241

500 S. 4th Street, Minneapolis 15, Minnesota

Please send me your FREE Talent Test.

Name _____ Age _____

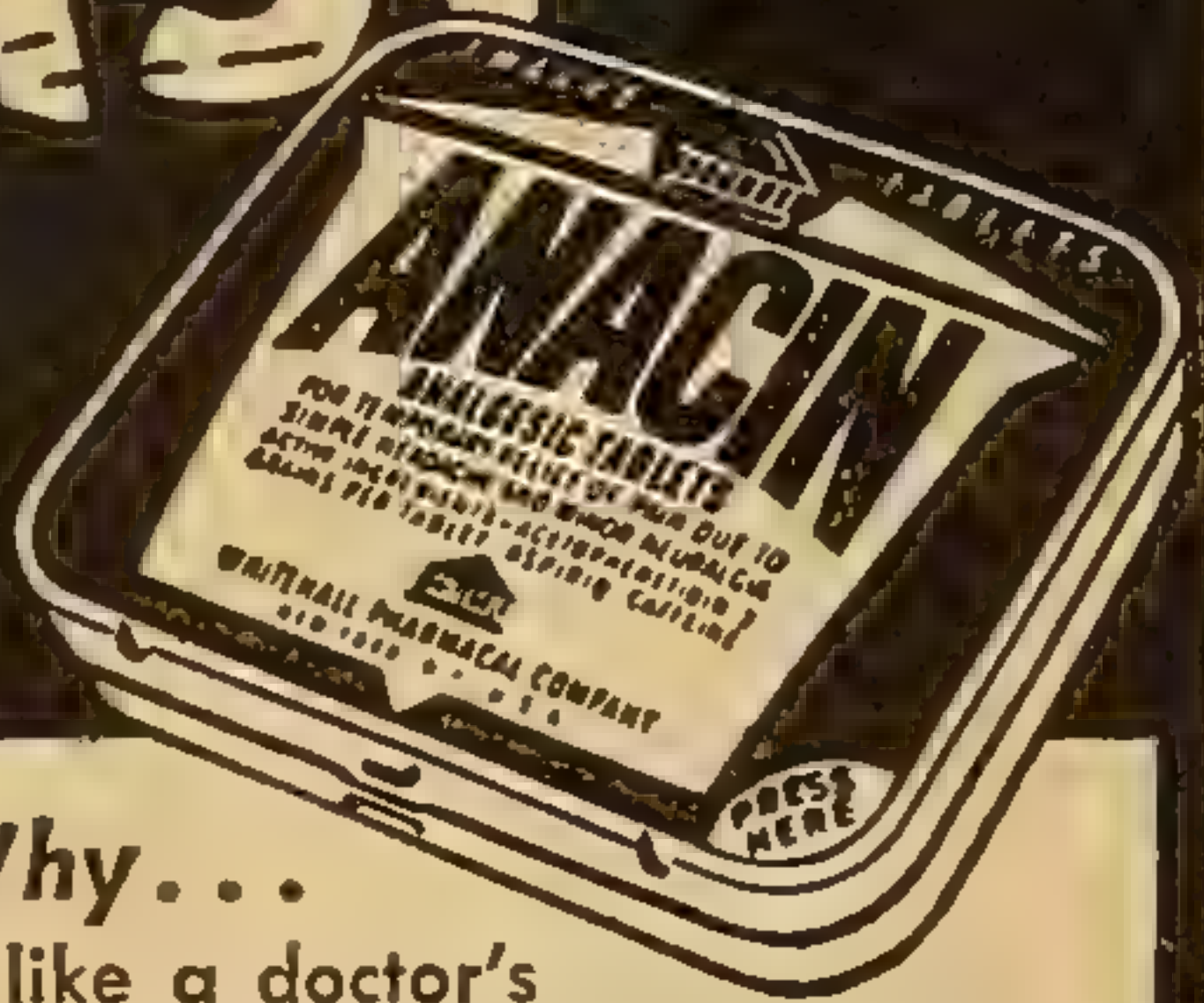
Address _____ Phone _____

City _____ Zone _____ County _____

State _____ Occupation _____

RELIEVES HEADACHE NEURALGIA NEURITIS PAIN

FAST



Here's Why...

Anacin® is like a doctor's prescription. That is, Anacin contains not one but a combination of medically proved active ingredients. Anacin is specially compounded to give FAST, LONG LASTING relief. Don't wait. Buy Anacin today.

SONG WRITERS

We are looking for good new song-poems. For free prof. examination send them immediately to Dept. SU, GATEWAY SONGS.

Box 16-486, Vine Stat., Hollywood 38, Calif.



BE A Nurse

MAKE \$35-\$45 A WEEK

Practical nurses are needed in every community... doctors rely on them... patients appreciate their cheerful, expert care. You can learn practical nursing at home in spare time. Course endorsed by physicians. 52nd yr. Earn while learning. High School not required. Men, women, 18 to 60. Trial plan. Write now!

CHICAGO SCHOOL OF NURSING

Dept. 32, 41 East Pearson Street, Chicago 11, Ill.

Please send free booklet and 16 sample lesson pages.

Name _____ State _____ Age _____

DO YOU NEED MONEY?—\$40.00 IS YOURS

for selling only 50 boxes of our 200 greeting card line. And this can be done in a single day. Free samples. Other leading boxes on approval. Many surprise items. It costs nothing to try. Write today.

CHEERFUL CARD CO., Dept. AS-1, White Plains, N. Y.

Free Samples
PERSONALIZED
STATIONERY
& NAPKINS

★★★ FREE!!!

Do you want a REAL PHOTOGRAPH of your FAVORITE MOVIE STAR?

Just send 15c for handling and mailing and receive direct from Hollywood a lovely photo and our new 1951 CATALOG listing hundreds of stars. PLUS information about complete LIST of ADDRESSES of STARS and STUDIOS. ALSO ASK for FREE BONUS COUPON.

★ HOLLYWOOD STARS ★

DRAWER 669

Montgomery OWs Dept. S-12, HOLLYWOOD 28, CALIFORNIA



We could cheerfully have choked him. "What about the way they think?" we pursued.

This time he really laughed, having as much fun teasing us as if he was winning the Irish Sweepstakes.

"I think all dames' minds work alike," he said. And the way he said it, it wasn't a compliment. "There's no logic in 'em. There's—well, they're just dames. And they think like dames."

Then he got serious for a moment.

"The English women are, of course, more reserved than Americans," he said. "Even if they are career girls—and we have many of them—they are a bit shy than your women. That is a part of our heritage as Englishmen, naturally: We are friendly, but friendly in a different fashion from the people in the States. We are not as open. We stop and wonder whether or not we shall be intruding on someone if we suggest dinner or tea. And our women are even more this way than our men."

"Actually, I think Americans have the right idea. I've been first amazed and then delighted with the casual kindness

of the people here. Everyone takes friendship, comradeship, for granted.

"Of course, I personally think that Hollywood dwells too much on Hollywood. It's easier to get away from pictures in England, to stop talking about the industry."

"Actually, I think that is a good thing for any actor—to get away, I mean. For it keeps him fresh, gives him not only fresh viewpoints but lets him study new kinds of people. And that's always valuable."

"Of course, though, every actor who wants to be known internationally must come eventually to Hollywood. He has to try his luck, at least, in the American studios."

His eyes went around the beautifully furnished room in the hotel. Then he laughed.

"It isn't exactly a hardship—coming here. I think I can manage to live through it!"

"Even with wall-scraping on the side?"

Granger's face straightened into mock solemnity.

"Even," he sighed, "with that!"

If I Were Queen Of Hollywood

Continued from page 37

relax—which is the essence of decent movie acting.

Studio managers would have to completely revise their present way of scheduling picture production. Now writers are assigned many months ahead. Set designers can juggle their sketches months in advance. Everyone but the actors gets plenty of chance to prepare in detail. On sets the cameramen can sample the lighting possibilities as long as they please. All great actors have been given every aid that will enable them to create memorable characterizations. So all movie actors would prepare for a month ahead. They would go sample the atmosphere around the sort of person they're to portray, work a bit at whatever job their man or woman has. Then there'd be several weeks of actual rehearsal with the full cast on the sets to be used. The overhead's skyrocketing? Listen, who's queen? Did Marie Antoinette worry about the cost of cake she ordered ate? (*Who dares criticize a queen's grammar!*)

Stars wouldn't hang around Hollywood between pictures, either. They'd take a fast plane to everywhere. An actor can bring to the screen all he really is. If he can't go exploring the world and its infinite differences, how can he have versatility to express? It takes dough and plenty of it to broaden your mind by travel. Subsidized vacations for stars, I say! Whenever I start thinking of how Farley Granger saw Europe last Summer, I feel ready to bop him. He's trying to win every discussion now with a knowing grin that implies I'm rather provincial, because I have never seen Paree or any place

further across the sea than Catalina.

While we are speaking of Farley, if I were queen he'd have to do everything I wanted him to do—for one month. With no exceptions. No back-talk. Sister, stop reading my mind! I don't think we are going to be married, so don't you hate yourself for leaping to conclusions? I'm already having such a good time being single I'm not ready to settle down. The sob stories printed about how lonely I am are baloney.

Actors never can answer gossip columnists back, since we have no column in which to reply. I'd make every newspaper in the land run a daily Hollywood column containing only quotes from the stars. If you're interested in what your pet star really did or said, at last you'd get the inside remarks hot off the presses.

Naturally, I'd rearrange the dating situation in Hollywood. Here I go, mén on my mind again. But if I ever could telephone an attractive male and ask him for a date, I'd know I was ruling with every woman's welfare at heart. Why can't a girl invite a boy to go out and have dinner? Or just to come over and sit in her parlor? Why shouldn't it be permissible for a woman to dine in a nice restaurant alone, if she can afford it? Manners that discriminate against women would be given a going over by royal command. I'd have a flock of single fellows shipped in, too. We are dreadfully short of them in Hollywood, and that should go!

We'd have more formal parties. I bought a strapless, red satin evening gown for New Year's Eve away back last August, and that's too many months to keep a flattering dress with a beauti-

ful bustle in the closet. I wouldn't make everyone dress up all the time, though. I approve of casual clothes. Farley can wear his blue jeans and I'll wear my slacks and we'll both take off our shoes as we always do when we want to relax. Just because I'd have diamond tiaras, they wouldn't weigh me down except when I simply had to ritz it up majestically.

Hollywood would get a fast physical face lift. There aren't any trees here any more, unless you import each one at a frightening figure. I'm told Vine Street used to be a terrific tunnel of pepper trees from Sunset Boulevard down to Melrose. They touched above, literally. They were all chopped down when the street was widened so we could have better traffic jams. European and South American capitals, and Washington, D.C., have broad boulevards lined with noble trees. There are lovely parks. We'd become less commercial overnight, meet architectural qualifications, advertise with a beautiful facade instead of on billboards and in blatant neon as soon as we got the gracious boulevards.

I'd be pretty miserable being a queen for a long run. I haven't had the training for it. A princess who inherits a crown is educated for elegance from birth. She has a natural grace from the beginning—I was twenty before I tripped across a room without practically stumbling from self-consciousness. A princess expects to be agreed with. I've always had to talk a blue streak to even get my ideas up for consideration. I've never had a maid, to say nothing of a secretary, chauffeur, ladies-in-waiting, and all that comprises a staff of glorified servants. It must be nice to merely wish for excellent service, and get it.

When a queen travels, she has the banner flying atop her palace lowered to indicate she's not in residence at the moment. A banner flies from the radiator of her motor-car, and when she zooms out of her walled-in gardens they think nothing of holding up all traffic as her Rolls Royce ignores the stop-and-go signals. Oh boy—could I make time getting around Hollywood with the same deal as an ambulance or a fire department lad. The nearest I can get I've gotten—I've just bought a new convertible that's lipstick red.

If I were queen, I wouldn't be content with my one mink I've earned. I'm all for having half-a-dozen marvelous fur coats. But I'd hock the crown jewels and funnel those funds into some useful channel. I'd keep on smiling at everyone I liked, regardless of our respective "positions" in life. Nobody would have to tiptoe. The most difficult self-discipline would be learning to be on the dot. I'm always late because I go off on half-a-dozen tangents when a couple should do for anyone. I couldn't live in grandeur, refuse to answer the phone when it might be a friend.

If I were queen in Hollywood, I'd stir up things. But not my friends. I'd take them all along for the ride. I'd rather be a queen—in my own odd, Wintersy way—in their hearts.

A FAVORITE CANDY
AT MOVIE THEATRES



A SWEET MOVIE

Yes, when a good film is being shown—at any good theatre—to enjoy a delicious, tasty, chocolatey, long-lasting TOOTSIE ROLL—is to better enjoy that movie.

Buy a TOOTSIE ROLL at the candy counter, vending machine . . . wherever candy is sold.




"Your beautiful cards are just what my friends are looking for!" Mrs. Bergman
New Haven, Conn.

NO WONDER SO MANY FOLKS Make Good Money

**In Their Spare Time . . . Without Taking A Job or
Putting in Regular Hours . . . And WITHOUT EXPERIENCE!**

HERE'S a friendly way to make a fine income, spare-time or full time. Show lovely Doebla Box Assortments of richly decorated All-Occasion Greeting Cards, distinctive "name-imprinted" stationery and napkins, gay Gift Wrappings. Many other Doebla items so exceptionally beautiful that your friends, neighbors, and co-workers will be delighted to give you big orders. NO EXPERIENCE NEEDED—our FREE BOOK shows you easy ways for any beginner to make money! You make up to 50¢ on each \$1 box, even more on bonus orders. Mail coupon below—without money—for sample boxes on approval. No obligation. Send coupon NOW. HARRY DOEHLA Co., Studio S62, Fitchburg, Mass. (If you live west of Rockies—mail coupon to Palo Alto, Calif.)



Makes Money—
and Friends Too

"Cards so attractive my friends gave their orders unhesitatingly. Am making friends in this new venture." — Mary Pasciucco, N. Y.

**HARRY DOEHLA CO., Studio S62,
Fitchburg, Mass. (or Palo Alto, Calif.)**

Please rush—for FREE TRIAL—sample boxes on approval, money-making plan, extra-profit cash bonus offer. Also send FREE Book of easy ways for anyone to make money.

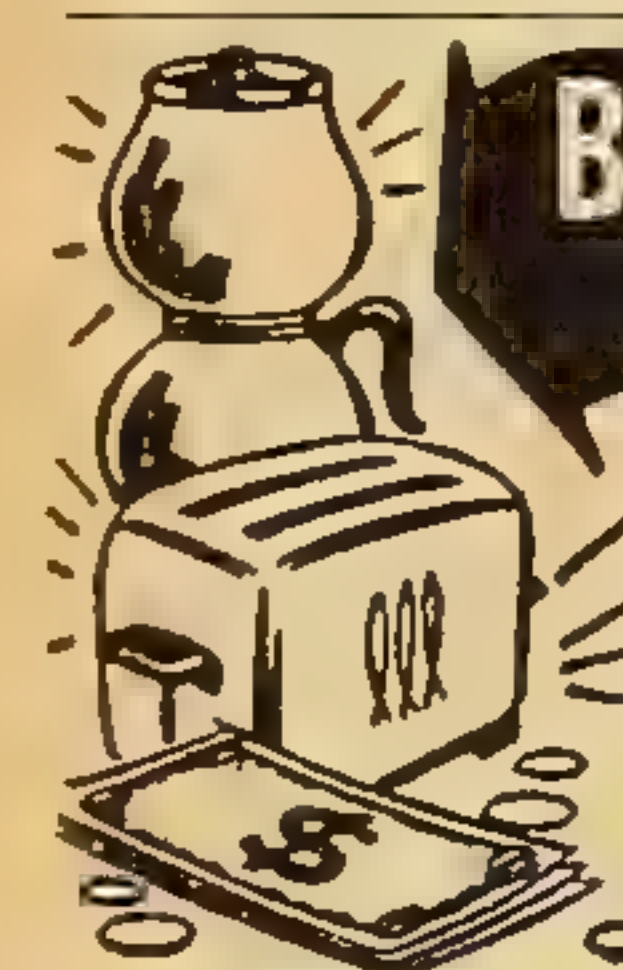
Name.....
Address.....
City.....State.....

(Please Print Clearly)

WANTED

All beauty conscious women who take care of their nails between manicures. Go to your nationally known 5c-and-10c store TODAY! Get the sensationally new, BLUE CROSS CUTICLE REMOVER in purse size refillable plastic shaper. Nothing ever like it! Filled with rich, creamy, LANOLIZED CUTICLE REMOVER that *instantly* dissolves dead, cracked, ragged hang-nails. No cutting—no soaking—just a drop of this *miracle* liquid on each fingernail (toe-nails too!) then gently work off all ugly skin tissue. The choice of professional beauticians since 1933, millions of manicures given. Prove to yourself it is the finest, fastest CUTICLE REMOVER you ever used.

At Woolworth, Kresge, Newberry, Grant, McLellan, Kress, McCrory, Murphy, Green, Neisner, Lamston, Fishman, or send 35c coin or stamps to VONETT SALES COMPANY, Box 8565, Cole Station, Hollywood 46, California. Try our NAILIFE if your nails crack, peel, split.



BIG MONEY AND PRIZES FOR WOMEN!

Show Everyday Greeting Card Assortments in spare time! 21-card Box for every event only \$1. Make up to 100% profit. Humorous, Religious, Children's Assortments, many others. Also Gift Wraps, Gift Items, Name-Imprinted Stationery. Free gifts and cash bonus. Special plan for clubs. Get samples on approval.

WETMORE & SUGDEN, INC., Dept. 81-L
749 MONROE AVE., ROCHESTER 2, N. Y.

NURSES NEEDED NOW! In 12 Weeks You Can Become a PRACTICAL NURSE

AT AVERAGE COST of \$1.74 PER LESSON

Win diploma in 12 weeks' spare time at home. Earn while learning. High school not needed. Physician's endorsement of this low-fee course . . . Easiest terms. FREE BOOK—Send your name today!

LINCOLN SCHOOL of PRACTICAL NURSING
DEPT. 152, 7070 N. CLARK ST., CHICAGO 26, ILLINOIS



WHERE TO BUY SCREENLAND FASHION SELECTIONS

(Shown on Pages 48 & 49)

- #254—CLELAND-SIMPSON, Scranton, Pa.
D. G. ERLANGER & CO., Canton, Ohio
BULLOCK'S, Los Angeles, Calif.
- #255—STERN BROS., New York, N. Y.
M. O'NEILL CO., Akron, Ohio
THE WHITE HOUSE, San Francisco, Calif.
- #256—CLELAND-SIMPSON, Scranton, Pa.
D. G. ERLANGER & CO., Canton, Ohio
BULLOCK'S, Los Angeles, Calif.
- #257—KRESGE'S DEPARTMENT STORE, Newark, N. J.
FAMOUS BAR, St. Louis, Mo.
BULLOCK'S, Los Angeles, Calif.

Gentleman With A Problem

Continued from page 47

cases, the magnetism of personality that passes for oomph and glamour. Though to him oomph is something that comes out of the large end of a horn in a parade, and he would be the last to own up to the term "glamour boy," for glamour to him has a definitely feminine connotation.

Apparent is a genuine wholesomeness, a sly sense of humor, a modest engagingness. Refusing to take himself too seriously, he finds life continuously an amusingly challenging affair. Yet, these attractive traits don't explain his appeal over the footlights or the screen when he's singing "That Old Black Magic" or telling a Pretty One that he loves her—and only her. His detached air toward his feminine audience is as complete as it is disarming. Indeed, it is almost Gallic in its amused aloofness.

He is by no means indifferent to feminine charm, but men's company gives him that satisfying virility of viewpoint that is the most salient characteristic of the locker room. Bobby-soxers are attracted to him, too. But what is equally important, their boy friends don't resent him. They don't resent him because in general he typifies them. They see in him their own prototypes. When he comes out on the stage to pelt a song or tell an anecdote he gives off a naturalness, a simplicity sincere and unaffected.

"I try to radiate friendliness," he said. "I try hard to play up to the people out front. I say to myself: 'MacRae, these people are your friends.' And always my aim is to be natural, to be myself, to remember humbly that it wasn't so long ago I was a page boy at Radio City and showing visitors the studio where Walter Winchell broadcast his news flashes."

Unquestionably, as Hollywood and Broadway and Radio City will testify, Gordon MacRae has kept his feet on the ground. When Warner Bros. signed him up a few years back, after he had established himself as a successful radio singer, and put him in a picture—"The Big Punch"—in which he didn't sing a note, it didn't bother his ego a bit. He just talked like any other actor. In fact, he decided he would try to "pelt" dialogue as engagingly as Humphrey Bogart. He played a prize fighter, and he looked like a streamlined, modern, "edicated"—no dese, dem and dose—pug. There came chances for singing in "Look For The Silver Lining" which, ironically, played in New York under the same roof where he once garnered 16 bucks a week as a page boy.

"I like the unpredictable aspect," he said. "In 'Return Of The Frontiersman' I rode a horse for the first time. In my latest film, 'The West Point Story,' I do some hoofing. And talking about Unpredictableness with a big U, I will always cherish the memory of that day when I made a hole in one in a golf game with Bing Crosby. That gave me as satisfying a feeling as hearing the

applause of an audience the first time I pelted out 'Ol' Man River.'"

To get that rigid West Point trimness, Gordon dieted a bit, reducing his weight some 20 pounds. He was just a few pounds shy of his normal 175—he's 5 feet 10½ inches tall—when he co-starred with Patrice Wymore on the Strand bill, he to give out vocally, she mostly some stepping. It was a dizzy whirl he was having, but it was show business, and he was happy to be re-experiencing it in the flesh.

"It took me back in memory to my season in 'Three To Make Ready,' Ray Bolger's show, in 1946. Only then, very few people noticed anybody but Ray Bolger. I was just one of those occupying the stage between Bolger's appearances. It took a series of personal appearances around the country to make people think they had made a discovery of me. Ever since, I've tried not to disappoint them. I still take singing lessons."

For his radio program, the Railroad Hour, Gordon spends a day learning the script, he said, and another day the lyrics. He thinks lyrics are very important to a song, and if he doesn't like the lyric he will not sing the song, no matter how melodious.

Gordon and his pretty, talented young wife, Sheila, whom he met when they were playing a Summer stock season at Roslyn, L. I., have three children, Meredith, 6; Heather, 4, and a son, William Gordon, 3. They live in North Hollywood. The MacRaes' way of living does not carry too much the Hollywood stamp. For one thing, the guy is too busy singing for his supper. He doesn't want to be typed in Hollywood off the set any more than on.

There is little of the air or manner of an actor about him. He looks young enough and healthy enough to pass even now as a star halfback in his senior year in college. His appearance is not deceiving. He actually has the sinewy strength of those young men who have been brought up on a farm. He revealed something of this latent force in his "Frontiersman" portrayal. Yet, he believes there is drama in the quiet, average American.

MacRae, before "The Big Punch," was unknown to the screen public. But he was young and willing and good-looking. And, important for the feminine trade, magnetic—wholesomely magnetic. So he was placed on the stardom ladder. Today, he represents the typical young American whose humor, likeableness and good will are recognizable from filling station to factory front office. It's a type that deftly blends sophistication with homespun qualities. There is poise, but there is also a modesty that approaches shyness.

It is this type, the unhamlike-type that is most baffling to women. It is this blithe refusal of the Gordon MacRae

type to give out with panting, eye-rolling seriousness which makes him a particularly pleasing personality. He conveys the impression love is for him something he will take in stride just as he would take a pitch to the greens at the Lake-side Golf Club near his studio.

It's a perplexing characteristic to the dames, no doubt. It challenges them no end, just as his modesty and buoyant good nature charm them no end.

If, as he says, he is having a streak of luck, he is shrewd enough to push the streak to the uttermost limit. At the same time he is riding his triumph modestly which reveals that he is unquestionably adult.

It takes not only adulthood but something of a conquering spirit to strike out for greater self-expression. He would not sever all association with Hollywood in the furtherance of this aim.

"I would like to make one picture a year," he said. "But it is essentially freedom I want—freedom to come and go as I please, sing when I want to, act when I want to. Variety—and plenty of it—I guess I'm blessed, having a restless temperament."

Keeping Up Romance

Continued from page 40

muttering. "That guy's trying to smuggle something into the country."

A few minutes later, back with a hammer and chisel, he started clanging on the rocks. After splitting and crushing about half a dozen, he gave up his fruitless labor.

Glenn had watched him smilingly. He didn't mind that the customs man didn't believe his story, or thought him an eccentric. Some of the men in his own unit, who had accompanied him to France, where they had filmed "The White Tower," had called him a sentimentalist. They couldn't understand how rocks could play such an important part in keeping up his romance with Elli—a romance which disappears from the lives of many couples just as soon as the judge or minister pronounces them man and wife.

To Glenn, romance and sentiment are identical. Not the gushy kind, with perpetual, high-school-like flattery. Not the remembrances of starchy anniversaries, pulled out of the past once a year and dusted off to remind people that they were in love once. To Glenn and Elli, romance lies in every day living. Sharing common experiences. People. Places. Events. In memories that are relived periodically.

Glenn and Elli don't take each other for granted, as so many couples do. With the help of letters, phone calls, little gifts, and other personal attentions, they keep up their courtship.

Glenn's number one assistant is the telephone. His calling isn't limited to a casual "hello" from the studio during his luncheon break. When he was in Europe, he called Elli every day to share the

NEW!
NONE OTHER
LIKE IT!



You
Actually
Appear
Slimmer
At Once!

- Take inches off tummy
- Bring in waist
- Control spreading hiplines
- Smooth and slim thighs
- Make clothes fit

STOUT WOMEN — We can fit you too! Sizes up to 54 waist, 65 hips.

MONEY-BACK GUARANTEE 10-Day Trial Offer

Wear the Tranzform for 10 days at our risk. We'll send it on approval. The Tranzform must do all we claim or return it in 10 days and we'll send your \$4.98 right back. We take all the risk because we know that even though you may have tried many other girdles, you haven't tried the best until you've worn a Tranzform.

*T. M. Reg. U. S. Pat. Off.
*Pat. app. for U. S. Pat. Off.

TRANZFORM, Inc., 15 E. 16, N. Y. 3

LOOK SLIMMER, more YOUTHFUL **REDUCE** your appearance **INSTANTLY!**

The Tranzform* Girdle must be the best girdle you ever wore . . . you must feel more comfortable . . . you must look younger . . . your shape must be noticeably improved . . . or we don't want a penny of your money.

NEW! No other girdle or supporter belt like it. NO OTHER GIRDLE CAN DO FOR YOU MORE THAN THE TRANZFORM. No other girdle or supporter belt offers you more bulge control. No other girdle compares with the miracle-working Bulgemaster* feature.

WHAT IS THE **BULGE-MASTER** FEATURE?

The Bulgemaster pads are special inset panels of sheet rubber, covered with cotton jersey. They absorb the excess perspiration from the balanced pressure against the muscles and fatty tissues of your stomach, waists, hips and thighs.

ONLY 100% DUPONT NYLON STITCHING is used on the Bulgemaster panels. Special pin point perforation allows air to circulate for your added comfort.

MAGIC INSET CONTROL

Magic insets control in complete comfort, guaranteeing healthful, lasting support. They lift and flatten the tummy, slim down the waist, trim the hips, eliminate the "spare tire" waistline roll. These magic inset panels are cleverly designed with diagonal control-stretch to give each bulge the exact amount of restraint it requires.

No bones—No buckles—No steels—No lacets—No adjustments

WHY DIET? TRY IT! takes inches off your bulge-line!

SEND NO MONEY MAIL COUPON NOW!

Tranzform, Inc., Dept. TV, 15 E. 16, New York 3
Rush my Tranzform with wonder-working Bulgemaster at once. On delivery I will pay postman \$4.98 plus postage. (Extra large sizes, waist 55-54 or hips 44-65, \$5.98.) I must be satisfied or I will return the Tranzform in 10 days for full purchase price refund.

Waist size Hips Height

NAME

ADDRESS

CITY ZONE STATE

☐ Check here if you are enclosing money with order to save C.O.D. and handling charges. Same Trial offer and refund guarantee.

Free for Asthma

If you suffer with attacks of Asthma and choke and gasp for breath, if restful sleep is difficult because of the struggle to breathe, don't fail to send at once to the Frontier Asthma Company for a FREE trial of the FRONTIER ASTHMA MEDICINE, a preparation for temporary symptomatic relief of paroxysms of Bronchial Asthma. No matter where you live or whether you have faith in any medicine under the sun, send today for this free trial. It will cost you nothing. FRONTIER ASTHMA CO. 983-D FRONTIER BLDG. 462 NAGARA ST. BUFFALO 1, N. Y.

ONLY 29¢ EACH

NEW SILK FINISH ENLARGEMENT GOLD TOOLED FRAME

Beautiful 5 x 7 enlargement made from your favorite snapshot, photo or negative and mounted in a handsome gold tooled frame. Be sure to include color of hair, eyes and clothing for complete information on having your enlargement beautifully hand colored in oil. **SEND NO MONEY**—simply pay postman 29¢ each for the enlargement and frame plus cost of mailing. Satisfaction guaranteed. Limit two to a customer. Originals returned with your enlargement. Offer limited to U.S.A.

HOLLYWOOD FILM STUDIOS
7021 Santa Monica Blvd., Dept. A66, Hollywood 38, Calif.



MEETS ALL TESTS

SUPERFLUOUS HAIR ELIMINATED by amazing **"PELEX"** THE EGYPTIAN discovery called **BALM**

REMOVES EVERY HAIR FROM FACE AND BODY.
HARMLESS, ODORLESS, EASY TO USE.

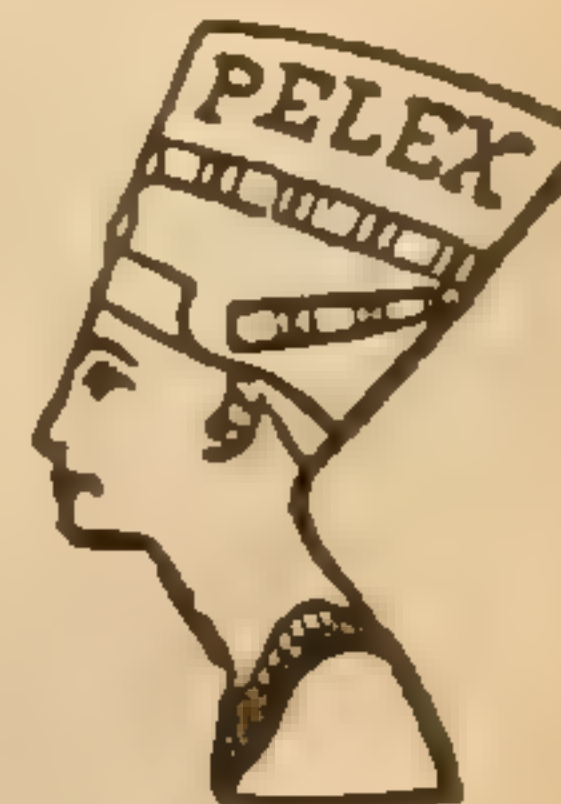
ENTIRELY NEW PRODUCT WITH GUARANTEED RESULTS

Write for **FREE** illustrated folder

To introduce this product, you receive the regular, generous supply of Pelex, plus a FREE artistic, handpainted, china container, made as a statuette of Nofretete.

Mail \$10.00 (we pay postage and all taxes) to:

PELEX BEAUTY PRODUCTS CO. P.O. BOX 98-D • BERKELEY, CALIFORNIA



NOFRETETE

THE SKIN NOBODY LOVES!



Pimples and Rashes Cancel out Romance!

Why neglect an externally-caused pimply, broken-out, blotchy skin that nobody loves to touch? Get Poslam Ointment—apply this wonderful medication tonight—then, examine your skin in the morning! Check the results after just one application.

Contains 9 Ingredients!

Because Poslam Ointment contains all NINE OF THE INGREDIENTS well known to skin specialists, it works faster, more effectively to help you to a finer, clearer complexion. Apply it after washing with non-alkali Poslam Soap, it must delight you or your money back. Poslam Ointment costs only 60¢ at drug stores.

AT LAST! SOMETHING NEW and SENSATIONAL in EVERYDAY CARDS

MAKE
Extra
MONEY
FAST

Superb Satin Velour and Metallic Showrich new cards never before offered. Get easy orders FAST! Amazing values low as 25 for \$1. Up to 100% profit. Free Samples Scented Stationery, Charmettes, Napkins, Personalized Book Matches. 50 other Assortments retail from 60¢ to \$1.25. Two \$1 boxes ON APPROVAL. No experience needed. Start now—WRITE TODAY!

21 FOR
\$1

PURO CO., 2801 Locust St., Dpt. 121B, St. Louis 3, Mo.



FREE PHOTO LARGE SIZE of your favorite star

Actual high gloss PHOTO suitable for framing. With photo you will also receive free illustrated catalog listing thousands of poses and for limited time only we include free a list of birthdays of movie stars. Send name of your favorite star and only 15¢ to cover handling.

MORTON STUDIOS

P.O. Box 2430, Dept. M-2 Hollywood 28, Calif.

FREE BOOK ON HAIR REMOVAL

Read what thousands of women and girls do about superfluous hair. Free book explains wonderful method, proves actual success. No one need know about it. Book sent in plain envelope—confidential. Also TRIAL OFFER. No obligation. Write ANNETTE LANZETTE, Dept. A-46, P.O. Box 4040, Merchandise Mart, Chicago 54, Illinois.

WORLD'S SMALLEST RADIO \$4.99
made today. Cigarette Pack Size—A Real Radio—Not A Toy! No Tubes, Batteries or Electric "Plug-Ins" Needed! New Selective Circuit. Red plastic. Guaranteed to Work on local stations if used as directed or money back! Use Most Anywhere You Go. **SEND ONLY \$1.00** (bill, ck., mo) and pay postman \$3.99 COD plus postage or send \$4.99 for p.p. delivery. Complete with Extra Long Distance Aerial Kit and Phone. Wonderful Gifts. Limited Quantity on Hand—Order Now! MIDWAY COMPANY, Dept. BHS-2, Kearney, Nebraska

Lovely NAILS in A FLASH... with NU-NAILS

ARTIFICIAL FINGERNAILS and QUICK-DRYING GLUE

Cover short, broken, thin nails with NU-NAILS. Applied in a jiffy with our amazing new quick-drying glue. Can be worn any length... polished any shade. Help overcome nail-biting habit. Set of ten... only 25¢. At time, drug & department stores. **NU-NAILS CO., Dept. 30-B, 5251 W. Harrison, Chicago 44.**

ONLY
25¢
SET OF
TEN

day's events with her. When she danced at the Palladium in London, and Glenn had to stay behind because of picture commitments, he phoned backstage just as she started her routine one night. He told the stage manager to leave the phone off the hook and put it as close to the stage as possible. For the next thirty minutes he listened to his wife's dancing via long distance.

But it isn't the astronomical phone bill at the end of the month that makes an impression on Elli. It's the thought behind the idea that counts. She prefers a small bottle of her favorite perfume, Caron's "Sweet Pea," to a diamond necklace. A hastily written love note in preference to the perfume.

Glenn has seen many romances killed by possessiveness—especially in Hollywood. That's why he adjusted himself early in marriage to participate in his wife's life, but not to run or dominate it. He didn't object when she wanted to go to London. Neither did he oppose her personal appearance tours in the United States or tell her what movie contracts to accept or reject.

At the same time, Elli has never sulked because her husband spent the day in front of a camera making love to Rita Hayworth, Evelyn Keyes or Janet Leigh. Nor has she put on a wifey act when he told her the "boys" were coming over for a card game. Or when he takes off alone to the High Sierras for a couple of weeks of fishing.

Until last year, Elli hadn't been able to get enthusiastic about Glenn's sports activities. Especially fishing. She had tried, because both she and Glenn are convinced that doing things together is the best way of keeping a marriage successful and romantic.

After seven years, Glenn finally succeeded in talking her into a fishing trip to Lake Seeley, Montana. Glenn can be very convincing—as Elli found out. She was still arguing against it when they were 150 miles out of Los Angeles, Montana bound.

Twelve hours and ten minutes after they had arrived, Elli had completely

reversed her antipathy about fishing—she'd caught her first fish! Nowadays, she can compare exploits with the most experienced fishermen of the Pacific Northwest.

Glenn's thrill wasn't confined to the fact that Elli caught a fish. What mattered most was that they were together when she caught her first. Just as it was Glenn who piloted the plane on his wife's first flight. Or how both plan to go along on Don Peter's first train and boat rides.

When Elli changed her attitude about fishing, both Fords immediately visualized the day when Peter would be grown up enough to be taken along to turbulent, romantic mountain streams, or dreamy, peaceful lakes. To give him a taste of things to come, Glenn and Elli took him to the trout pond behind the Sportsman's Lodge Restaurant in Los Angeles. This pond is so well stocked that even the most inexperienced angler couldn't help pulling out a fish every few seconds.

They let Peter try his luck before dinner. That was a mistake. The moment he felt a bite, Peter screamed, "Look, Daddy..."—then ran after the fish! They took their drippingly wet son home and all three ate scrambled eggs instead of the anticipated filet mignon at the Lodge. But the trout pond at the Sportsman's Lodge had become another place full of nostalgic memories for Glenn and Elli.

Gradually, Peter is acquiring many of his dad's romantic ways. Like bringing his mother flowers. For five years, almost every morning before leaving for the studio, Glenn has gone into the yard and picked a bouquet for Elli. During the last few weeks, Peter has followed his father's footsteps. Unfortunately, he hasn't learned the difference between flowers and weeds yet. Usually he shows up with an armful of mustard or fox-tails. But, like his dad, he has learned to appreciate his mother's grateful smile. Her warm, "Thank you!" Her soft kiss.

How does Elli feel about it? She is happy—because now she has two men who know how to keep romance alive.

What Hollywood Itself Is Talking About

Continued from page 16

lifetimes in our village, J. Arthur Rank permitting. Jean, who is in a class with Elizabeth Taylor when it comes to being a looker, is all for the Wild West and has bought suitable clothes to prove it. She visited Stewart, living in Peter Thompson's beach home, in the most colorful Western garb she could find.

* * *

A wolf's dream: Getting to dance with 200 cuties all in one evening! That's what happened to Ronnie Reagan when he was doing personal appearances with "The Last Outpost" in Arizona. Gals from a local state college stormed up to his hotel and invited him to the dance. Such a thing couldn't happen to a nicer wolf.

It wasn't a studio call that got Betty Grable out at the crack of dawn while she was filming "Call Me Mister." Betty's trumpet-tootin' husband, Harry James, arrived home in the early dawn from a stint of 42 one-night stands and the little woman was standing in the early morning smog at the Palladium parking lot when his bus rolled in. Sounds like love.

* * *

Could be that the play "Mister Roberts" might snatch still another of our top glamour boys away from the screen for a long, long time. Hank Fonda, y'know, hasn't made a picture for three years since he took over the Roberts role on Broadway. Now Ty Power, in the London company, has passed the 200-performance

mark with no sign of being bored. Zack Scott's another of our boys who seems to be enjoying himself so much doing plays and television that he's temporarily filed movies away. Come on back boys—we still love you.

* * *

Latest on Lana: she and Bob Topping are ranch shopping. Mr. T took off by plane to look over a likely spot in either Oregon or Utah and photographed the ones he liked, for final approval by his ever-lovin' wife. Somehow Lana tilling the soil or herding cattle sounds a little on the improbable side but you never know.

* * *

Practically the biggest swimming pool in town belongs to Paul Douglas and Jan Sterling—but then Paul's practically the biggest guy in the colony too. The pond measures three hundred feet in length.

* * *

Not a little speculation went on in this town when Ida Lupino started dating Bob Walker when he returned from the eastern location of Alfred Hitchcock's "Strangers On A Train." What, the speculation went, happened between her and Howard Duff, who used to have exclusive dating privileges. Ida was Sally Forrest's Matron of Honor when she married Milo Frank. Sally is the gal who looks so much like her discoverer, Miss L., and Red Skelton's leading lady in MGM's Technicolor musical "Excuse My Dust."

June Haver wrote glowing letters back to her chums from Europe when she finally made that much-postponed trip. June had a ball in Rome, Paris, and London, and has a movie record of her entire trip which also included a stop-over in Jerusalem.

* * *

We aren't the greatest pushover for kid actors but there's an enchanting little guy named Brandon de Wilde coming to Hollywood who can stay for our money. He was just terrific in the Manhattan play, "Member Of The Wedding." Now he's to do a picture called "The Day They Gave Babies Away," with Margaret O'Brien. The story came from the pen of Dale Eunson who, among other things, is Joan Evans' father.

* * *

With all the frantic rushing of actors into television, it seems worthy of comment that Charlton Heston, Hal Wallis' latest discovery ("Dark City"), is the first actor who has made a bigtime success in our village direct from the TV cameras. You probably remember him from the TV show "Studio One."

* * *

Bing Crosby's kids would gladly have given up school in favor of a career if their pop hadn't firmly put his foot down and ordered them to get educated before they stepped into the entertainment field for keeps. So the four boys are whiling away their time playing football. All of them made first team at their various schools.

Vic Mature's dog, Genius, got side-swiped by an automobile just about the time Vic got off his crutches from that accident of his. So the two inseparables make quite a sight limping along together on the 20th lot.

* * *

Jane Wyman's up to her bangs in chewing gum, courtesy of the various manufacturers who gratefully watched her and Kirk Douglas chewing away on the stuff during that love scene in "Glass Menagerie." Jane's got a couple of kids who undoubtedly made short work of disposing of the supply.

* * *

Funny fellow Groucho-Marx, famous for that wide, wild prop mustache that he's worn for years and years, finally grew one of his own when he went into the new Bing Crosby picture, "Mr. Music," at Paramount.

* * *

Bob Taylor, home from that long production of "Quo Vadis" in Rome, reports he did a three-week hitch on the night shift, from 7 p.m. to 7 a.m., for purely business and not social reasons. Picture has big, fat night sequences which made dirty old stay-outs of the entire company.

* * *

Bad news department: Two serious marital rifts announced in as many days. Gary and Veronica Cooper, who have been married for so long; Barbara Bel Geddes and her husband Carl Schreuer, who always seemed so happy.

Reducing Specialist Says:
LOSE WEIGHT

Where
It
Shows
Most

REDUCE

MOST ANY
PART OF
THE
BODY WITH



Spot Reducer

Relaxing • Soothing
Penetrating Massage

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steambaths, drugs or laxatives.

Thousands have lost weight this way—in hips, abdomen, legs, arms, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time, in the privacy of your own room. It is Underwriters Laboratory Approved! Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a **MONEY BACK GUARANTEE**

**TRY THE SPOT REDUCER 10 DAYS
FREE IN YOUR OWN HOME!**

Mail this coupon with only \$1 for your Spot Reducer on approval. Pay postman \$8.95 plus delivery—or send \$9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return Spot Reducer for full purchase price refund. Don't delay! You have nothing to lose—except ugly, embarrassing, undesirable pounds of FAT.

MAIL COUPON NOW!

TAKE OFF UGLY FAT!

**Don't Stay FAT—You Can LOSE
POUNDS and INCHES SAFELY** without risking
HEALTH

Take pounds off—keep slim and trim with Spot Reducer! Remarkable new invention which uses one of the most effective reducing methods employed by masseurs and turkish baths—**MASSAGE!**

With the SPOT REDUCER you can now enjoy the benefits of RELAXING, SOOTHING massage in the privacy of your own home! Simple to use—just plug in, grasp handle and apply over most any part of the body—stomach, hips, chest, neck, thighs, arms, buttocks, etc. The relaxing, soothing massage breaks down FATTY TISSUES, tones the muscles and flesh, and the increased awakened blood circulation carries away waste fat—helps you regain and keep a firmer and more GRACEFUL FIGURE!

Your Own Private Masseur at Home

When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! It not only helps you reduce and keep slim—but also aids in the relief of those types of aches and pains and tired nerves that can be helped by massage! The Spot Reducer is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own.

AC 110 volts.



UNDERWRITERS
LABORATORY
APPROVED



SENT ON APPROVAL

• **SPOT REDUCER CO., Dept. E-264**
• **318 Market St., Newark, N. J.**

• Please send me the Spot Reducer for 10 days trial period. I enclose \$1, upon arrival I will pay postman only \$8.95 plus postage and handling. If not delighted I may return SPOT REDUCER within 10 days for prompt refund of full purchase price.

• Name

• Address

• City State

• ☐ **SAVE POSTAGE**—check here if you enclose \$9.95 with coupon. We pay all postage and handling charges. Same money back guarantee applies.

LOSE WEIGHT OR MONEY BACK

ALSO USE IT FOR ACES AND PAINS



CAN'T SLEEP:
Relax with electric Spot Reducer. See how soothing its gentle massage can be. Helps you sleep when massage can be of benefit.



MUSCULAR ACES:
A handy helper for transient relief of discomforts that can be aided by gentle, relaxing massage.

Corns?

NOW! Fastest Relief Ever. Quickest Corn Removing Action Known To Medical Science!

The instant you apply soft, soothing, cushioning Dr. Scholl's Zino-pads on corns or sore toes, painful shoe friction stops, pressure is lifted. And no corn removing action is faster than Zino-pads — world's largest selling foot relief! Get a box today!



Dr. Scholl's Zino-pads

SHORTHAND in 6 Weeks at Home

Famous Speedwriting system. No signs; no symbols; no machines; uses ABC's. Easy to learn; easy to write and transcribe. Low cost. 100,000 taught by mail. For business and Civil Service. Also typing. 28th year. Write for FREE booklet to:

Speedwriting
Dpt. 6902-I, 55 W. 42 St., New York 18

SONG POEMS WANTED TO BE SET TO MUSIC

Send your Poems today for Free Examination to

J. CHAS. McNEIL

A.B. MASTER OF MUSIC

510-V So. Alexandria Los Angeles 5, Calif.



Get Well

QUICKER

From Your Cough Due to a Cold

FOLEY'S Honey & Tar Cough Compound

★ **SONG POEMS WANTED** To Be Set to Music
★ Send your poems for free examination. Any subject.
★ PHONOGRAPH RECORDS MADE.
★ FIVE STAR MUSIC MASTERS 605 Beacon Bldg., Boston, Mass.

BUY U.S. SAVINGS BONDS



FREE PHOTO
Studio portrait of your favorite **MOVIE STAR**

DIRECT FROM HOLLYWOOD

25 ADDITIONAL PICTURES illustrated on catalog listing all STARS mailed FREE with each photo. Send name of your favorite star and 10c for handling.

STAR STUDIOS

Wilshire-LaBrea, Box 1881

John Derek

Dept. 21A

Hollywood 36, Calif.



SELL DRESSES FROM NEW YORK

5th Ave., N. Y. firm desires women to sell Dresses, Suits, Lingerie. As seen in "Vogue," "Mademoiselle." Featuring the New York Look. Experience unnecessary. Good commissions. Get your own dresses as bonus. Write for sample Book.

MODERN MANNER, 260 Fifth Ave., Dept SU-2, New York.

...Train At Home For A WELL PAID CAREER

PRACTICAL NURSING



Help fill the urgent need for Trained Practical Nurses. If you are between 18 and 55, it's easy to train at home in your spare time to take your place in this respected calling. Many earn while learning. High school is not needed. Nurse's equipment included. Mail this ad today for FREE Facts. **Wayne School Of Practical Nursing, Inc.** 2525 Sheffield Ave., Desk AD-45, Chicago 14, Ill. Please rush FREE FACTS and Sample Lesson Pages.

NAME _____

Full Address _____

For A Happy Valentine

Continued from page 54

THE second entry in the compact field is something quite different. This one, by Bourjois, is called the Evening in Paris Satin-Finish Make-up Vanity. This time the case is round, with a tiny all-over pattern in the gold finish, that suggests petit point. There's a place for a monogram too; a diamond-shaped plaque in the center. Inside all this splendor is Bourjois' new Satin-Finish powder make-up cake—a composition of tinted foundation blended with fine face powder.

THOUGH we've been considerably slower than our European sisters in realizing the potentialities of eye make-up, we're making up for lost time. Hence a new twenty-five cent size of eye shadow by Maybelline, the people who turn out more eye make-up than any one else in the world. The new plastic case shows you the color of the creamy shadow for easy selection. There are eight shades.

DARK Eyes is still another example of just how eye-conscious we've become as a nation. To beautify your eyes with the glamour of brows and lashes that are deeply accented without looking artificial, the Dark Eyes people have produced a lash and brow darkener that's swim proof, tear proof, and is supposed to be time proof to the extent of a full four to five weeks. Dark Eyes comes in

both black and brown and you can have a trial size for personal try-out if you'll send a quarter right now to the Dark Eyes Company, 3311-3319 W. Carroll Avenue, Chicago, Ill. The regular size is to be found at cosmetic counters.

HEADLINE news is the latest and simplest home wave to date. The girl in the picture tells practically the whole story in one scene. Actually, the special Bobbi cremeoil waving lotion was developed particularly for pin-curl waves. The procedure involves wetting your hair with this lotion—putting the hair up in pin curls, and re-wetting the hair with more waving lotion. Follow this with forty-five minutes of whatever you happen to want to do around the house, then put on the fast-acting Bobbi neutralizer solution. That short sequence sets, styles and waves your hair.

FOR Valentine's Day and other red-letter occasions Helen Neushaefer has created a quartette of new iridescent nail polish shades that are notable eye-catchers. Plat-num Perl, to be worn with luscious evening fashions. Icy Pink intensifies the nails' natural tone and adds iridescence. Star Dust and Frosty Night are even more spectacular.

CHOOSING a Valentine present for the male of the species shouldn't be any problem at all now. Of Thee I Sing After-Shaving Lotion comes in a leather-covered flask, packed impressively beside a miniature kettledrum shaving bowl—just one of Charbert's many sets for men.

RECORD ROUNDUP

Tops In Movie Music

DENNIS DAY'S "And You'll Be Home," from "Mr. Music," and "The Place Where I Worship" for Victor . . . Eddie Fisher's "You Love Me," from "The West Point Story," and "When You Kiss A Stranger" for Victor . . . "Silver Bells," from "The Lemon Drop Kid," and "Christmas Symphony" by Shep Fields for MGM . . . Gordon MacRae's "Use Your Imagination" and "I Am Loved" for Capitol . . . "The Sea Of The Moon," from "Pagan Love Song," and "Green Grass And Peaceful Pastures" by Guy Lombardo for Decca . . . Frank Sinatra's "Accidents Will Happen," from "Mr. Music," and "One Finger Melody" for Columbia . . . "And You'll Be Home," from "Mr. Music," and "My Tears Won't Dry" by Toni Arden for Columbia . . . Sammy Kaye's "You Oughta Be In Pictures" and "To Think You've Chosen Me" for Columbia . . . Roy Rogers and Dale Evans singing "Yellow Bonnets And Polka Dot Shoes" and "No Bed Of Roses" for Victor . . . "Margot," from "Where Danger Lives," and "Wild Card" by Russ Case for MGM . . .

Other Toppers

FRANKIE CARLE'S "One Finger Melody" and "The Winter Waltz" for Victor . . . Benny Goodman's "Oh, Babe" and "Walkin' With The Blues" for Columbia . . . Bill Farrell's "Love Locked Out" and "Don't You Know Or Don't You Care" for MGM . . . Fran Warren's "I'll Know" and "Stranger In The City" for Victor . . . Jo Stafford's "Stardust" and "You Don't Remind Me" for Columbia . . . Art Mooney's "I'll Never Be Free" and "To Think You've Chosen Me" for MGM . . . Eddie Grant's "La Petite Waltz" and "Beyond The Reef" for Capitol . . . Russ Morgan's "Timeless" and "Longing" for Decca . . . Ames Brothers' "To Think You've Chosen Me" and "Oh, Babe" for Coral . . . "The Thing" and "Goofus" by Phil Harris for Victor . . .

Grab Bag

COLUMBIA'S "Out Of This World" album with original Broadway cast . . . Perez Prado's "Mucho Mambo" album for Victor . . . The "Call Me Madam" albums by both Columbia and Victor . . . Stan Kenton's "Viva Prado" and "I'm So In The Mood" for Capitol . . . Evelyn Knight's "I Am Loved" and "Nobody's Chasing Me" for Decca . . . Doris Day's "The Everlasting Arms" and "David's Psalm."

BERT BROWN

Now! LOSE UGLY FAT EAT WHAT YOU LIKE

With Dr. Parrish's 7-Day Plan
Reduce Up To
7 Pounds in 7 Days
Or You Pay Nothing!



Edward Parrish, M.D.

**No Harmful Drugs!
No Exercise! No Complicated Diets!**

Now—without risking a penny—you, too, can discover for yourself how easily, naturally and harmlessly you can start losing fat the very **FIRST WEEK** on the well-known Dr. Parrish's Tasty Tablet Plan. It may open your eyes and make you want to dance for joy as to how much lovelier you look and how much better you feel when relieved of ugly figure-ruining fat by Dr. Parrish's Easy-To-Follow Plan. So, if you earnestly want to reduce and have a lovelier figure, read every word—then **ACT**. You'll find out how thousands of lovely women all over America keep their trim figures this easier, **HARMLESS** way.

Lose Ugly Fat—Eat What You Like

Forget all about old-time notions of drastic starvation diets, harmful drugs, strenuous exercise and costly massage—by following Dr. Parrish's wonderful Plan—**YOU EAT ANYTHING YOU LIKE—YET REDUCE AS NATURE INTENDED YOU TO**. Pounds and pounds may disappear so easily that you just can't help but marvel.

How Much Do You Want To Lose?

Since no two persons are exactly alike, it is impossible to predict the exact number of pounds you will lose on Doctor Parrish's 7-day Plan. But the average person may expect to lose a few pounds in 7 days—and some may lose as much as seven pounds in 7 days. The point is, you lose fat **HARMLESSLY!**

No Money-Risk — 7 Day Trial Offer

"I am enthusiastic about Doctor Parrish's Plan!", say thousands of lovely women. And no wonder! What could be easier and pleasanter than this? Think of it—for breakfast and supper, eat **ANY** food you like—merely cutting down sensibly on portions. For lunch, eat 8 Dr. Parrish's Tasty Tablets with your favorite beverage. That's all! Dr. Parrish's Plan cuts down your daily calorie intake and is positively the **EASIER** way to **LOSE FAT HARMLESSLY**. **YOUR DOCTOR** can tell you how safe Dr. Parrish's Tasty Tablets really are. No prescription is necessary. Use the Plan for 7 days and then, unless you are overjoyed with results, you may return the remaining Tablets for refund of full purchase price.

REDUCES 46 LBS.*

Here is what Mrs. M. K. Orndorff, of Winchester, Va., wrote: "I lost 46 pounds in 35 days. I can now wear a size 20 dress, instead of size 44!"*

REDUCES 28 LBS. IN 28 DAYS*

"I lost 28 pounds in 28 days. I weighed 172 pounds. Now I weigh 144 pounds and feel wonderful. Everyone tells me I have my girlish figure again, although I am 56 years old."*—Mrs. E.K.D., Minneapolis, Minn.

LOST 84 POUNDS IN 3 MONTHS*

"When I started on your wonderful Plan, I weighed 244 pounds. Today I weigh 160 and feel like a new person. My dress size was 46—now it's 18! My friends just look at me and say they can't believe it's me. I have lost 84 pounds and have no wrinkles!"*—Mrs. M.R., St. Louis, Mo.

"ON MY DOCTOR'S RECOMMENDATION I have been using the Tablets and the Plan. When I returned this month to my Doctor for a check-up, I was 20 pounds lighter and feel good in the bargain."*—Mrs. A.S., Dearborn, Mich.

*Your experience may, of course, vary.

NOTE: If your Druggist is not yet supplied with Dr. Parrish's Tasty Tablets, ask him to order them at once from his wholesaler.



This
Pretty Model
Says:

"I found Dr. Parrish's Tasty Tablet Plan wonderful for helping me keep my trim figure. I eat things I like, yet keep away **EXCESS FAT** without resorting to complicated diets."* — Eleanor Ames.
New York City.

Watch
FAT
SPOTS
MELT

MAY
ALSO BE
USED BY
MEN

\$3.25 Box containing **\$2.98**
112 TABLETS
now at Drug Stores

If unable to obtain them, send us

ONLY **\$2.00** WITH THIS
COUPON

and we will send you, all postage paid by us, a Special Introductory box. This box is NOT sold in stores.

HOOD PRODUCTS CORP., Hood Building, New York 12, N. Y.

HOOD PRODUCTS CORP., Dept. 447-B
Hood Building, New York 12, N. Y.

Send Special Introductory box of Dr. Parrish's Tasty Tablets and Dr. Parrish's amazing "Formula for Slenderness"—all for only \$2.00. I will use them for 7 days and then, if not fully satisfied, I will return box with remaining Tablets and you will return full purchase price to me.

☐ Enclosing \$2.00. ☐ Send C.O.D. for \$2.25, plus C.O.D. postage.
Name.....
Address.....
City..... Zone..... State.....

SENT ON APPROVAL

Whistles

begin at home...



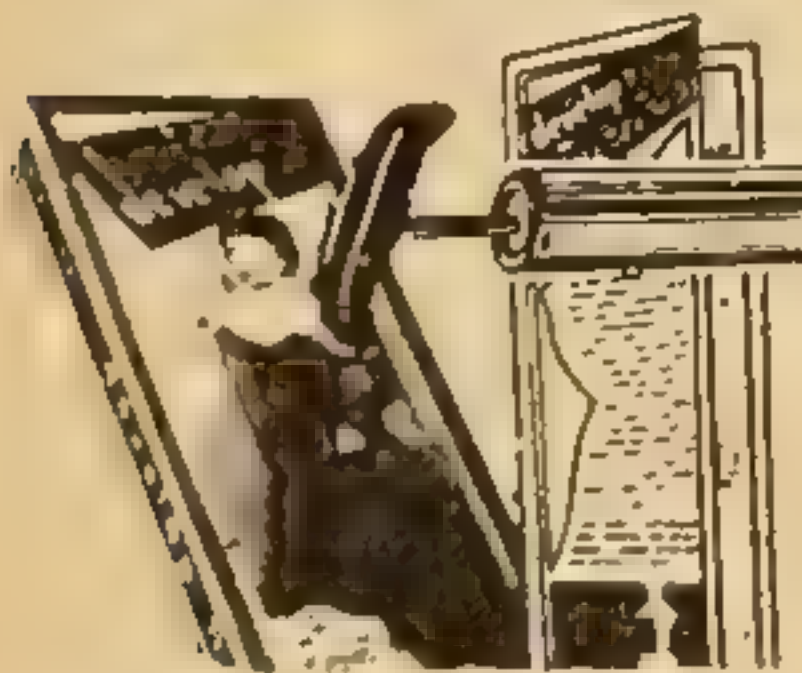
Take 10 minutes a day to fill smart styles smartly!

Your daily beauty contests are won or lost at a glance. How does your figure rate in such split-second appraisal?

You can be sure you'll score high if your figure is right . . . and it can be right if you follow the simple "DEVELOPER" path to loveliness.

No dieting . . . no messy creams . . . no strenuous "cabinet treatments" . . . just easy, rhythmic, push-pull exercises that quickly develop vital muscle tone, giving you a more youthful, more attractive figure.

No glamor secret is so secretly yours as the ten minutes a day you spend in the privacy of your home with the "DEVELOPER" . . . the *natural* way to figure allure!



**Order your
"DEVELOPER"
today!**

Thousands of women have found this simple exerciser the secret, royal road to beauty—many have written telling us how they can now wear the new figure-revealing, low cut fashions. The "DEVELOPER" comes to you in a plain wrapper, including an illustrated, easy-to-follow instruction course, and a MONEY-BACK GUARANTEE.

\$4.95

D-H, Inc., 514 Second S. W., Canton, O.

☐ Payment Enclosed ☐ C. O. D. (You pay charge and postage)

Name

Address

City State

If you live in Ohio, add 15c State Sales Tax

60-DAY TRIAL GUARANTEE

Canadian distributor: Lady Jeanne Products, Reg'd, P. O. Box H, Station C, Montreal, Canada

Your Guide To Current Films

Continued from page 14

nose from the sight of mankind, but not so this unusual hero. He flaunts his nose at society and those who so much as dare make sport of his prominent appendage soon learn why he is rated as the best swordsman in all France. However, his love for the beautiful Mala Powers is a tortured affair, since, because of his ugliness, he's afraid she'll laugh at him. *Cyrano* proceeds to make love to her through handsome, but unwordly, William Prince. That's enough of the story, which takes several strange by-paths, except to say, it's drama at its best.

Dallas

(Technicolor)

Warner Brothers

WHEN renegade Gary Cooper's out to get his man, there are no holds barred. The fact that tenderfoot U.S. Marshall Lief Erickson happens on the Southwest scene, advances rather than hinders the Cooper Cause: to do away with three brothers, two of whom are Raymond Massey and Steve Cochran, who wiped out Coop's family back in Georgia. Cooper forces Erickson to switch identity with him, and the pair sally forth into Dallas where Massey is pretending to be a respectable business man, and Ruth Roman is waiting to marry Erickson. In both cases, Cooper manages some surprising upsets, including his own lonewolf attitude toward life. Action-loaded, which makes it a gol-durn good buy for anybody's money.

For Heaven's Sake

20th Century-Fox

A BABY sitter, a college student and now—an Angel! Who? Why Clifton Webb, Esq.! Sent down from heaven to super-intend a pair of unhappily married theatrical people, Joan Bennett and Robert Cummings, Clifton finds that life gets pretty complicated down here on earth. For one thing, Clifton's job is to see to it that Joan's and Bob's daughter-to-be gets born, but even with all this, and brother Angel Edmund Gwenn's heavenly powers working, Clifton just about throws everything into a spin. Forgetting he's an angel, he gets humanly involved with sexy Joan Blondell, \$10,000, and quarts of champagne (*any man would willingly get his wings clipped for one, let alone all three*), instead of attending strictly to his business. It's a honey of a picture and as cute as a bundle from heaven.

Frenchie

(Technicolor)

Universal-International

AS A little girl, Shelley Winters saw her father shot down by his two partners. She knew the name of one, who is played by Paul Kelly, but who

the other killer is, she doesn't know. Years later, a BIG girl now, Shelley returns to the scene to avenge her father, and with Elsa Lanchester opens a gambling casino—a surefire way of attracting more trouble. Sheriff Joel McCrea, an easy-going, homey character who spouts folksy philosophy at the drop of a Stetson, don't aim to have his respectable town all messed up with a hot vendetta. Suspecting something is due to explode, Joel keeps an eye, appreciative and sleuthing, on Shelley as, step by step, she gets closer to her father's killers. When she trips into another murder, Joel has an idea that Shelley dealt the cards for this. Shelley Winters-type wisecracks galore, and all in all quite a neat package.

Breakthrough

Warner Brothers

THE experiences of one group of soldiers and their officers who were in on the never to be forgotten "D" Day invasion of Europe. Young Lieutenant John Agar, recently put in charge of a platoon, finds that his company commander, David Brian, is hard, tough, and to all appearances indifferent toward his men. As the grim battle into Normandy progresses, Agar grows to hate Brian more and more for his brutal coldness. What Agar doesn't know, but finds out, is that Brian is as affected by death and fear as much as the next Joe. Being commanding officer, he can't allow himself the normal emotions without endangering his entire company. Along with Brian and Agar, Frank Lovejoy shares starring honors in this hard-hitting film about hard-hitting soldiers.

September Affair

Paramount

A DULT love story about an illicit romance that had its beginnings in a casual friendship and developed into a crescendo of unhappiness and frustration. Fellow passengers aboard an overseas airline plane, Joan Fontaine and Joseph Cotten are drawn to one another and in a very short space of time discover they're deeply in love. Joan, a young concert pianist, has no attachments, but Cotten, a successful engineer, is married and has a grown son. Unable to get a divorce from his wife, Jessica Tandy, Cotten and Joan are nevertheless given the green light by fate when the plane they missed, during a stopover in Italy, crashes and all on the passenger list are reported killed, including the very much alive Joan and Cotten. Believed dead, they start their new lives as "Mr. and Mrs." in an Italian villa. But this idyllic relationship can't go on forever. Joan gradually realizes Cotten's responsibilities to his family and work outweigh even the love they have stolen.

It's an excellent film designed for the mature mind.

Branded
(Technicolor)

Paramount

ALAN LADD, a wandering no account hombre, lets Robert Keith talk him into posing as wealthy ranch tycoon Charles Bickford's long lost son. If the deception is carried off, the deal could mean over a million in cold, crisp cash. For a while, Ladd does some mighty fancy pretending, but when he really gets to know the family—"sister" Mona Freeman, in particular, he finds he can't continue the lies and deceit. To repay them for all the grief and heartache he has caused, Ladd is determined to find their *real* son. He does, but not without considerable effort that almost spells disaster to the entire family. This is proof positive that a Western needn't be the stereotyped fare so often foisted upon movie audiences, and Ladd does himself proud in a role tailor-made for him.

Emergency Wedding

Columbia

HOW many guys would trade places with Larry Parks when, following his marriage to Doctor Barbara Hale, Larry sits at home while Barbara goes out to work? Sounds great!? Well, don't get excited fellers because Larry practically goes off his rocker trying to figure out what *does* go on between Barbara and her male patients. The trouble with Larry is he's got millions—that trouble!?—and has nothing to do all day except kaffee klatch with old man jealousy. The way he spies on Barbara makes Mata Hari look like a simpering tattle-tale until Barbara high-tails it to Reno. The effect this produces on Larry is remarkable and his aimless life begins to have a purpose. Light comedy and silly hoopla.

American Guerrilla In The Philippines
(Technicolor)

20th Century-Fox

TYRONE POWER and the remnant crew of his torpedo boat remain in the Philippines to harass the Japanese who have captured Leyte. To keep their radio sending station operating, Ty and his men work their wits and courage to the bone trying to fend off the enemy. Outnumbered by terrific odds, it's inevitable that the Japs liquidate the small band of men, but during Ty's final stand, the U.S. Armed Forces, en masse, arrive in the nick of time. Micheline Prelle adds to the South Pacific scenery, and to Ty's reasons for carrying on his one-man war.

The West Point Story

Warner Brothers

PICTURE, if you can, James Cagney as a West Point plebe. It's hard to imagine, and even harder for stage direc-

tor Cagney to do, but it's the only way he can pick up \$10,000 from Cadet Gordon MacRae's uncle. The plan is this, if Cagney can get MacRae to give up Army life and become a singer, the money is Jimmy's. So, he produces and directs the annual West Point musical show, stars MacRae, and spends a good deal of time trying to win the cadet over. When this fails, Cagney enlists the assistance of Doris Day, a famous movie star. The only difficulty there is, Doris falls in love with MacRae and gives up *her* career. Virginia Mayo, who gets better and better with each role, is on hand too, as Cagney's dancing partner. It's an extra special musical that's loaded with West Point lore and super acting.

Undercover Girl

Universal-International

ROOKIE policewoman Alexis Smith is chosen by Detective Lieutenant Scott Brady as the girl most likely to succeed in breaking a powerful narcotics ring. To gain entry into the mob, Alexis poses as a narcotics buyer, and finds that Doctor Edmon Ryan not only wants to sell her the dope, but is willing that she take him, also—romantically, that is. Through an ex-beau, who should have known better, word gets around that Alexis isn't the babe she pretends, and the assignment nearly gets her a posthumous medal.

The Goldbergs

Paramount

WITH the original cast from radio and television, *The Goldbergs* now add movies to their other triumphs. As usual, *Molly*, Gertrude Berg, turns a simple situation into a minor catastrophe, then pours oil over the troubled water and calm returns once again. This time, an old flame of *Molly's*, Eduard Franz, pays a call, and *Mr. Goldberg*, Philip Loeb, goes financially deeper into the red trying to impress Franz. With her mind on two romances instead of the family budget, *Molly* almost ruins *Jake* for good. Folksy humor at its best, this will make The Bronx the eighth wonder of the world.

Katie Did It

Universal-International

COMMERCIAL artist Mark Stevens, who draws chesty, leggy females, is the cause of Ann Blyth's fine New England family name suffering near defamation. Because of Mark, Ann's tipting uncle, Cecil Kellaway, bets \$500 on a nag who couldn't win a race if he were running alone. So, to pay off the persistent bookie, Ann poses for Mark and gets her body plastered all over the nation's billboards. Some good is accomplished, though, because Ann's aloof, aristocratic bearing slips as devastatingly as a faulty one-piece bathing suit. The misunderstanding between Ann and Mark clears up in time for the traditional happy ending.

DO YOU WANT LONGER HAIR? MAKE THIS EASY 7-DAY TEST!

Just try this **SYSTEM** on your hair 7 days and see if you are really enjoying the pleasure of **ATTRACTIVE HAIR** that can so very often capture Love and Romance for you. **MARVELOUS HELP for DRY, BRITTLE, Breaking-Off HAIR** WHEN SCALP and HAIR CONDITIONS are normal and dry, brittle, breaking-off hair can be retarded, it has a chance to get longer . . . and much more beautiful. Amazing. The **JUELENE** System is not a hair restorative. **SEND NO MONEY—Fully Guaranteed** Just try the **JUELENE SYSTEM** for 7 days. Then let your mirror PROVE the thrilling results. **JUELENE** comes in 2 Forms ☐ Pomade ☐ Liquid. **SEND FOR IT TODAY!** C. O. D. \$1.00 plus Government charges. It is fully guaranteed. Money back if you are not delighted. Write Now! **JUEL CO., 4727 N. Damen, Dept. A-602, Chicago 25, Ill.**



EXCITING COURSE REVEALS NEW

BUST CONTOUR METHODS

Follow Bonomo Ritual! Bust Beauty Course shows how to improve your bust allure! Home techniques by **JOE BONOMO**, famous beauty authority, publisher of *Beauty Fair*. 8 1/2" x 11", 124 diagrams, charts and photos of exercises, bust support methods, diet, weight tables, etc. Money back if not delighted. Sent C.O.D. for \$1.00 plus postage or send \$1.00 we pay postage.

Personal Publications Co., Dept. SUB
1841 B'way, New York 23, N. Y.



LOOK TWICE...Yes, It's Easy To MAKE MONEY!

Sell Midwest Everyday Cards Turn your spare time into cash. Show Midwest All-Occasion Cards to friends. They'll buy 21-card big value \$1 Assortment fast. Your profit up to 50c! **EXCLUSIVE** Secret Pal, Eastern Star Cards. Also Pop-Up Books, Scented Stationery, other money-makers. **CASH BONUS**. Party Plan. Club fund-raising plan, too. Get Samples on approval. Write at once.

MIDWEST CARD CO., 1113 WASHINGTON AVE. Dpt. G24, ST. LOUIS 1, MO.

GRAY HAIR

Brush It Away — At Home — Look 10 Years Younger It's easy! Now, with Brownatone, you can quickly tint streaks of gray to lustrous youthful shades that actually defy detection. Snip a gray lock and prove it. See how, in *one tinting*, Brownatone imparts any desired shade from lightest blonde to black. Thousands thrilled by natural-looking results. Soft, rich, glamorous. Guaranteed harmless. Economical, lasting; won't rub off, wash out or affect permanent. First use must give your hair youthful color or money back. Get Brownatone now. 75¢. All drug and toiletry counters.



BUNIONS

QUICK PAIN RELIEF

Amazing Free Trial! Terrible, stinging, itching Bunion Pains relieved! Ugly, swollen bunion grows smaller. Wear the smart shoes you like. **FAIRYFOOT** acts amazingly quick. Write today for Free Sample. A post card will do.

FAIRYFOOT, 1223 So. Wabash, Dept. 152, CHICAGO 5, ILLINOIS



Free
Booklet

MARVEL CO.
902 East St., New Haven, Conn.

At
Drug
Counters
Everywhere

2 SMASH HITS...WITH 2 OF THE WICKEDEST FEMALES IN CURRENT FICTION!



Both Free!

She Scandalized All Europe With Her Pagan Cult of Love!

with Dollar Book Club membership

The Park Avenue Siren Whose Private Life Would Make Amber Blush!

THE INFINITE WOMAN
EDISON MARSHALL

by the author of "YANKEE PASHA"!

STAR MONEY
Kathleen Winsor

by the author of "FOREVER AMBER"!

STAR MONEY

THE sensational story of a gorgeous and fabulously successful girl author, whose private life would make Amber blush! She made men adore her—and smashed their love to bits; then discovered that she needed from life more than excitement, more than a Park Avenue apartment, more than fame!

MAIL THIS COUPON

DOUBLEDAY ONE DOLLAR BOOK CLUB
Dept. 2-SU, Garden City, New York

Please enroll me as a Dollar Book Club member and send me at once FREE both *THE INFINITE WOMAN* and *STAR MONEY*. Also send me the current club selection and bill me for only \$1 plus shipping cost.

With these books will come my first issue of the free descriptive folder called "The Bulletin" telling about the new forthcoming one-dollar bargain book selections and additional bargains offered at \$1.00★ each to members only.

I have the privilege of notifying you in advance if I do not wish either of the following months' selections. I do not have to accept a book every month—only six each year. I pay nothing except \$1 for each selection received plus a few cents shipping cost.

Mr. _____
Mrs. _____
Miss _____

Address _____

City _____

State _____ Zone _____

★This Offer Good Only in U. S. & Canada.
In Canada: 105 Bond St., Toronto 2.

C. S.

The Only Club That Brings You \$3.00 Best Sellers for Just \$1

THE Dollar Book Club offers to send you FREE both *The Infinite Woman* and *Star Money*—as a generous sample to new members of the wonderful reading entertainment and equally wonderful savings that nearly a million families enjoy through the Club.

The Dollar Book Club is the only club that brings you popular current novels for only \$1.00 each—*never more!* Yes, the very same titles sold in the publishers' retail editions for \$2.75 to \$3.00 come to members for only \$1.00—an incredibly big saving of almost two thirds!

Such values are possible because of the great economies effected in printing huge editions for so large a membership. These big savings are passed on to you!

DOUBLEDAY ONE DOLLAR BOOK CLUB, GARDEN CITY, NEW YORK

Take As Few As Six Books A Year!

Membership in the Dollar Book Club requires no dues of any kind. You do not even have to take a book every month; the purchase of as few as six books a year fulfills your membership requirement.

Start Enjoying Membership Now

Upon receipt of the coupon you will be sent FREE both *The Infinite Woman* and *Star Money*. You will also receive the current selection for only \$1.00. Thereafter, every month, you will receive the Club's Bulletin, which describes the forthcoming Club selections, also other popular books offered at only \$1.00 each. Buy only the books you want!

Send No Money—Just Coupon

When you see the wonderful package of reading you will get immediately and realize these books are typical of values you will continue to get from the club for only \$1.00 each, you will be delighted to have become a member! Mail coupon now.



Women

Make Spare Time Money

quickly this easy way!

... and get your own dresses **WITHOUT COSTING 1¢**

Here's a special opportunity for ambitious women who want to earn money during spare moments. Without previous experience you can make up to \$23 a week with ease—just by taking orders for Fashion Frocks, and you don't invest a penny of your own. These stunning new creations are such unbeatable values, you simply can't stop women from ordering them! Amazing variety of styles, colors, weaves and patterns—more than you can find in a dozen dress shops. Famous fabrics that are soft, rich, enduring—the cream of the world's best mills. And, a complete range of sizes for every type of figure—Misses, Half-Sizes, Juniors and Stouts. Best of all, they're not sold in stores—so women must come to *you* to get them. You can coin money "hand over fist"—and besides, you get dresses for your own personal use as a bonus, without paying a cent!

BIG MONEY WITH NO PREVIOUS EXPERIENCE

Each dress carries the Good Housekeeping Seal of Approval and our own unconditional guarantee of satisfaction or money back. Fashion Frocks cost dollars less than similar garments sell for elsewhere—they are priced as low as \$2.98! How can you miss getting orders right and left? You start by taking orders from friends ... they'll tell *their* friends. Soon you're making big money like Marie Patton, Illinois, who took in an average of \$39 a week ... or Mrs. Carl C. Birch, Maryland, who earned \$36 a week ... or Mrs. Claude Burnett, Alabama, who averaged \$31.50 weekly.

START EARNING IMMEDIATELY—NO CANVASSING

Whether you are married or single—housewife or employed woman—you can earn EXTRA money in your spare time. And just imagine how it will feel to have as many dresses as you want; to wear the latest, smartest, most glamorous dresses *without cost*. Don't forget—when you present Fashion Frocks you show dresses that are well-known and in big demand because every month the Fashion Frock advertisements are seen by millions of women everywhere. This means greater demand, orders are easier to get, and no canvassing is necessary. Women are delighted to order not only once, but several times a season—and for season after season. It's like having your own dress business with a steady income and **WITHOUT INVESTING A PENNY**.

Send No Money—Everything FREE

Our elaborate Free Presentation Folio contains over 125 original styles and swatches. Examine the beautiful, glorious styles and colors—feel the rich fabrics. You just won't believe it possible at the low prices asked. You'll be proud to show them to your friends and neighbors. So don't lose a second. Fill out the coupon. Paste it on a postcard. No obligation. *Mail coupon right now—while you think of it.*

Send for **FREE**
PORTFOLIO OF
**SPRING
DRESSES**

as low as **\$2.98**

*Fashion
Frocks* INC.

Desk G-2027,
Cincinnati 25, Ohio

**PASTE THIS COUPON
ON POSTCARD** **MAIL TODAY!**

FASHION FROCKS, INC.

Desk G-2027, Cincinnati 25, Ohio

YES—I am interested in your opportunity to make money in spare time and get my own dresses without a penny of cost. Send me everything I need to start right away, without obligation.

Name _____

Address _____

City _____ Zone _____ State _____

Age _____ Dress Size _____

Color Bright Hair is a Family Affair!



*Mother
says:*

Tint GRAY HAIRS from view
It's safe and easy to do!

use

Nestle COLORTINT



MORE THAN A RINSE
... BUT NOT A DYE

*Daughter
says:*

Rinse DRAB HAIR gleaming-clean
Add color-highlights and sheen!

use

Nestle COLORINSE



RINSES IN ...
SHAMPOOS OUT

• There's no age limit on glamorous hair! School girl, business girl, housewife, mother ... they *all* look more beautiful with color-bright hair. Triple-strength Nestle COLORTINT hides graying hair with richer, longer-lasting color. Nestle COLORINSE adds glowing color-highlights and sheen. Both are *absolutely safe*, easy to use ... both come in 10 glamorous shades.

Ask your beautician for a PROFESSIONAL application of COLORINSE or COLORTINT
... made by NESTLE—originators of permanent waving.

Sold at all
cosmetic
counters